



## ACADEMIC LEADERSHIP PROGRAM RECIPIENTS

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Indiana University Bloomington has selected six faculty members to serve as 2020-21 fellows for the Academic Leadership Program (ALP), which helps develop leadership skills of professors who may pursue careers in academic administration. The program is sponsored by the Big 10 Academic Alliance (formerly the Committee on Institutional Cooperation, or CIC), made up of the 14 universities in the Big Ten conference and the University of Chicago. All participants selected from the member universities will participate in three seminars hosted by Big 10 Academic Alliance universities and will take part in campus-based meetings and programs with administrative leaders. “At IU Bloomington we know that we must invest in faculty in order to remain viable and competitive,” said Eliza Pavalko, vice provost for faculty and academic affairs. “The Academic Leadership Program leverages the resources and expertise of Big 10 Academic Alliance member institutions to develop the leadership necessary to maintain a community of excellent scholars and teachers.”

IU Bloomington Academic Leadership Program fellows for 2020-21 are:

- **John Hanson**, professor in the Department of History, executive associate dean in the Hamilton Lugar School of Global and International Studies, and the director of the African Studies Program
- **Vijay Khatri**, professor and chairperson in the Department of Operations and Decision Technologies; the Judith Norman Davis and Kim G. Davis Professor of Business Analytics, and the co-director of the Kelley Institute for Business Analytics
- **Radhika Parameswaran**, Radhika Parameswaran is a Herman B Wells Endowed Professor in the Department of Journalism in The Media School
- **Nikki Pohl**, professor and Joan & Marvin Carmack Chair, associate dean of natural and mathematical sciences
- **Rowland Ricketts**, associate dean in the Eskenazi School of Art, Architecture + Design
- **Brenda Weber**, Provost Professor in the Department of Gender Studies; Jean C. Robinson Scholar, Gender Studies; affiliate faculty in American Studies; affiliate faculty at the Center for the Research of Race and Ethnicity in Society; affiliate faculty in Cultural Studies; affiliate faculty in English; and affiliate faculty at The Kinsey Institute



### John Henry Hanson

John H. Hanson is a professor in the Department of History and executive associate dean in the Hamilton Lugar School of Global and International Studies. He also holds an adjunct appointment in the Department of Middle Eastern Languages and Cultures and the African Studies Program. His research explores the religious imagination and social initiatives of Muslims in western Africa. His teaching concerns transformations associated in Africa during the last six hundred years. He has served as editor of *Africa Today* and *History in Africa*.



### Vijay Khatri

Vijay Khatri is professor and chairperson in the Department of Operations and Decision Technologies; the Judith Norman Davis and Kim G. Davis Professor of Business Analytics, and the co-director of the Kelley Institute for Business Analytics. He holds a B.E. from Malaviya National Institute of Technology, a Management degree from the University of Bombay and a Ph.D. from the University of Arizona. His research centers on issues related to data semantics, semiotics and conceptual database design, temporal databases and data governance. Specifically his research involves developing conceptual design techniques for the management of data especially for applications that need to organize data based on time and space.



### Radhika Parameswaran

Radhika Parameswaran is Herman B Wells Endowed Professor (Class of 1950) in the Media School. She served as Chair of the Journalism department in the Media School from 2015 to 2019. Her research areas span feminist cultural studies, globalization and media, postcolonial media studies, South Asia, and qualitative research methods. Her major publications include a 2013 Wiley-Blackwell edited encyclopedic volume on global audience studies, two monographs in *Journalism & Communication Monographs*, 28 articles in leading journals in media and communication studies (five reprinted as book chapters), and fourteen original book chapters. She is a recipient of the International Communication Association's Teresa Award for outstanding feminist scholarship and a two-time recipient of the Journalism department's Gretchen Kemp Award for outstanding teaching. She served as editor of *Communication, Culture and Critique*, a journal of the International Communication Association, from 2014 to 2016. Her current research projects are engaged with media campaigns against colorism, Indian Americans as news workers, and gender and online comedy.



### Nikki Pohl

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Nicola L.B. Pohl is professor in the Department of Chemistry, Joan & Marvin Carmack Chair, and associate dean of natural and mathematical sciences and research for the College of Arts and Sciences. She received her B.A. degree from Harvard College in English and American literature and languages with the comparative study of religions and her Ph.D. in chemistry from the University of Wisconsin-Madison. She then worked as an NIH Postdoctoral Fellow in the Department of Chemical Engineering at Stanford University before starting her own lab. Her research interests focus on developing new synthetic, analytical, and automated methods—including the design of digital native reactions—to dissect the important roles of sugars in plant, animal, and human biology with a network of collaborators. One of the major long-term goals of her research group is to rationally design therapeutic interventions such as vaccines and glycoproteins based on a deeper knowledge of the role of carbohydrates.



### Rowland Ricketts

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Rowland Ricketts utilizes natural dyes and historical processes to create contemporary textiles that span art and design. Trained in indigo farming and dyeing in Japan, Rowland received his M.F.A. from Cranbrook Academy of Art in 2005 and is currently a Professor and Associate Dean in Indiana University's Eskenazi School of Art, Architecture + Design. His work has been exhibited at the Textile Museum in Washington, DC, the Museum of Fine Arts Boston, and the Seattle Asian Art Museum. Rowland is a recipient of a United States Artists Fellowship and a Martha Stewart American Made Award.



### Brenda R. Weber

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Brenda R. Weber is Provost Professor and the Jean C. Robinson Scholar in the Department of Gender Studies. She is affiliate faculty in American Studies, the Center for the Research of Race and Ethnicity in Society, Cultural Studies, the Department of English, and The Kinsey Institute. She is a former chairperson of the Department of Gender Studies. Weber works across the interdisciplinary fields of gender studies, critical media theory, literary theory, and cultural studies, with a focus on media and popular culture's role in shaping, governing and regulating bodies, identities, and subjectivities, as most specifically tied to gender, sexuality, race, ability, and class (and their necessary intersectional ties to one another). Her work engages with a wide archive of mostly discredited cultural texts, including non-canonical 19th-century transatlantic women's literature and contemporary media, specifically literature, film, and television. Celebrity, masculinity, and American religious cultures have become important themes offering a framework for coherency across the many modalities in which she works.