



ACADEMIC LEADERSHIP PROGRAM RECIPIENTS

Indiana University Bloomington has selected five faculty members to serve as 2018-19 fellows for the Academic Leadership Program, which helps develop leadership skills of professors who may pursue careers in academic administration.

The program is sponsored by the Big 10 Academic Alliance (formerly the Committee on Institutional Cooperation, or CIC), made up of the 14 universities in the Big Ten conference and the University of Chicago. Participants will attend three seminars hosted by Big 10 Academic Alliance universities and will take part in campus-based meetings and programs with administrative leaders.

IU Bloomington Academic Leadership Program fellows for 2018-19 are:

- **Jeremy Allen**, Eugene O'Brien Bicentennial Executive Associate Dean; associate professor of music (Jazz).
- **Dionne Danns**, associate vice provost for institutional diversity, and associate professor of educational leadership and policy studies.
- **Paul Gutjahr**, associate dean for arts and humanities and undergraduate education; Ruth Halls Professor of English.
- **Dina Okamoto**, Class of 1948 Herman B Wells Professor in sociology and director of the Center for Research on Race and Ethnicity in Society (CRRES).
- **Rebecca Slotegraaf**, Conrad Prebys Professor and department chair of marketing in the Kelley School of Business.

“At IU Bloomington we know that we must invest in faculty in order to remain viable and competitive,” said Eliza Pavalko, Vice Provost for Faculty and Academic Affairs. “The Academic Leadership Program leverages the resources and expertise of Big 10 Academic Alliance member institutions to develop the leadership necessary to maintain a community of excellent scholars and teachers.”

Jeremy Allen



Jeremy Allen is the Eugene O'Brien Bicentennial Executive Associate Dean of the Indiana University Jacobs School of Music. An associate professor of Jazz studies, he completed his MM in jazz performance at New England Conservatory in 2001 and founded the Jacobs School's Jazz Double Bass/Bass Guitar Studio in 2006. He has performed in the United States and abroad with many of the finest jazz musicians in the world, and has recorded for Origin Records, Patois Records, Cadence Records, and Artist House Music. He received a Grammy nomination in 2016 for his work on Wayne Wallace and Michael Spiro's *Canto América*, and DownBeat magazine describes his playing as "worthy of [legendary bassist] Jaco Pastorius." Many of his students have gone on to prominent careers in the music industry, and The Jazz Educators Network and the International Association for Jazz Education have recognized his accomplishments as an educator. At Indiana University, he has served on the Board of Advisors for the Wells Scholars Program (of which he is an alumnus) and on the Arts and Humanities Council, the latter of which he helped shape during the strategic planning process. He has chaired the Performance Coordinating Committee at the Jacobs School, and currently serves as chair of the Ballet Department.

Dionne Danns



Dionne Danns is an associate professor and chair of the Educational Leadership and Policy Studies, and an associate vice provost for institutional diversity at Indiana University Bloomington. A graduate of the University of Illinois at Urbana Champaign, she began her career as an AERA/IES Postdoctoral Fellow at the University of Illinois at Chicago. Her research focuses on the history of American education, particularly African American education. She has authored two books on the subject, and co-edited another. In her role as associate vice provost, she focuses on initiatives such as strategic hiring efforts, working with IU Bloomington's deans on diversity plans and establishing diversity councils in campus schools.

Paul Gutjahr



Paul Gutjahr is the associate dean for arts and humanities and undergraduate education. He is also the Ruth Halls Professor in the Department of English. He received his Ph.D. in American Studies from the University of Iowa. His academic interests tend to be eclectic. His training is in American studies, so he favors approaches which are highly interdisciplinary in nature. His specialized field of research is the history of publishing and literacy in the United States. More commonly, he works in the area which has come to be called history of the book studies, and he work primarily in North American context. He has written extensively on the production of the English Bible in America. He has also edited a collection of essays on typography, two anthologies on nineteenth-century popular literature, a number of critical editions, as well as written books on *The Book of Mormon* and the Princeton theologian Charles Hodge.



Dina Okamoto

Dina G. Okamoto is Class of 1948 Herman B Wells Professor in the Department of Sociology and director of the Center for Research on Race and Ethnicity in Society (CRRES) at Indiana University. She received her PhD in sociology from the University of Arizona in 2001. Her research examines how group boundaries and identities shift and change, which has broader implications for immigrant incorporation as well as intergroup conflict and cooperation. Her current projects investigate the social underpinnings of racial formation, the civic and political incorporation of immigrants in the U.S., and the ways youth-serving community organizations deal with increasing ethnic, racial, and language diversity. She is also completing a book on how increasing racial diversity in the U.S. shapes intergroup perceptions and attitudes in the 21st century, with a special focus on Philadelphia and Atlanta.



Rebecca Slotegraaf

Rebecca J. Slotegraaf is the Conrad Prebys Professor of marketing and chairperson of the Doctoral Programs at the Kelley School of Business, Indiana University. She is Past-President of the Academic Council for the American Marketing Association, and the incoming chair of the Graduate Faculty Council at Indiana University. Her research focuses broadly on new product introduction and design, brand strength, and marketing assets and capabilities. Her work has appeared in the *Journal of Marketing Research*, *Journal of Marketing*, *Organization Science*, and other top marketing and management journals. She serves as an area editor for the *Journal of Marketing* and serves on the editorial review boards of *JMR*, *JAMS*, *IJRM*, *Journal of International Marketing*, and *JPIM*. She has received several awards, including the Jagdish N. Sheth Award for best paper published in *JAMS*, the IU Trustees Teaching Award, and a Kelley School of Business Innovative Teaching Award. She teaches new product development at the undergraduate, MBA, and PhD levels.

About the Academic Leadership Program

Established in 1989, the [Academic Leadership Program](#) has developed leadership and managerial skills of nearly 1,000 fellows, many of whom have gone on to serve with distinction as college presidents, provosts and deans. The program is oriented to address the challenges of academic administration at major research universities and to help faculty members prepare to meet them.