Andrew D. Bacher
Professor of Physics

While an undergraduate at Harvard, Andy Bacher was enticed into nuclear physics during a visit by Cal Tech’s legendary astrophysicist Willy Fowler, who described how the Sun obtains its energy from nuclear reactions. The next year Andy began graduate work at Cal Tech with Tom Tombrello. His thesis experiment, a measurement of one of the hydrogen-burning reactions that powers the Sun (3He+3He_4He+2p), introduced Andy to the study of nuclear resonances. In 1967 Andy became a postdoctoral physicist at the Lawrence Radiation Laboratory where he continued working on light-ion reactions, but at higher energies and using the newly commissioned polarized ion beam as a more discerning way to understand nuclear structure.

A discussion with IU’s Larry Langer convinced Andy that the plan to construct a medium energy separated-sector cyclotron here made even higher quality data on nuclear reactions possible. Andy joined the IU physics faculty in January 1971. At first he worked as a visitor at the Texas A&M Cyclotron laboratory, this time applying polarization techniques to the rich field of inelastic scattering and the structure of nuclear excited states. Once the IU Cyclotron Facility (IUCF) was running, and especially with polarized proton beams, Andy focused on getting the best possible data of this sort in an energy range essentially untouched by earlier high-resolution measurements.

The initial work with Peter Schwandt and Guy Emery investigated proton elastic scattering. Later Andy worked with Cathy Olmer on inelastic scattering, exploiting the resolution then available with the new magnetic spectrometer. He built connections to theorists interested in the new data, including IU’s own George Walker. Andy’s connections with Los Alamos helped to bring Joel Moss and Tom Carey to IUCF to launch a program in polarization transfer measurements. Soon, IU physicists Ed Stephenson and Scott Wissink became involved. This program improved after IUCF built the K600, a much higher resolution spectrometer for polarization measurements that yielded the best data ever obtained at intermediate energies for individual nuclear states.

During the 1980s, Hans Meyer acquired lead-glass detectors to measure the gamma rays produced by neutron-proton fusion. Those detectors were also ideal for observing uncharged pion decay. Andy, along with Bob Pollock, supervised Mark Pickar’s Ph. D. thesis on pion production in proton-deuteron fusion. A conference attended by Mark and Andy on future physics with the IUCF storage ring raised the possibility that these detectors could see pions from deuteron-deuteron fusion, a process previously unobserved because it violated the principle of charge symmetry. There was encouragement from theorists who saw new ways to test chiral perturbation theory. But the turning point was a theory paper by Anders Gårdestig discounting a French discovery claim for this process. Anders’ further calculations, made at Andy’s request, showed that an observation at IUCF was possible. A team was assembled, and after two months of data taking in 2002, a first
observation of this rare reaction was in hand. Its formal report in 2003 was noted by the American Physical Society as one of the two best experiments in nuclear physics for that year and by Discover Magazine as one of the 100 best experiments in all of science.

Over the last decade, Andy’s leadership has ensured that the NSF-sponsored Research Experiences for Undergraduates (REU) program continues and remains a vital success, providing summer research projects to about 15 physics undergraduates each year, mainly from outside IU. The REU program has truly been essential for the personal development of scores of young physics students into the next generation of scientists and teachers, and the IU program has received national renown. Andy has taken REU students to conferences to present their research, sent students to Japan for research experiences, and found ways to include more women and minorities.

He has served as a valued mentor to many young physicists, helping them through both good times and bad. Through his good humor, and his caring and concern about them as people, not just scientists, Andy has encouraged them to develop from young physicists into valued university colleagues.

Andy is fundamentally committed to teaching and is always available for his students, any day or hour. His course, Energy in the Twenty-First Century, allows students to apply physics to the real-world problems of energy use, environmental protection, and realistic future planning. Andy’s commitment to teaching and learning extend beyond his own classes, as he has worked to improve the Physics Forum, a large room where undergraduates can study and get free tutoring help from physics graduate students and faculty. Through his efforts, Andy has brought the Physics Forum to a new and higher level of operation, with more resources for IU students.

Andy is well known for his inherent love of a broad range of physics beyond his own efforts. At IUCF, he organized weekly lunch meetings to discuss new experimental results, maintaining the vital contact between physicists and technicians within the lab.

Over the years, Andy has helped physicists, especially from outside IU, in their IUCF research efforts. Andy’s friendly face and his genuine caring about their brief time at IU have helped to make their research time as effective as possible.

Throughout his entire career of research, teaching, and service, Andy has continually strived to make the university a better place for both students and colleagues.

Catherine Olmer and Edward Stephenson
When devoted servant of music Thomas Baldner begins his retirement from the Indiana University Jacobs School of Music in May 2008 after more than 30 years of teaching and performing, it will be the end of an important era in the history of the conducting department of this illustrious school. Born into a musical family, he began the study of music with his father, the famous German cellist Max Baldner, in his hometown of Berlin and later as a student at the Berlin Academy of Music. As the first student from Germany in the postwar period, Thomas attended Indiana University between 1949 and 1952, subsequently receiving bachelor’s and master’s degrees in music. He was a master student of Pierre Monteux and founder and conductor of the Greenwich Philharmonia in Greenwich, Connecticut. Returning to Europe, this gifted musician had an extremely successful and much lauded public career for the next quarter century, conducting orchestras from Berlin to Buenos Aires and from London to Tehran. This included an important position as artistic director and principal conductor of the famous Rheinisches Kammerorchester in Cologne, Germany, at a historic time in the development of a New Music movement under the direction of Karlheinz Stockhausen, Luigi Nono, and Pierre Boulez.

In 1976 Thomas was invited by Dean Charles Webb to join the faculty of the Indiana University School of Music. Thomas has expressed his feelings at the time: “I was fascinated by the possibility of fulfilling my artistic dreams surrounded by a major university with its incredible intellectual and artistic stimulation.” And now: “Having achieved this goal over the past 32 years (96 semesters including summer sessions), I cannot imagine a musical life more satisfying. It is a dream come true.”

Those who have had the honor of being part of Thomas’s concert performances, either as performing students or grateful audience members, have been witness to a brilliant interpreter, especially of the works of the German masters. His interpretations have mirrored the wishes of the composers of the nineteenth and twentieth centuries and could have been achieved only by a musician who has the intellectual capacity and the musical and life experiences to bring these traits to the podium—a musician who represents an important era of conductors and a conducting philosophy that is quickly disappearing.

It could well be that it is behind the scenes that Thomas has made his most lasting contribution. He has been a pedagogue, master teacher, and father figure to hundreds of aspiring conducting students, and his hand in the development of young maestri can be felt throughout the world, wherever his former students occupy major positions as music directors and successful professors in their own right.

As Thomas leaves our “musical family,” he will celebrate his eightieth birthday with his own family who are gathering on the Isle of Sylt, where he as a child spent many a
memorable summer. His continual enjoyment as a voracious reader will be part of his daily schedule, especially the works of Bellow and Updike and Thomas Mann, three authors whom he adores.

And hopefully, Thomas Baldner, who has experienced many history-making musical and life experiences in the twentieth century, will put down some of his thoughts in the form of a book that would be an important contribution to the history of a bygone era.

Thomas, you will be missed. We wish you well.

David Effron
Ronald E. Barnes
Director of the Indiana School Executive Leadership Academy; Associate Director of Educational Leadership Field Studies; Associate Professor, Part-time, of Leadership and Policy Studies

Public education at every level, kindergarten through graduate studies, has benefited from the work of Ron Barnes. In each leadership role he turned ideas, law, policies, and public sentiment into programs that served and advanced students and the larger community. In fact, Ron’s sterling reputation, built by work with countless public school students and staff, graduate students, school boards, and administrators, stretches across this nation.

In his home state of Iowa, Ron earned a B.A. in business education from Northern Iowa University in 1967. A year later he earned an M.A. in school administration from the same university. In 1978 Ron earned a Doctor of Education degree from Indiana University, which combined his already well-regarded abilities in secondary education with a firm knowledge of school business administration.

Few in public education served with so much distinction, right from the start and at each step along the way. While a first-year business teacher in Cedar Rapids, Iowa, Ron was selected to chair a North Central Association steering committee. In the role of assistant principal in the late ’60s and early ’70s, he was instrumental in defusing student unrest, bringing young people and the community together in a racially tense setting, and paving the way for cooperative approaches to the management of curriculum and instruction.

In 1972 Ron began an eight-year tenure as senior high school principal in Moline, Illinois. His clear-sighted leadership continued with the encouragement of coeducational opportunities across all areas of the school curriculum. A girls’ athletic program was established. A clever “mini-faculty meeting” system was set up to maximize teacher input into school management and minimize the loss of precious instructional time. With Ron’s leadership a strong management team participated in the school’s operations and planning.

