



ACADEMIC LEADERSHIP PROGRAM RECIPIENTS

Indiana University Bloomington has selected six faculty members to serve as 2024-25 fellows for the Academic Leadership Program (ALP), which helps develop leadership skills of professors who may pursue careers in academic administration.

The program is sponsored by the Big 10 Academic Alliance (formerly the Committee on Institutional Cooperation, or CIC), made up of the 14 universities in the Big Ten conference and the University of Chicago. All participants selected from the member universities will participate in three seminars hosted by Big 10 Academic Alliance universities and will take part in campus-based meetings and programs with administrative leaders.

“At IU Bloomington we know that we must invest in faculty in order to remain viable and competitive,” said Carrie Docherty, vice provost for faculty and academic affairs. “The Academic Leadership Program leverages the resources and expertise of Big 10 Academic Alliance member institutions to develop the leadership necessary to maintain a community of excellent scholars and teachers.”

IU Bloomington Academic Leadership Program fellows for 2024-25 are:

- **Vivian Halloran**, professor of English and American studies, and associate dean for diversity and inclusion, and arts and humanities in the College of Arts and Sciences.
- **Apu Kapadia**, professor of computer science and associate dean for graduate studies in the Luddy School of Informatics, Computing and Engineering.
- **Dan Li**, professor of international business and the executive associate dean for faculty and academic affairs in the Kelley School of Business.
- **Bryan Orthel**, associate professor and director of the Interior Design Program in the Eskenazi School of Art, Architecture + Design.
- **William Ramos**, associate professor and director of the Aquatics Institute in the School of Public Health-Bloomington and president-elect of the Bloomington Faculty Council.



Vivian Halloran

Vivian Halloran's research and teaching interests are profoundly interdisciplinary. In the courses she teaches as well as in her writing, she investigates how literary genres such as autobiography, short fiction, and the novel intersect with, and mutually inform, scientific discourse, nutritionism, popular culture, or museums as sites of cultural performance. She is a Caribbeanist by training, and a literary food studies scholar by vocation. Her first book, *Exhibiting Slavery*, considers how postmodern Caribbean historical novels about slavery function as museums by curating artwork and other objects within their pages. She contends that the novels thematize the second-hand way through which we come to learn about history as a textual encounter with the past. She also argues that postmodernism's penchant for excess becomes the means through which we acknowledge our own inability to imagine the commonplace physical and ideological violence of treating people like chattel. Her second book, *The Immigrant Kitchen*, analyzes the life writing subgenre of the food memoir with recipes, to think through how the trauma of immigration is inherited down the generations. Her overall contention is that the interactive relationship facilitated by the recipes is a manifestation of virtual hospitality, wherein the reader accepts the writer's welcome to his/her domestic space by preparing the food s/he reads about in the memoir. Her third book, *Caribbean American Narratives of Belonging*, examines those moments when Americans of Caribbean descent address themselves to the American people to share the lessons of their immigrant upbringing. By presenting American citizenship as a gift, rather than something to be taken for granted, the writers, performers, politicians, and activists whose work she analyzes all challenge their compatriots to renew their efforts of working towards a richer and more just version of the American Dream. She is currently at work on a project analyzing how multimodal narratives resist and invite critical engagement.



Apu Kapadia

Apu Kapadia is a Professor of Computer Science at the Luddy School of Informatics, Computing, and Engineering, Indiana University Bloomington. He received his Ph.D. in Computer Science from the University of Illinois at Urbana-Champaign in October 2005. For his dissertation research on trustworthy communication, he received a four-year High-Performance Computer Science Fellowship from the Department of Energy. Following his doctorate, he joined Dartmouth College as a Post-Doctoral Research Fellow with the Institute for Security Technology Studies (ISTS), and then as a Member of Technical Staff at MIT Lincoln Laboratory. Apu Kapadia is interested in topics related to computer security and privacy. He is particularly interested in usable security and HCI; pervasive computing in the context of cameras, wearables, and IoT; and addressing the needs of marginalized and vulnerable populations. Apu Kapadia has received several NSF grants, including an NSF CAREER award in 2013, and two Google Research Awards in 2014 and 2020. He was a recipient of the Indiana University Trustees Teaching Award in 2013, the Dr. James E. Mumford Excellence in Extraordinary Teaching Award in 2021, and the Distinguished Alumni Educator Award from the Department of Computer Science at the University of Illinois at Urbana-Champaign in 2015. For the years 2015 and 2016, he was Program Co-Chair of the Privacy Enhancing Technologies Symposium (PETS) and Co-Editor-in-Chief of the associated journal *Proceedings on Privacy Enhancing Technologies* (PoPETs). In 2020 and 2021 he was Sub-Committee Co-Chair for Privacy & Security at the ACM CHI Conference. He is currently General Co-Chair of the SOUPS (Symposium on Usable Privacy and Security) conference.



Dan Li

Dan Li is the L. Leslie Waters Chair in International Business and the Executive Associate Dean for Faculty and Academic Affairs at Kelley School of Business, Indiana University and an elected Fellow of the Academy of International Business. She earned her Ph.D. from Texas A&M University in 2005 and has established an impressive record of scholarly achievements and services in the international business field. Professor Li's research and teaching focus on global strategy. She has published over 50 academic articles and perspectives, many of which appear in top-tier academic journals such as Journal of International Business Studies (JIBS), Academy of Management Journal, Strategic Management Journal, Organization Science, Journal of Business Venturing, Journal of World Business, Journal of International Management, Global Strategy Journal, and Management International Review. Professor Li is currently an Area Editor for JIBS, and a Supervising Editor for the JIBS Special Issue "Rethinking Firm International Involvement in a Changing World of Complex Realities." Previously, she was an Associate Editor and Special Issue Editor of Global Strategy Journal, and the Editor-in-Chief of Business Horizons which is one of the top journals bridging academic research into practical recommendations for businesses.



Bryan Orthel

Bryan D. Orthel, PhD, RID, NCIDQ, RA, NCARB, is associate professor of design and director of the Interior Design Program at Indiana University Bloomington. His interdisciplinary background and professional experience shape his interest in the breadth of problems. In professional practice, he designed for small-scale commercial clients and worked on preservation programs assisting traditional communities. His scholarship explores how we understand and use history and heritage in design and in daily living. He also researches the pedagogy of design, design thinking, and creativity. His work is published in Buildings & Landscapes, the Journal of Interior Design, Interiors: Design | Architecture | Culture, the International Journal of Heritage Studies, Geographical Review, Preservation Education & Research, the Journal of the Scholarship of Teaching and Learning, and SAGE Open, as well as in edited volumes. He is currently President-elect of the Interior Design Educators Council (IDEC). He is also former Chair of the Journal of Interior Design Board of Directors, a former Director (and President) of the IDEC Foundation, and former editor of the IDEC Exchange.



William Ramos

William D. Ramos is an associate professor in the School of Public Health's Department of Health & Wellness Design, and a current sub-council chair of the American Red Cross Scientific Advisory Council, ZAC Foundation, National Drowning Prevention Alliance, and U.S. National Water Safety Action Planning Committee. His work and research agenda focuses on how engaging with aquatic environments impacts the human experience and ultimately quality of life through examining factors including; drowning prevention, water safety, program management and delivery through recreational and non-profit entities, physical activity, recreational water illnesses, and general affordance/access issues.