



DEPARTMENTAL EXECUTIVE OFFICER PROGRAM

Indiana University Bloomington has selected five department chairs to serve as 2024-25 program participants for the [Departmental Executive Officer Program](#) (DEO), a leadership program offered through the Big 10 Academic Alliance. Each year approximately 65 department heads and chairs from Big Ten Academic Alliance universities come together for a unique leadership development seminar. Topics at this three-day event range from conflict resolution and time management to faculty development, performance reviews, and group problem-solving.

The program is sponsored by the Big 10 Academic Alliance (formerly the Committee on Institutional Cooperation, or CIC), comprised of the 14 universities in the Big Ten conference and the University of Chicago. All participants selected from the member universities will participate in three seminars hosted by Big 10 Academic Alliance universities and will take part in campus-based meetings and programs with administrative leaders.

“At IU Bloomington we know that our academic leaders at all levels help drive innovation, student success and community engagement,” said Carrie Docherty, vice provost for faculty and academic affairs. “Departmental Executive Officer Program offers the chance for our faculty to utilize the resources offered by the Big 10 Academic Alliance in order to help develop the leadership skills necessary to maintain a community of excellent scholars and teachers.”

IU Bloomington Departmental Executive Officer (DEO) Program Recipients for 2023-24 are:

- **Anke Birkenmaier**, chair of the Department of Spanish and Portuguese in the College of Arts and Sciences.
- **Johan Bollen**, chair of the Department of Informatics in the
- **Erik Gonzalez-Mule**, chair of the Department of Management and Entrepreneurship in the Kelley School of Business.
- **Ayana Smith**, chair of the Department of Musicology in the Jacobs School of Music.
- **Jessica Steinberg**, chair of the Department of International Studies in the College of Arts and Sciences.



Anke Birkenmaier

Anke Birkenmaier is currently serving as chair of the Spanish and Portuguese department in the College of Arts and Sciences at Indiana University. Birkenmaier is a scholar of modern Caribbean and Latin American literature and culture, and in studying these areas she has two major foci. She studies literature in relation to other discourses such as anthropology, looking at the ways in which ideas about culture and race have evolved over time. Her interest in media and sound studies has also led her to explore the ways in which the novel has entered in competition with other communication media. Her award-winning book, *Alejo Carpentier y la cultura del surrealismo en América Latina* (2006) presented an analysis of the little known early years of Cuban writer Alejo Carpentier, when he engaged with “dissident” surrealists in Paris in the 1930s (Robert Desnos, the Collège de Sociologie, Antonin Artaud), and worked for the radio and advertising industry. She argues that Carpentier’s cycle of American novels, written after his return to Latin America, was profoundly influenced both by the experience he gained as a sound engineer and by the creative potential of surrealism, despite his famous later denial of the movement. Her second monograph, *The Specter of Races. Latin American Anthropology and Literature between the Wars* (2016) tells the story of the interconnected scientific and literary networks that established Latin American anthropology as a key discipline in the Americas from the 1920s onward. Her book reconstructs two decades of scientific and literary collaborations in the service of anti-racist theories of Latin American culture. Yet even there, she argues, the persistence of biological notions of race and mestizaje has haunted Latin Americanists until today. Among more recent project, her critical edition of German cultural philosopher Oswald Spengler’s posthumous drama *Moctezuma* (in German and in Spanish) stands out. As director of the Center for Latin American and Caribbean Studies here at Indiana University (2015-2019), she worked across the humanities and social sciences with Latin Americanist colleagues at IU and further on public impact research and outreach. One outcome of such interdisciplinary collaborations was the volume, edited by her, of *Caribbean Migrations. The Legacies of Colonialism* (2020). Her next project is called, “The Latin American Novel in the Digital Age,” and it will allow her to explore further the ways in which Latin American writers of the 20th and 21st century have engaged with electronic media of mass communication, such as the telephone, the radio, television, and podcasts.



Johan Bollen

Johan Bollen is a Professor at Luddy School of Informatics, Computing, and Engineering and Cognitive Science program at Indiana University. He was formerly a staff scientist at the Los Alamos National and an Assistant Professor at the Department of Computer Science of Old Dominion University. He obtained his PhD in Experimental Psychology from the Vrije Universiteit Brussel (VUB) in 2001. He has published more than 100 articles on computational social science, social media analytics, mental health, and bibliometrics. His research has been funded by the NIH, NSF, DARPA, IARPA, EDA, NASA, and Andrew W. Mellon Foundation.



Erik Gonzalez-Mulé

Erik Gonzalez-Mulé is a Professor of Organizational Behavior and Human Resources Management and Chair of the Management and Entrepreneurship Department at the Kelley School of Business at Indiana University. He holds a Ph.D. in Business Administration from the University of Iowa where he was a Presidential Research Fellow. He also holds graduate and undergraduate degrees in Management and Psychology from the University of Florida. His current research is largely concerned with investigating how work stressors impact employee health, as well as how to design and compose effective teams. Professor Gonzalez-Mulé's research has been published in leading academic journals such as *Journal of Applied Psychology*, *Personnel Psychology*, *Psychological Bulletin*, and *Organizational Behavior and Human Decision Processes*. He has taught courses on organizational behavior, human resource management, and research methods at the undergraduate, masters, and doctoral levels. Professor Gonzalez-Mulé has won research and teaching awards from the Academy of Management (the premier academic organization for management scholars), his research has been featured in a number of media outlets (e.g., *Forbes*, *Wall Street Journal*, *Australian Broadcasting Corporation*, *CBS News*), and he was recently named one of *Poets & Quants'* 40 under 40 MBA Professors.



Ayana Smith

Ayana Smith is professor of music in musicology and chair of the Musicology Department at the Indiana University Jacobs School of Music. Her work centers on interdisciplinary and intertextual approaches to the distinct repertoires of seventeenth-century Italian opera and African-American music. She is the author of the 2023 book *Inclusive Music Histories: Leading Change through Research and Pedagogy* (Routledge) and the 2019 book *Dreaming with Open Eyes: Opera, Aesthetics, and Perception in Arcadian Rome* (University of California Press). She has served as Vice President of the Society for Seventeenth-Century Music, on the Council of the American Musicological Society, and is currently a member of the Governing Board of the American Handel Society and the Board of the Oxford University Studies in the Enlightenment/Voltaire Foundation, University of Oxford. She is a recipient of grants from the National Endowment of the Humanities, Woodrow Wilson National Fellowship Foundation, Social Science Research Council, and Mellon Foundation. She completed her doctoral education at Yale University under the direction of Ellen Rosand.



Jessica Steinberg

Jessica Steinberg is an Associate Professor and Chair in the Department of International Studies at Indiana University. She is also Director of the Environment and Natural Resource Governance Program at the Ostrom Workshop, and an Adjunct Professor of political science. She studies the political economy of development, with a focus on the intersection of environmental politics, state capacity, and violent conflict. Her book, *"Mines, Communities, and States: The Local Politics of Natural Resource Extraction in Africa"* (Cambridge University Press 2019), which explores protest and repression in communities near natural resource extraction in Africa, won the Harold Sprout Prize for the best book in environmental politics by the International Studies Association. She was awarded IU's Trustees Teaching Award, and her work has been published in the *American Review of Political Science*, *Journal of Conflict Resolution*, *Political Geography*, and *Journal of Theoretical Politics*. She has conducted fieldwork in Congo-Brazzaville, Zambia, Democratic Republic of Congo, Senegal, and Mozambique. She earned her B.A. from Stanford University, and her M.A. and Ph.D. in political science from the University of Michigan.