The opportunity to serve an even wider community came when Ron was appointed superintendent of schools for the Consolidated High School District 230 in Orland Park, Illinois, in 1980. He applied and expanded his leadership abilities in ways that brought programs to students and teachers as well as cutting-edge opportunities for the school district. Computer-based instruction was introduced, teacher development was incorporated on an intensive and sustained basis, contract negotiations moved to a “win/win” format, and a regional insurance cooperative, supplying a self-insurance program, was instituted. During Ron’s 14-year tenure, District 230 high schools Amos Alonzo Stagg and Carl Sandburg each received Department of Education School of Excellence awards.
When Ron was hired by Indiana University in 1994 as its first clinical professor in the educational leadership unit of the School of Education, an ideal opportunity to match field experience with a research base began to take shape. As director of the Public School/University Partnership, he used his field experiences to mutually benefit all parties. Indiana University, businesses from across the state, and school corporations joined forces to meet the challenges of a shrinking planet with a global economy. Because of his efforts, Indiana school corporations and the business community knew they had a problem-solving ally in Indiana University.

Graduate students know that Ron Barnes “knows schools.” When coupled with the knowledge and background of Indiana University and colleagues in educational leadership and policy studies, as well as the rising appreciation of research by local administrators nationwide, Ron’s ability to change the seemingly abstract into programs that served his newest students was apparent. He has remained warmly regarded by all, not only because of his work but because of his seemingly endless patience, thoughtfulness, and indeed humor. Besides telling you that Ron knows schools, graduate students would also say his comments are both humorous and instructive. Many papers and presentations have been shortened when the authors have confronted the vision of “vaccination by a phonograph needle.” And likewise through humor and the ability to see things for what they are, one would surmise that thousands of our fellow citizens know why Ron’s career in education has had such a powerful impact. Indeed, as a consultant to school boards Ron has worked with over 200 such groups in development, evaluation, and planning efforts.

Ron also brought his insights, knowledge, and patience to the educational leadership unit in the School of Education. He coordinated schedules to deliver programs to graduate students. He did the leg work to keep the unit connected to the professional associations in this state as well as the American Association of School Administrators. He continually proved to be a reliable, thoughtful colleague in the deliberation of the unit’s work.

In reading this chronology one quickly realizes that to do it all, Ron had strong, steady, and confident support from his family and in his personal life. Cheryl Barnes’ contributions to Ron’s success go beyond what can be measured. She made the difference! And now in retirement Ron can spend his evenings at home. Travel will be in the schedule as well as visits to children and grandchildren in Illinois and Utah. The Barneses will live in Bloomington, and, yes, Ron will remain an active senior partner in BWP & Associates, a search firm for school leaders.

One never knows how far a reach can extend through public education. Ron Barnes has built a bridge well into the future not only with the practices and programs he established through his leadership, but with the sterling quality of character, thoroughness, thoughtfulness, and patience he practiced.

Chuck Little
Patrick L. Baude
Ralph F. Fuchs Professor of Law and Public Service

Pat Baude’s passion, intellectual rigor, and deep engagement in the world of ideas energize any conversation, no matter what the subject or forum. He is a font of encyclopedic knowledge on virtually any subject from the United States Supreme Court to European travel, from politics to fine wine, and his contributions are always marked by his thoughtful analysis, eloquence, and generous spirit.

The roots of Pat’s intellect and wide interests can be traced to his childhood in Kansas, where his mother was a professor of French literature and his father was a doctor. He received his undergraduate degree in economics and history and his law degree from the University of Kansas, where he graduated first in his class and was editor-in-chief of the Kansas Law Review. Following graduation, he joined Foley & Lardner in Milwaukee. After 18 months he accepted a graduate fellowship at Harvard Law School. Pat received an LL.M. in International Law and decided to enter teaching. In 1968 he joined the Indiana University faculty.

Pat’s approach to law transcends mere doctrine, blending history, philosophy, popular culture, and current events, challenging students to examine established institutions in light of new ideas. In his 40 years of teaching, Pat has taught Constitutional Law, Federal Jurisdiction, Remedies, Criminal Law and Procedure, Restitution, Professional Responsibility, and Civil Procedure. Students marvel at his mastery of the material, dynamic style, and quick wit. But perhaps it is his ability to inspire students that most distinguishes him. For Pat, teaching is about “a personal interaction rather than a transfer of information.” He prizes interaction that comes from “pushing our minds vigorously and intellectually, so that the students can learn to have fun with ideas.” Pat explains that “people need to understand that this material is about morality, about how we should live in society. It is more obvious in constitutional law, but it is true of any kind of law. It requires an examination of the moral dimension of our public life. If they can remember that, then what I’ve done has been worth it.”

The lesson is not lost on Pat’s students. One typical student wrote: “There are those who, like myself, count him as one of the finest teachers of their entire lives. He continually challenges the student to foster an appreciation for the law and the lawyer’s role in society.” Another observed: “His contribution to his students has been an extraordinary one because he has the exceptional ability to encourage the student to seek answers to some of the most philosophical and legally difficult questions anyone might face.” Not surprisingly, Pat has won awards for his teaching, including the university’s Ulysses G. Weatherly Distinguished Teaching Award in 1973, the law school’s Gavel Award in 1980, the Wallace Teaching Award in 1990, and the Trustees Teaching Award in 1997.

Additionally, Pat is an active scholar, contributing articles and book chapters on a wide range of topics. His recent book, Judicial Jurisdiction: A Reference Guide to the United States Constitution, examines the relationship between the power of constitutional review and the
rule of law in the United States. He has written numerous articles on the Indiana Constitution and many other subjects, including a monthly wine column in *Bloom* magazine.

Pat’s personal integrity and deep commitment to the highest standards of professionalism and ethics have made him a valued counselor and mentor to generations of students and colleagues, as well as practicing attorneys and government officials. The press seeks his perspective on controversial constitutional issues. Pat is in demand as a conference speaker, academic visitor, and advisor throughout Indiana, the United States, and the world, including such far-flung venues as Warsaw, Azerbaijan, Kazakhstan, and Champaign-Urbana.

In 1974 he successfully argued before the Seventh Circuit that federal prisoners are entitled to be given reasons when they are denied parole. In *Hess v. Indiana*, with colleague Tom Schornhorst, Pat persuaded the United States Supreme Court that an arrest for disorderly conduct during an antiwar demonstration in Bloomington violated the First Amendment. In 1991 Pat argued against the Supreme Court’s decision to review *Barnes v. Glen Theatres, Inc.*, on the basis that the unconstitutionality of a total ban on nude dancing had already been settled.

Pat hasbridged the roles of teacher, scholar, and public servant in a way that represents the best that public law schools have to offer their citizens. Active in state, local, and university affairs, Pat is special deputy attorney general and of counsel to the state of Indiana. He has served as special counsel to the governor of Indiana, and as an advisor to the Indiana General Assembly. He was a long-standing member and president of the State Board of Law Examiners. He served as president of the Bloomington Chapter of the American Association of University Professors, and chair of the Board of Governors of the Institute for Advanced Study. For years he chaired the Board of Public Safety in Bloomington. He has participated on many university and law school committees, chairing most, and has been the advisor to the *Indiana Law Journal* for many years. He served on the University Faculty Council, as president *pro tem* and as parliamentarian, where we strongly suspect he never had to consult the rulebook.

Pat is a devoted husband and father. His wife, Julia Lamber, is a professor and associate dean for clinical education at the School of Law. Their son, William, who finished law school at Yale in 2007, clerks for Judge Michael W. McConnell, and next year will be clerk for Chief Justice of the United States John Roberts. Their younger son, Jonathan, is a junior at Washington University in St. Louis. Pat also has two daughters who live in Bloomington. Virginia, who has worked with the Monroe County school system, is the mother of Pat’s only grandchild, Eleanor. Leora, an IU graduate, is a free-lance writer and an editor for the Bloomington *Herald Times*.

Fred H. Cate, Aviva Orenstein, and Colleen Kristl Pauwels
Richard Bauman  
*Distinguished Professor of Folklore and Ethnomusicology; of Communication and Culture; and of Anthropology*

Richard (Dick) Bauman retires after 40 lustrous years in academe. He began his graduate studies at Indiana University and returned to Bloomington to put the finishing touches on a remarkable career. Dick is a leading folklorist of his generation, and beyond that, one of the most quoted and respected scholars working in a domain where folkloristics, anthropology, sociolinguistics, critical theory, and language philosophy intersect.

Dick grew up in Manhattan on the very street where Richard Dorson, founder of the IU folklore department, had resided as a kid, surely a portent of things to come. There he picked up a street Spanish that developed into a language proficiency that served him well in later projects, especially his research into religious folk dramas in Mexico. He attended the Bronx High School of Science, and discovered the appeal of folk music in summer camps as a teenager. Dick took his B.A. from the University of Michigan in 1961, with honors and distinction in English; from there he came to IU to complete the M.A. in folklore in 1962, working closely with Edson Richmond and the visiting folklorist MacEdward Leach. He then went to the University of Pennsylvania, where he received both the M.S. in Anthropology and the Ph.D. in American civilization in 1968, studying with anthropologists Dell Hymes and Anthony Wallace and the historian Lee Benson.

Dick has held academic appointments at the University of Texas and Indiana University, and he excelled as a builder of academic programs in both places. As director of the Center for Intercultural Studies in Folklore and Ethnomusicology at Texas (1970–1986), he created one of the nation’s premiere programs in folklore studies, a program that helped shape a discipline and produced graduates who have gone on to become outstanding scholars in their own right. With his wife, folklorist and anthropologist Beverly Stoeltje, he returned to Bloomington in 1986 to assume the chairmanship of the folklore department. Dick helped ensure its continuing prominence by setting high standards of intellectual attainment and institutional integrity; he was called back by popular demand for a second successful stint as department chair, from 2002 to 2006.

Dick’s contributions to institutional life at IU include directing the Research Center for Language and Semiotic Studies (1992–1998), helping create and administer the Department of Communication and Culture, and playing an active role in the Department of Anthropology. In 1991 he was named Distinguished Professor in Folklore, Anthropology, and Communication and Culture. He has also been affiliated at IU with American studies, cultural studies, Latin American and Caribbean studies, and Latino studies.

Dick has on his resume as well major contributions to professional societies. Among other notable appointments, he has served as president of the Society for Linguistic

There is space here to trace only the outlines of Dick’s accomplishments as a scholar. His publication record is impressive for its quantity and quality—7 monographs, 6 edited books and compilations, 43 book chapters, and 54 articles in scholarly journals, all spread across a half-dozen academic disciplines, many of these seminal contributions. It is noteworthy that his vita lists no fewer than 24 reprinted articles and chapters, an indication of how foundational his work has become. He has given invited lectures in a dozen countries on five continents.

Dick Bauman’s oeuvre to date features grounded ethnographies of expressive culture in Scotland, Nova Scotia, Mexico, Texas, and other settings, but his special talent, in the opinion of many, is his ability to theorize expressive culture as a mode of action and behavior. Drawing on his own ethnographic research and culling through the work of others, Bauman has formulated explanatory models and conceptual paradigms that are guiding contemporary research in the broad area of social aesthetics. He initially achieved recognition for his formulation of performance as a marked behavioral frame, presented in his book, *Verbal Art as Performance*, published in 1977 and reprinted in 1984. His *Story, Performance, and Event: Contextual Studies of Oral Narrative* (Cambridge, 1986) offered applications of the performance-studies paradigm to a corpus of storytelling he documented in Texas, notably among men who trade in hound dogs.

More recently, Bauman has elaborated a nuanced account of intertextuality as it figures in the production of text in vernacular and popular culture. His most recent book, *A World of Others’ Words: Cross-Cultural Perspectives on Intertextuality*, published with Blackwell in 2004, lays out a rigorous construction of intertextuality and presents a series of demonstrations drawn from Dick’s earlier research on expressive forms, both current and historical, in a variety of world locations.

The intellectual strength of Bauman’s work has gained him many grants, awards, and prizes. He received a Guggenheim Fellowship as well as support from the NEH, NEA, American Council of Learned Societies, and other prestigious sources. The book that he co-authored with Charles Briggs, titled *Voices of Modernity: Language Ideologies and the Production of Social Inequality* (Cambridge, 2003), garnered for the co-authors the prestigious Edward Sapir Prize, awarded by the Society for Linguistic Anthropology. The book offers an ambitious re-reading of the march of modernity and the emergence of vernacular culture.

Dick retires from Indiana University leaving an impressive legacy. His portfolio of original scholarship is widely influential, and one can hope that he will continue to add to it in the coming years. In a distinguished career as teacher and mentor, Bauman has helped
shape dozens of professionals who are active and productive and achieving distinction, both in the academy and in the realm of public arts and culture. And his lasting contributions as a savvy administrator—to universities, professional societies, and other institutions—will not soon be forgotten.

A word of warning to the trout of the world’s rivers: Dick Bauman is on the loose, with his fishing rod in his hand.

*John McDowell*
Paul Biss  
Professor of Strings

Some people are raised in an environment that seems to foreordain their calling in life: Tiger Woods, Peyton Manning, Al Unser, Jr., to name a few. Such was the childhood of Paul Biss, whose mother, Raya Garbousova, was among the world’s greatest cellists of the twentieth century. Raised in DeKalb, Illinois, Paul was in constant company of the leading artists of the day and the greatest music making of the time. He started piano at age 5, violin at 7, and by 9 was traveling 60 miles away to Chicago for lessons on the violin, an instrument whose sound and lore became one of the great passions of his life. It was this love that brought him to Bloomington as a freshman in 1962 to study with the legendary Josef Gingold. During his student days at IU, Paul also found his future wife, Miriam Fried. Miriam had come from Israel to study with Josef Gingold, and Paul went to the airport to bring her to Bloomington. He was among the first people she met. After graduation, Paul enrolled at Juilliard for his M.S. degree, which he completed in 1968. During this time he studied with another pedagogical legend, Ivan Galamian. After several years of concertizing and conducting, he returned to IU in 1979 as a faculty member, and member of the Berkshire Quartet.

His tenure at the Jacobs School of Music has been marked by a love of and devotion to teaching the violin, and conducting in the orchestral program. After 29 years of service on the faculty, he has former students all over the globe performing in orchestras and string quartets, as soloists, public school string specialists, and virtually in any venue that requires violinists. He has conducted many orchestra concerts on campus (and off) over the years and has established a great following in the community. Outside of the school, his compassionate nature turned him to Middle Way House and Big Brothers and Big Sisters, where he served as a volunteer.

Retirement is a word that hardly applies to Paul. He will still actively perform, teach, and conduct in the New England area, which he now calls home. As he will tell anyone, his two sons, Daniel and Jonathan, are the real joy of his life, and he intends to savor every moment with them. Daniel, who is a math professor at the University of Chicago, has entered politics and is running for the state legislature of Illinois. He and his wife, Karin, are also expecting a child in June, which will give Paul and Miriam another reason to be joyous (and doting!) grandparents. Jonathan has a meteoric career as a concert pianist, and, at 27, is among the busiest and most sought-after artists of that instrument.

We know that Paul will flourish in his new milieu and timeframe. His humanity, love of music, and devotion to artistic expression will fill all his days with meaning and purpose. We wish him the greatest happiness.

Lawrence Hurst
Retiring after his thirty-ninth year at Indiana University, Wilber T. England, associate professor of music, has been an integral part of the percussion faculty for all of those years. Wilber’s vast knowledge of percussion performance and pedagogy has helped shape the careers of countless percussion students, providing them with solid insights and thoughtful guidance. At the same time, his devotion to music education and his dedication to the development of future band directors have been an inspiration to us all. There are literally thousands of percussionists and band directors who have benefited from Wilber England’s superb teaching.

Mr. England was assistant director of the Indiana University Marching Band (Marching Hundred) for 14 years, and director from 1983 to 1985. During these 17 years he wrote all of the percussion music, and was responsible for “charting” the visual portion of the halftime shows. He also directed the Basketball Pep Band during those years, as well as the bands for the NBA All-Star Classic and the Pan Am Games. The tireless hours of time and energy put into these groups are a testament to his dedication to the students and the university. I’ve been told many times that visiting a football game with Wilber is like walking around with a rock star or royalty. Wilber seems to know everyone, and they all run up and say hi and tell him what they are doing. Most of all, they want to thank him for his guidance and support.

In addition to working with the athletic bands, he has taught private percussion students. It was long understood in the percussion department that if students had some fundamental technical or reading issue, you would send them to Wilber and he would fix it. He has also quietly taught the Percussion Techniques course to music education majors for 39 years. This five-day-a-week 8 a.m. class is the only instrumental techniques course in the School of Music that is taught by a faculty member and not a graduate assistant. The students who have taken his class often remark that it was the best class they ever had. (Many are on the current Jacobs School of Music faculty.) They are constantly sharing stories about how they’re utilizing his teachings on a daily basis out in the workplace. Wilber is now just completing a much-needed percussion methods book, to be published by the FJH Music Company. There is no doubt that this book is destined to become a classic in percussion education.

One of Professor England’s most valuable duties has been to serve as an advisor for undergraduate and graduate students entering the Jacobs School of Music. It would be easy to overlook this important task as it is “behind the scenes.” However, as percussion department chairman, it’s not difficult to see how his wisdom and common sense have helped guide so many of our students. With his easy manner and solid advice, these students are positioned early on to succeed at Indiana University and, more importantly, in life, thanks in large part to Wilber’s mentoring. Chatting with Wilber about his successful students, he is proud to mention their success stories not only in music, but in industry, medicine, and politics. His students are doing great things in all walks of life.
Wilber has been involved with the Percussive Arts Society (PAS) since 1964. During his long tenure, he has made valuable contributions to the society. Since 1970 Wilber has been in charge of editing percussion ensemble and solo recital program submissions from around the world, listing them in the PAS Journal. This time-consuming, yet important job has helped to shape countless percussion ensemble and recital programs. Everyone looked forward to Wilber’s listings. He seemed to know what everyone was doing at all times, and he shared his extensive knowledge directly with the IU percussion students, who then had the inside track when it came to new percussion literature. In addition, Wilber was Indiana PAS president in 1970–1972, 1976–1980, 1982–1984, and 1988–2001, while also serving as the editor of the Indiana PAS newsletter. During his tenure, Indiana hosted a “Day of Percussion” in each of those years, rotating between four different locations. Wilber’s percussion days became a model for the society, in that they were musically diverse, featuring all elements of percussion performance. Also, they were focused on education foregrounding fine clinicians, and they always involved many student performances by high school and university percussion students.

Professor England is still “in demand” as an adjudicator for both concert bands and percussion ensembles throughout the United States and Canada. By a rough estimate, he has adjudicated well over 6,000 ensembles and bands over the years. His comments and suggestions have helped literally thousands of students and provided countless directors with experienced musical direction and valuable performance insights. Mr. England also directs and conducts the Indiana Music Educators Association All-State Percussion Ensemble, which performs at the winter convention each year. He is co-founder and director (along with Dr. Erwin Mueller) of this organization now in its thirteenth year. His continued presence at the state level will hopefully continue even after his retirement from Indiana University.

In addition to his teaching, a large part of Wilber’s time here has been spent overseeing the entire musical instrument/accessory inventory, which includes issuance, repair, purchase, and maintenance. It has a value of approximately $18 million. This important administrative role has helped students with their education and their music making, while, at the same time, securing a healthy future for the school’s musical instrument inventory.

Quite simply, Wilber England will be very hard to replace. His place in the history and evolution of the school is secure on many different fronts. His teaching legacy is well documented and his passion for music education students is legendary. Finally, his skills and savvy with the instrument inventory will ensure that the Jacobs School of Music is on solid footing for a long time to come.

Steve Houghton
Norman Furniss
Professor of Political Science

Norm Furniss has spent his entire professional life as an active and distinguished contributor to the intellectual community that is Indiana University. He first came to IU in 1971, having earned a B.A. at Yale (1966) and both an M.A. and Ph.D. at Harvard in short order (1971). Because of the time and energy that must be invested in fieldwork abroad, it is very rare for students of comparative politics to move so quickly towards the Ph.D. But Norm has rare intellectual gifts. He arrived as the recipient of numerous undergraduate and graduate awards, and quickly made a name for himself as a rising star scholar of comparative politics. He immediately commenced a record of publishing important articles in some of the most highly regarded peer-reviewed journals in the political science discipline, including *International Studies Quarterly, World Politics, Journal of Politics,* and *Political Studies.* A 1978 essay on “The Political Significance of the Public Choice Property Rights School,” published in the prestigious *American Political Science Review,* offered a prescient critical discussion of what was to become one of the most important tendencies of the discipline.

But Norm is best known for the book he co-authored with his departmental colleague and friend Tim Tilton, *The Case for the Welfare State: From Social Security to Social Equality* (Indiana University Press, 1977). This extraordinary book placed its authors, and Indiana University, “on the map” in the study of the welfare state. It brilliantly combined empirical research, comparative analysis, and normative political theory, to provide one of the most influential accounts of the “logic of the welfare state” as a form of political empowerment and social justice. I will never forget how, as I prepared for my own job interview at IU in 1986, one of my New York friends said to me “Indiana University? That’s the place that has Furniss and Tilton!” When I arrived, I got to know Furniss and Tilton, collectively and as individuals. They were a powerful “team,” intellectual role models and welcoming colleagues.

Norm has always been a highly regarded political scientist. But he has also always been more than a political scientist. He is a true intellectual who reads widely. He is a generalist and a cosmopolitan, who has long been dedicated to the global mission of Indiana University. In this capacity he served with distinction as the chair and director of the West European Studies Department (WEST) for the entire decade of the 1980s, establishing WEST as a National Resource Center. In this capacity he continued the legacy of his senior colleagues and predecessors, James Christoph and Alfred Diamant, who had earlier established Indiana University as a major site of the study of European culture, society, and politics. And like his close friend and colleague, Dick Stryker—who recently retired as a distinguished director of the Office of Overseas Study—Norm worked tirelessly on behalf of IU’s international programs in both research and teaching.
Norm has always been a dedicated teacher. In his almost 40 years of service as an Indiana University faculty member, he taught innumerable undergraduates and graduate students, directed many honors theses and dissertations, and innovated many new courses. He served with distinction as the Department of Political Science’s director of undergraduate studies and as its honors director, and has been an outstanding teacher for the Hutton Honors College for a number of years.

Most recently, he became an active, popular, and respected teacher affiliated with the Intensive Freshman Seminars program and the Liberal Arts and Management Program, where he plans to continue teaching in retirement. Norm has always been growing as a teacher, always expanding into new areas, and always placing a commitment to liberal arts education at the center of his professional life. For a number of years Norm also pioneered the Preparing Future Faculty (PFF) program in the political science department and on campus. Through his efforts as the creator of a graduate course on professional development and as coordinator of PFF, Norm made a huge impact on many graduate students, orienting them to the challenges of academic life and helping to place many in their first teaching jobs.

Norm is one of the last retiring members of an extraordinary cohort of comparative politics scholars who helped to make Indiana University a world-class institution. I have watched the way he interacts with and his devotion to his long-retired mentor, Freddy Diamant, and with Natalie Christoph, the widow of his other key mentor, Jim Christoph. I have observed the rapport that he has with his many close friends and colleagues across disciplines and generations. I have marveled at his exploits on the tennis courts, where he has been joined by veteran colleagues such as Ted Carmines and Ilya Harik, and by relative newcomers like the recently tenured Aurelian Craiutu. Norm is a scholar and a gentleman. He is a role model and a mensch, one of a kind both personally and intellectually. His retirement is a wonderful opportunity for colleagues to honor him, and to reflect on the academic and intellectual values that make Indiana University a special place.

Jeffrey C. Isaac
S. Michael Groomer  
*Professor of Accounting*

Mike Groomer has a few specific passions that may not be known to his colleagues. For example, he serves as the principal snare drummer in a community concert band. He also delights in taking springtime spins in his red Corvette. And Mike has a taste for the martial arts; he’s a black belt in Taekwondo and Hapkido.

If these particular passions eluded his colleagues, it’s probably because they were focused on one of Mike’s other amazing qualities—like the fact that he’s a technology wizard, or that he can teach IT auditing concepts like nobody’s business, or how he’s quick to offer guidance and support to a new faculty member. But perhaps Mike’s “claim to fame” is his genuine passion for teaching, and in the past 34 years he has proven this passion repeatedly.

Mike earned his undergraduate degree in business from the University of Evansville and his master’s and doctoral degrees in accountancy from the University of Missouri at Columbia. Then in 1974, after having worked for the Marathon Oil Company and Ernst & Ernst, Mike came on board as a professor of accounting and information systems at Indiana University’s School of Business. Mike taught Introductory Accounting (serving as the course coordinator), Intermediate Financial Accounting, Accounting Information Systems, and Auditing at the undergraduate and graduate levels. While at IU Mike gained additional business experience with Touche Ross & Company, serving as a faculty resident. He also served as a consultant to KPMG Peat Marwick where he participated in projects dealing with efforts to reengineer the audit process.

Though he may be lacking in band groupies, Mike has a legion of devoted fans in his former students. Steve Farber is one such fan—not only because Professor Groomer clearly explained accounting concepts in an understandable way, but also because he often tied personal, real-world anecdotes into his lectures: “When Professor Groomer learned that I had grown up in a family business, he was able to relate any problems I was having in class to my family’s business,” recalls Farber, who notes that Mike stayed available to him throughout his collegiate career. “The fact that his door was always open was an invaluable resource during A-Core and Medicus,” says Farber, now the CEO of Chicago at Your Service, the Lupus Foundation of America–Illinois Chapter. Despite the passage of time, Farber’s appreciation for his former professor has not faded. “In the 30 years since leaving Bloomington, I am reminded of the teachings and discipline that Professor Groomer spoke about,” says Farber. “I credit much of my success to Mike’s passion and encouragement.”

In 1990 Mike designed the present undergraduate business honors program and developed and taught the Undergraduate Business Honors Seminar. He is also one of five faculty members who designed the current-day Accounting Graduate Program. He has
been involved in the curricular use of SAP in the Kelley School and recently served as a member of the Information Systems Audit and Control Association’s Model Curriculum Task Force for IS Audit and Control.

Mike’s immense knowledge is impressive, but equally as impressive is his intense commitment to passing on that knowledge to his students. Dino Falaschetti met Mike 20 years ago following an internship that he completed between his junior and senior years. Falaschetti, now a business professor at Florida State University in Tallahassee, says it wasn’t until he debriefed with Professor Groomer that he began to truly understand what he was contributing to the audit process, and to financial market information more generally.

This understanding grew deeper as I subsequently benefited from Professor Groomer’s upper-level course in auditing. The skills and encouragement that he offered were life-changing, as I immediately passed the CPA exam with flying colors, quickly advanced in my professional career to managing audit engagements and corporate financial matters, and ultimately followed Professor Groomer’s passion for scholarship by becoming a professor myself. I only hope that I can offer as much to my students as Professor Groomer has given me.

Mike’s research has appeared in numerous leading accounting journals including The Journal of Information Systems, Decision Sciences, and The Accounting Review, among others. He is also a co-author of Accounting Information Systems: A Database Approach (www.cybertext.com), the first electronic book in the business. This e-book initiative received an Innovative User of Technology Award from the Indiana CPA Society.

Mike has been recognized for teaching excellence at the national, state, and local levels. He is a co-recipient of the American Accounting Association’s Innovation in Accounting Education Award, the Indiana CPA Society’s Outstanding Educator award, and a number of school and departmental teaching awards including a three-year recognition as the KPMG Peat Marwick Alumni Faculty Fellow.

Those who have sat in Mike’s classes know that his teaching accolades are well deserved. “Mike was my dissertation chairman. He essentially ‘took me under his wing’ and was an invaluable mentor to me in my formative years in the academic accounting community,” says Uday Murthy, professor and Quinn Eminent Scholar of Accounting Information Systems at the University of South Florida. Murthy recalls spending countless hours with Mike discussing, designing, and refining his dissertation research project—something so many professors simply wouldn’t take the time to do. “Mike went the extra mile to leverage his contacts with several of the international public accounting firms to garner support for my dissertation research,” says Murthy. “In fact, he and I made several trips to Chicago, Indianapolis, and St. Louis to meet accounting firm partners regarding my dissertation research.”
Upon retirement, Mike will most assuredly be tinkering with his umpteen computers and associated technological gadgets. He’ll also devote much of his free time to drumming, driving, and dropping his martial arts opponents to the floor. And he plans to continue to pursue work endeavors in academia and business. Why? Because it’s his passion. It’s good to know that true passions never die.

Christy Heitger
Les Heitger
Professor of Accounting

Les Heitger has always said that every important life decision he’s ever made has been the result of dumb luck. For instance, there was the way in which he decided to pursue a doctoral degree in the first place—all because he quite literally ran into one of his undergraduate professors in the hallway who, while collecting the scattered books that had fallen to the floor, took a moment to encourage Les to attend grad school. And then there was the blind date he nervously agreed to go on with the woman who later would become the love of his life, the wife of his dreams, and the mother of his two children. There was also the cozy northern Michigan lake home that came on the market at just the right time for him to snatch it up. And then, of course, there was the decision he made back in 1973 to join the faculty at Indiana University’s School of Business. Les may credit these life-defining moments to nothing more than luck, but to me they seem more like “twists of fate.”

Professionally speaking, Les came to—and remained at—IU because it was where he belonged. The opportunities and subsequent successes he’s achieved during his tenure at the university are a direct result of his phenomenal teaching skills as well as his unyielding devotion to his students.

Les received his B.S. in accounting from The Ohio State University and his master’s in accounting from the University of Denver. Then in 1973, he graduated with a doctoral degree in accountancy from Michigan State University and packed up the family and headed to Bloomington to build a home and a long-lasting career.

Upon arriving at IU, Les quickly established a reputation as a solid professional in cost, financial, and managerial accounting. Actively involved in curriculum development and in the interfaces between academic programs and the world of business, Les designed, developed, and delivered executive education programs in the accounting, forensic accounting, and systems areas. He also consulted with companies on accounting systems, cost systems, and the interfaces between management systems and general ledger systems.

It is Les’ work inside the classroom, however, that students have most treasured. Roger Williams, marketing executive vice president for British Petroleum, was one of those students. “Les’ passion for the classroom is what set him apart from other professors,” Williams says. “He always put the student first. He also was able to bring the principles of accounting to the real world, which made it come alive.”

Through the years Les has received numerous grants and teaching awards, including the Indiana University MBA Teaching Excellence Award, the Alpha Omicron Pi Teaching Excellence Award, and the Beta Alpha Psi Outstanding Undergraduate Teacher Award. His research has appeared in the leading accounting, systems, and business journals.
Les’ expertise led to the publication of several text books in the fields of cost and management accounting as well as financial accounting. Later in his career he was asked to provide litigation support in a court case involving determining costs of products and/or services as well as costs of damages suffered by the party in question. This exposure led to many more requests from all over the country for expert witness testimony in court cases. He became a much-sought-after expert witness who served as a litigation consultant and financial expert witness in over 50 cases over the last 20 years. All of this work led to forensic accounting, with many court cases, depositions, and court room testimonies. In 2007 he published the third edition of the book Forensic and Investigative Accounting.

In addition, Les and his colleague Mike Groomer both made several trips to Kiev, Ukraine, to present faculty and executive programs as part of the USAID project, “Private Sector Accounting Reform in Ukraine.” The purpose of this project was to provide Ukrainian economic universities with the knowledge, support, and assistance necessary to reform and enhance their accounting and auditing curriculum to service the newly required international standards of accounting and auditing.

Nicole Gaspard recalls Professor Heitger as an extremely understanding teacher whose support and encouragement have made a lasting impact on her life. “Professor Heitger took the time to work with me when I struggled with multiple-choice tests. He showed me various other ways to study for these tests. He even took the time to ask me how I felt I did after each exam. He stands out as my favorite teacher in all my time at IU.” Pekin Ogan, a recently retired IU accounting professor and current professor at the University of Florida, commends Les’ loyalty, integrity, and commitment. “Les always made sure that all of his students received the highest level of education and guidance from him. The fact that many of his former students seek him out for advice or professional counsel even decades after their graduation is a strong testament to Les’ valuable tenure at Indiana University.”

No doubt Les is sprinting towards the finish line rather than limping over it. And he has no plans to ease up anytime soon. After he retires from IU, Les plans to continue his teaching, business, and consulting activities for a number of additional years. But he’ll also be sure to set aside some time to spend with family and friends at that northern Michigan lake house that he “lucked into” buying all those years ago.

Les may feel that his life was built around dumb luck—and who knows? Maybe that’s partly true. But the career he’s built at IU—and the young minds he has helped cultivate—are all due to Les’ dedication, determination, and drive. So regardless of how one might feel about luck, fate, or divine intervention, one thing is certain: IU was truly lucky to have Les Heitger on campus for the past 35 years.

Christy Heitger
Gary M. Ingersoll
Professor of Counseling and Educational Psychology; and Professor of Pediatrics, Part-time

Gary came to Indiana University in 1970, at the age of 26, from his doctoral program in educational psychology at The Pennsylvania State University. He has served as a faculty member in educational psychology at Indiana University for 37 years, as a teacher, researcher, and administrator. During six of these years he held an adjunct appointment in the IU School of Dentistry, and for the past 18 years he has also held a faculty appointment in the IU School of Medicine, Department of Pediatrics. His most prestigious and demanding administrative assignments were as associate dean for research (two years) and executive associate dean (four years) in the School of Education. He also served as director of Educational Technology Services, director of the Center for Adolescent Studies, and director of the Inquiry Methodology Program.

As a teacher, Gary is one of the most versatile faculty members in the history of the department, teaching graduate courses in virtually every specialization area. He was hired as a learning psychologist and taught graduate-level learning and cognition courses early on. But with substantial expertise and interest in statistics and research methodology, he quickly migrated part time to the Inquiry Methodology Program where he remained throughout his tenure. During an early sabbatical leave he trained himself in adolescent development and subsequently taught courses in this area, and wrote a popular textbook in this field. He also taught courses about research on teaching, specially tailored research methodology courses for various professional graduate programs, and undergraduate educational psychology courses for teacher-training students. In addition he mentored over 20 doctoral students during this time and served on the dissertation committees of many more.

His research and scholarly productivity are equally impressive: he has published hundreds of articles, books, book chapters, technical reports, encyclopedia entries, and conference papers. As with his teaching, the range and diversity of Gary’s research publications are remarkable. In education and psychology he has published in journals featuring experimental psychology, learning, perception, reading, language development, social psychology, teacher education, educational technology, adolescent development, educational policy, school administration, and counseling. In medicine he has published in journals about pediatrics, health care, diseases in children, diabetes, and academic medicine. Most of these journal articles are refereed and most are first authored. In addition he has been first or co-author on some 20 funded research grants and contracts. And he has served on the editorial boards of several research journals.

Other noteworthy contributions, especially in the latter part of Gary’s career, are professional service activities outside of the IU community. Gary is an expert in program evaluation, with particular proficiency in the evaluation of public schools for state licensure and in the evaluation of universities for national accreditation. He has served on
review teams for the National Council for Accreditation of Teacher Education (NCATE) in evaluating teacher education programs at 14 universities. In addition he has served as an expert consultant to teacher education programs at 19 other universities during their accreditation reviews. When international teacher education program accreditation was first being adopted, in 2004, Gary chaired the first international accreditation review team at the United Arab Emirates University, for the Center for Quality Assurance in International Education. He also served as a consultant to the Indiana Professional Standards Board, advising their efforts to establish performance-based teacher licensing. And for 16 years he served as evaluation and treatment consultant to the Madison Indiana State Hospital.

Gary met his charming wife, Helen, while both were undergraduates at the State University of New York at Oswego. They married in 1966 and then moved to College Station for graduate work at Penn State. They have three very accomplished children, Kristin, Rob, and John, and a new granddaughter, Sadie. Rob and wife, Nicki, are the parents. Needless to say, Sadie is the new highlight of their lives. Gary and Helen plan to remain in Bloomington, at least for the present. Their roots and friends are here and they love the community. Gary will continue to serve NCATE, now as a member of its Unit Accreditation Board, and as a consultant to universities undergoing accreditation review, both here and abroad.

Dan Mueller and Larry Brown
Heejoon Kang
Professor of Business Economics and Public Policy; Adjunct Professor of Economics

Upon completion of his Ph.D. in economics at the University of Washington in 1980, Heejoon joined the Department of Business Economics and Public Policy at the Kelley School of Business. Despite the lack of mountains (and the consequent lack of skiing opportunities) in the Midwest, he and his wife, Younga, quickly grew to appreciate life in Bloomington, and he has remained loyal to IU ever since.

Heejoon caught the teaching bug at an early age: as an ROTC second lieutenant he was an instructor at the Signal School of the Korean Army. Although he was always interested in economics, Heejoon’s early education followed a traditional path for Korean students at the dawn of Korean modernization. In 1962 he went to Seoul National University to study electrical engineering. After earning his bachelor’s degree, he continued his studies in engineering at the University of South Carolina. The full scholarship he received for his graduate studies was not only appreciated, but essential. At that time Koreans were only allowed to take $100 out of the country. He completed both M.S. (1973) and Ph.D. (1974) degrees in electrical engineering from South Carolina. During his IU career he has taken visiting positions at Sungkyunkwan University (Seoul, Korea), the University of Bonn, the University of Mannheim, and Yonsei University (also in Seoul), but he has always come back to IU.

Rather than following the traditional path of engineering Ph.D.s in those days to Bell Labs or IBM, Heejoon decided to return to his first academic interest, economics. Heejoon teamed with his advisor Charles Nelson to examine the practical implications of detrending time series economic data. The detrending of economic data was a common practice at the time. They discovered, however, that inappropriate detrending could significantly and materially alter the statistical properties of the underlying time series. Their groundbreaking work, published in *Econometrica*, is now referenced in virtually all econometrics textbooks. Heejoon has focused his research on practical areas of econometrics. He has published numerous applied econometric articles in the areas of international trade, international political conflict and cooperation, simultaneous equations models, and time series analysis. His series of papers on international conflict and cooperation has been especially influential and effective in integrating economics, political science, and quantitative analysis into the study of international political disputes and their resolution. His research has been supported in part by the General Electric Fund, the Indiana Department of Commerce, the IU Center for International Business Education and Research, and Ameritech. In 2000 he was appointed co-editor of *Open Economies Review* and a member of the economic editorial board of *The Korea Times*, where he wrote a twice-monthly column in English on economic issues.

In addition to his research contributions, Heejoon has maintained his love of teaching both inside and outside of the classroom. The recipient of multiple Kelley School teaching
awards, Heejoon has earned the appreciation of numerous students for his outstanding teaching of the difficult field of econometrics. In addition to his classroom instruction, Heejoon has made tremendous contributions to the Kelley School’s doctoral program through both formal and informal consultations with Ph.D. students regarding the empirical content of their theses. The Kelley School holds an annual farewell dinner for its graduating Ph.D. students. The students usually attend this dinner with their spouses and one or two of their dissertation advisors. Last year virtually every graduating student at the dinner thanked Heejoon for his thoughtful comments, criticisms, and suggestions on their theses. The school’s Ph.D. program will surely miss his presence.

He has served for many years as the advisor to the Korean Student Association, helping hundreds of foreign students adjust to academic and social life in the United States. He has mentored and advised students at all academic levels both inside and outside of the Kelley School of Business.

In addition to being a first rate academic, Heejoon is a well-rounded family man. He and his wife have lovingly raised two children whom any parent would be proud of. Each, in his and her own way, has followed in their father’s footsteps. Jane, a graduate of Harvard University in chemistry, has reiterated her father’s love of teaching by devoting herself to teaching inner-city students in the Boston public high school system. Upon graduating with a bachelor’s degree in economics from MIT, Heejoon’s son David worked at the Federal Reserve Bank in Chicago, and is currently studying for his Ph.D. in economics at UCLA.

Heejoon is not all work and no play. He has kept himself in shape, which allows him to enjoy his twin pursuits of golf and (on vacation) downhill skiing. After his retirement, Heejoon plans to visit his Korean home frequently but feels he should also have the time to stop off in places such as Jackson Hole for skiing and golf.

Heejoon also plans to follow his wife (who, Heejoon jokingly notes, spends more time at their church than at home) in devoting more of the extra time he will have in retirement to serving his church. Given his love for teaching, he may someday become a Sunday School teacher. While he may not win a formal teaching award for this activity, the service itself will surely be reward enough.

John W. Maxwell
Marilyn Keiser
Chancellor’s Professor of Organ

Marilyn Keiser, one of the world’s most brilliant and sought-after concert organists and teachers, will retire as Chancellor’s Professor of Music after 25 years of distinguished service to the Indiana University Jacobs School of Music. In constant demand as a recitalist and teacher, Dr. Keiser has appeared throughout the United States and Europe in concerts sponsored by the American Guild of Organists (AGO), on major organ recital series in churches and universities, having played many of the world’s most prestigious instruments. Her former students currently occupy some of the most important teaching positions in the organ world.

Appointed to the Jacobs School of Music faculty in 1983, she began her organ study in her native state, Illinois, and graduated from Illinois Wesleyan University with a Bachelor of Sacred Music degree under the tutelage of Lillian McCord. Dr. Keiser then entered the School of Sacred Music at Union Theological Seminary in New York City, where she studied organ with the reknowned Alec Wyton, and graduated summa cum laude in 1965 with a master’s degree. She earned a Doctor of Sacred Music degree from Union Seminary in 1977.

Upon graduation from Union Seminary, Dr. Keiser became assistant organist at the Riverside Church in New York and one year later was appointed associate organist/choirmaster of the Cathedral Church of St. John the Divine, a position she held from 1966 to 1970.

An active member of the AGO, Marilyn Keiser has served as national registrar, dean of the Western North Carolina chapter, and a member of the National Nominating Committee and the Committee on Professional Education. She holds the highest certifications—fellow and choirmaster—from the Guild. She has been a featured artist for national conventions in Dallas and Washington, D.C., where she played with the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts, as well as soloist with the Detroit Symphony. In Europe she has appeared as featured artist for the International Congress of Organists in Cambridge, England, in concert at Royal Victoria Hall with the Singapore Symphony, at the American Cathedral in Paris, and at the Southern Cathedrals Festival in Winchester, England. In South America she has been soloist at the Universidade Federal do Rio Grande do Sul in Brazil.

Her fame as a virtuoso concert organist has brought invitations from across the United States to present lectures and workshops in church music for all major denominations. She has been president of the Association of Anglican Musicians and a contributing editor to the hymnal Ecumenical Praise, has served on the Episcopal Church’s Standing Commission on Church Music, and was a consultant to the Hymn Music Committee for the Episcopal Hymnal 1982. Dr. Keiser is past chairman of the Worship and Music Commission for the
Episcopal Diocese of Indianapolis and the author of a publication in the Church Hymnal Teaching Series entitled *Teaching Music in Small Churches*.

Marilyn Keiser is a member of the Phi Kappa Phi and Alpha Lambda Delta national honor societies, as well as an honorary member of the national professional music fraternity, Sigma Alpha Iota. She is the recipient of the degree Doctor of Humane Letters, Honoris Causa, from both Virginia Theological Seminary and Illinois Wesleyan University.

A major testimony to her outstanding reputation in her chosen field is her selection by several of the most important living composers of music for organ to give world premieres of their newest compositions. She has been featured in performance on radio broadcasts throughout the United States and has made several professional recordings for Pro Organo CDs and the Organ Historical Society.

Having had one of the most successful careers in America as a performer and teacher of organ, Dr. Keiser will continue to reside in Bloomington and maintain her position as director of music for Trinity Episcopal Church.

_Larry Smith_
Frank K. Lester, Jr.
Chancellor’s Professor of Curriculum and Instruction

A velvet made-to-measure cap, a rare opportunity to dress in white-tie formal attire, and a ceremonial sword will fittingly mark the occasion next month when Frank K. Lester, Jr. is awarded an honorary doctorate at Abo Akademi University in Turku, Finland, in recognition of his outstanding contributions to mathematics education worldwide.

Frank grew up with his firefighter father, stepmother, older sister, and younger brother in a post–World War II housing development in Jacksonville, Florida. First in his family to attend college, he initially studied engineering at Georgia Tech, but soon decided he was more interested in pure mathematics than its applications. Transferring to Florida State University (FSU), he majored in mathematics, played on the FSU baseball team, and became an avid tennis player—a passion he pursued for more than 30 years. After earning bachelor’s and master’s degrees in mathematics, Frank was eager for more study. But the Vietnam War was raging, and student military deferments looked likely to be phased out. So Frank sought a teaching deferment—and, in the process, discovered his passion and talent for teaching.

Frank’s migration to the Midwest began in 1969, when he enrolled in the doctoral program in mathematics education at The Ohio State University. He first set foot on Indiana soil in 1972, on his drive to Bloomington to begin work as an IU assistant professor. Frank truly thought he might live three, or at the most, five, years in Bloomington. But as he tells it, “The place grows on you!” He is both amazed and delighted to have spent his entire academic career at IU.

Frank’s research spans a variety of topics in the teaching and learning of mathematics, but he is best known for his work on the teaching of problem solving at the elementary and middle school levels, and for his work in preparing elementary teachers to teach mathematics. During his career, he garnered nine NSF grants—including three during the Reagan era of the 1980s, when funding for education was extremely hard to come by—collaborating often with now-retired IU colleagues John LeBlanc (education) and Dan Maki (mathematics), and many others. Their research and curriculum development efforts helped show that students at all levels can acquire basic skills at the same time they are working on nonroutine problems and, in the process, become even better problem solvers than was previously assumed to be possible.

Among Frank’s passions is traveling to work with teachers and researchers around the world. In addition to numerous international visits and consultations over the years (Japan, Thailand, South Africa, Portugal, and Macedonia, to name just a few), Frank has been a visiting faculty member at universities in Brisbane, Australia (1977); London, England (1980); Calgary, Canada (1982); Recife, Brazil (as a Fulbright scholar, 1986); and Gothenburg, Sweden (1998).
An excellent classroom teacher at both the undergraduate and graduate levels, Frank has directed the dissertations of more than 45 students who are now scattered throughout the world, often in leadership positions in universities, professional organizations, or state departments of education. Frank will, no doubt, continue his involvement in mathematics education after retirement—in the role he has always taken most seriously—as advisor, editor, mentor, and confidant for young researchers.

Frank is also well known for his work as an editor, and as a key contributor and advisor to the 100,000-member National Council of Teachers of Mathematics (NCTM). He served from 1992 to 1996 as editor of NCTM’s *Journal for Research in Mathematics Education*, after previously editing their research monograph series (1987–1991). In 1999 Frank was elected to NCTM’s board of directors, and he also served on the council’s Research Advisory Committee and as a member of their important Standards Impact Research Group. Frank’s most recent major project was editing NCTM’s two-volume (1,300 page) *Second Handbook of Research on Mathematics Teaching and Learning*, published last year. The Handbook is expected to be the definitive guide for research in the field for the next decade. Having personally read and edited each and every page of the handbook, Frank likes to joke that he may not be the very best mathematics education researcher in the country, but he certainly is the very best informed.

Frank’s accomplishments and reputation have been recognized both here at IU and beyond. Based on the recommendation of a faculty committee in the School of Education, he was appointed to a five-year term (2000–2005) as the Martha Lea and Bill Armstrong Professor of Teacher Education. That was followed, in 2006, with appointment to the rank of Chancellor’s Professor of Education. At the national level, Frank recently received two distinct honors: the first-ever Award for Excellence in Scholarship in Mathematics Education from the Association of Mathematics Teacher Educators, and the prestigious Lifetime Achievement Award from the National Council of Teachers of Mathematics.

Those of us who know Frank have a hard time believing that retirement will mean slowing down. Frank has declared his intention to do even more travel, but we also suspect he will continue, right here in Bloomington, to promote the “Thursday seminar,” an intellectual and social gathering that since 1981 has recruited faculty from various departments to meet at local watering holes. Frank has always had an innate curiosity about other disciplines and fields of study, from art and music to history and the humanities. Friends marvel at the breadth of his reading but also at his wit, wry sense of humor, and compassion. In addition, Frank’s curiosity about people from diverse cultures and places has long been evident. His generosity toward international students and their families serves as a model to us all. The kindness he has shown to strangers in a strange land should not go unrecorded, and it typifies his considerate ways toward family and friends, colleagues, and students. His brother once offered this unsolicited comment to one of Frank’s closest friends: “Frank is the best person I have ever known.” For all of Frank’s justly deserved academic achievements, this nicely captures the man in full.

Peter Kloosterman, Diana Lambdin, and William Reese
Timothy Long
Professor of Classical Studies; Adjunct Professor of Continuing Studies

Tim Long was born in Cincinnati, Ohio, in 1943. Like many high school students of his generation, he was introduced to Latin when he started his freshman year. At St. Xavier High School, ancient Greek came in the junior year. Long had already known since he was nine or ten, he says, that he wanted to be a college professor. His family regularly watched the television series The Halls of Ivy, in which Ronald Colman starred as a university president. From this evidence, Long decided that being a university professor was the life for him. Once he began to study Latin, he knew that he wanted to be a professor of languages, and when he started Greek he knew of which language he wanted to be a professor.

Long did his B.A. at Xavier University in Cincinnati, graduating in 1965. He received a Woodrow Wilson Fellowship that year to begin his graduate studies at Princeton University. After receiving his M.A. in 1967, he was awarded a Princeton University Traveling Grant to study in Germany. The German academy has, since the nineteenth century, been one of the centers of classical scholarship, and Long went to Tübingen University where he attended lectures and seminars with Wolfgang Schadewaldt, the last of the old guard, and Hartmut Erbse, one of the first of the post–World War II generation of German classics scholars. (Long points out that his time at Tübingen overlapped with the student years of the present pope, but that he is not aware that they were ever introduced.) When Long said to Professor Erbse that he was thinking of doing his dissertation at Princeton on Aristophanes, Erbse suggested to him that the play by that author titled The Wasps was the one that needed analyzing, a suggestion that proved to be invaluable.

Long returned to Princeton in 1968 with his dissertation on Aristophanes’ Wasps about half written, and stayed at Princeton for that year finishing it. In March of 1969 when he was offered a position at Indiana, he left his dissertation at Princeton to be read by the committee and came to Bloomington, the last faculty member at Indiana to be hired by Norman T. Pratt, the chairman of classics at IU from 1947 to 1972. Long began teaching the beginning Greek course every year and offering upper-level Greek courses. Over the last 38 years, he has taught an unusually wide range of courses in the classics department, from Latin epic poetry for graduate students to Greek and Latin elements in medical terminology. Long has been acting chair of the Department of Classical Studies several times and was chair from 1992 to 1996, during which term he vastly increased the strength of the program both in the number of its majors and in the breadth of its degree programs. He has served on a wide range of academic committees and filled a number of service roles, from the university promotions committee to being the faculty adviser of one of the fraternities for the last 15 years.

Long has published two books, one on foreigners as they are treated in Greek comedy and another on the prose style of the historian Herodotus. He has enjoyed an Alexander von Humboldt Fellowship (1977–1978) to work at the University of Cologne and was a
Fulbright Senior Lecturer at the just developing University of Essen in 1987–1988. In part as a result of the success of his courses there, that university shortly after decided to institute a professorship in classics.

One of Long’s greatest strengths is his ability to engage a wide range of audiences through his lectures on the ancient world. Besides presenting research papers at the professional meetings of the American Philological Association and other organizations, Long has lectured on politics at the ancient Olympics to a joint meeting of IU and Purdue alumni over a catfish dinner and a Budweiser at Frank and Mary’s Restaurant in Brownsburg, on the nihilism of Beavis and Butthead to Mini-University students, and on Greek and Roman ghosts to 500 high school students in Clowes Hall on Halloween. He has lectured almost every year for over 20 years at Mini-University on topics from the theories of Freud and Bergson about comedy to Roman food.

That is the largest part of Long. But there is another facet. Long claims that the most embarrassing thing he can say about himself is that when he was in high school and college he was a church organist. But Long’s commitment to music evaporated one night during the summer between high school and college, when a high school friend invited him home to dinner and it turned out that the family had a pool table in the basement. Long has never recovered his innocence. He began playing avidly and studying the game, becoming the “college kid” at Mergard’s, a Cincinnati billiard establishment. Jay Helfert, a major figure in American pool and billiards, was very recently asked to name the most interesting pool rooms he had ever played in. He named one in Oklahoma City, one in New York, one in Los Angeles, and then said, “My last pick is Mergard’s in Cincinnati. It was a classic pool room full of players from Central Casting . . . . Everybody had his role, and they all stayed in character the whole year I hung around.” Long is not sure what role he was supposed to be playing, but he has not touched a keyboard in 25 years. He picks up a cue about every two days, and says that if pool were golf, he would be a six handicap. In his retirement Long plans to finish up two books and to pick up his cue every day.

Long’s legacy to his department and IU is a substantial one, and not least in the way he has shared his passion for the classics with many thousands of students over the years. Whether working closely with a graduate student writing a doctoral dissertation or addressing hundreds of undergraduates in a large lecture hall, Tim Long has inspired his students to learn about the ancient world. He has been not only one of the most popular teachers in the department, but one of the most generous with his time in meeting with students at all levels. Wherever one goes in Bloomington (and not just in its pool halls), one encounters students, past and present, who speak with great appreciation of their experiences in Tim Long’s classes.

Matt Christ
Consuelo López-Morillas
Professor of Spanish and Portuguese; Adjunct Professor of Near Eastern Languages and Cultures

An international flair and the love of languages mark the career and the life of Consuelo López-Morillas. She will not be attending this year’s reception in honor of retiring faculty because she will be in Madrid, Spain, directing a year-long study abroad program. And this sojourn comes a year after she spent six months in Cairo, Egypt, researching classical Arabic literature and brushing up on colloquial Arabic.

The daughter of a distinguished Spanish scholar and an American mother who is also an accomplished translator, Consuelo López-Morillas was born in the United States but has spent long periods of her life in Spain, which is also the birthplace of her husband, IU professor emeritus of geology Enrique Merino. Consuelo was educated at Bryn Mawr College, from which she received her B.A. in 1965, and the University of California at Berkeley, receiving a Ph.D. in Romance philology in 1974. At Berkeley, and later in Madrid, she also studied classical Arabic.

She began her professional career as assistant professor in the Department of Romance Languages at The Ohio State University, where she taught between 1974 and 1977 and to which she returned for two terms in 1979 to teach in their Arabic program. By 1977, however, she had already settled in Bloomington, and here she rose through the ranks of the Department of Spanish and Portuguese with a promotion to associate professor in 1982 and to full rank in 1994. In that year she became adjunct professor in the Department of Near Eastern Languages and Cultures (NELC) and in 1997 a full member.

One of her colleagues in the latter department, Professor Suzanne Pinckney Stetkevych, who chaired NELC at the time Consuelo joined it, has this to say about our colleague:

“During my 20 years at IU Bloomington, I have considered it my good fortune to have Consuelo as a colleague, for reasons both academic and institutional. Early on, she formed a bridge between the Departments of Spanish and Portuguese and Near Eastern Languages and Cultures, most palpably through her seminars on Andalusian Arabic poetry and on one of her specializations, the hybrid muwashshah, a classical Arabic lyrical poem whose closing line—termed kharjah—is often a quotation in colloquial Arabic or—to the delight of Romance scholars—in Iberian romance, of which it constitutes the earliest extant examples. Less obvious was her continued support of the NELC department, always characterized by the utmost professionalism and integrity. Her judicious and diplomatic intervention with the administration of the College of Arts and Sciences at a time when the very existence of the NELC department was threatened was a key factor in its survival. As I feel the greatest personal gratitude, so too is IU indebted to the principled stand that she took. Academically, she serves as a model in her commitment to intellectual growth, most recently demonstrated in her reimmersion in Arabic language studies, this with a goal of devoting her retirement to a deeper engagement with the great classical Arabic Qur’an commentaries.”
Within the Department of Spanish and Portuguese, Consuelo taught courses on Spanish language and literature as well as linguistics, for which courses she drew on her philological and historical preparation. As a scholar Consuelo soon developed an interest in aljamiado, the language of a corpus of medieval texts written in Spanish but using Arabic characters. The aljamiado texts are mostly religious, and Consuelo has published three books editing, comparing, and studying a number of aljamiado versions of the Qur’an and commentaries on the sacred book or on the Prophet Mohammad. Professor López-Morillas has been active as well in the compilation of a critical bibliography of contemporary scholarship on the kharjah. She is also the author of 24 articles, touching for the most part on Hispano-Arabic topics, an important and rich area of research since the Iberian peninsula, known then as Al-Andalus, was under Arabic domination for seven centuries, that is, for most of the middle ages.

Consuelo’s scholarly reputation has resulted in her being invited to give lectures at such universities as Emory, Chicago, Yale, Vanderbilt, Virginia, and at the Middle East Institute in Washington, D.C. She has also been invited to lecture in Spain, the United Kingdom, and Jordan. Consuelo’s career culminated in the Department of Spanish and Portuguese with her service as acting chair (2000–2001) and then chair (2001–2006). In that capacity she oversaw many changes in the department and was responsible for attracting to IU a good number of the faculty who are now our colleagues. The six years during which she served as department chair revealed a colleague who consistently modeled excellence in research, teaching, and service, who nurtured our large and growing department with quiet support, and who provided the kind of leadership that resulted in a sustained period of vibrant intellectual life.

I imagine that, when her duties in Madrid and her time as an active IU professor come to an end in late June of this year, Consuelo will return to Bloomington, though I am sure her Wanderlust will not abate and her travels will continue. She has also of late rekindled her interest in musical performance and has begun singing with a group called Al-Andalus that specializes in some of the Hispano-Arabic materials that have informed Consuelo’s career. Hers will be an active retirement as she continues her research, and also an esthetically enriching one as well.

Josep Miquel Sobrer
Professor Vince Mabert has dedicated 35 years to academia, 29 of which have been at Indiana University and the Kelley School of Business. He is a professor of operations management in the Department of Operations and Decision Technologies at the Kelley School, and also holds the John and Esther Reese Professorship. For these 29 years he has been one of the pillars of the Kelley School and a key faculty member. His influence can be felt in all of the programs of both the department and school. It is hard to imagine what the Department of Operations and Decision Technologies and the Kelley School will be like without Vince. He has been a valuable colleague and a mentor to many of us.

Professor Mabert, a native of Cleveland, Ohio, earned his B.S., M.B.A., and Ph.D. degrees from The Ohio State University (OSU), where he studied under Professor Larry Ritzman, one of the leading academics in operations management. Professor Mabert’s first academic appointment was at Purdue University’s Krannert School, where he was on the faculty for four years. After that, he spent two years at Bowling Green State University before joining Indiana University in 1979. Professor Mabert has also taught at the University of Ljubljana in Slovenia and OSU as a visitor. In addition, he has taught in numerous executive development programs, both in the United States and Europe, and has consulted for the Rand Corporation on supply chain management issues for the United States military.

Professor Mabert’s research and teaching have focused on operations and supply chain management. His major academic contributions have been in research. He is widely recognized as a leading contributor to the field and has published over 85 articles in the areas of workforce planning, order scheduling, enterprise resource planning systems, new product development, and manufacturing system design. During the early part of his career he focused on the back office operations of financial institutions, researching check processing and credit card and manpower planning issues. His more recent attention has been on supply chain design and sourcing problems for global operations. His articles have appeared in many leading journals including *Journal of Operations Management*, *Management Science*, *Decision Sciences*, *the Academy of Management Journal*, *IIE Transactions*, and *Accounting Review*, among others. In addition, he has served as a special editor or co-editor for several journals including *Journal of Operations Management*, *Decision Sciences*, *IIE Transactions*, and *Business Horizons*.

Professor Mabert has taught undergraduate, M.B.A., and doctoral students, in addition to having directed 19 doctoral dissertations at the Kelley School of Business. One of Vince’s major contributions to teaching has been his various educational materials that have been used both at Kelley and other business schools throughout the world. These include three casebooks focusing on operational problems and decision making, three reading books
dealing with production planning and inventory management theory and practice, and three monographs dealing with demand planning and labor scheduling. In addition, he has developed a number of cases that have been widely used in many business schools.

Another of Professor Mabert’s key contributions has been international activities. He has been very active in many of Kelley’s international programs. He twice served as the resident director for the Kelley School of Business’s overseas study program in Maastricht in the Netherlands. He has taught in many international executive programs. He is currently the director of the master’s program in global supply chain management, and has been leading Kelley’s efforts in expanding this program into China and India. After working on this initiative for almost a year, he will be teaching our inaugural class in China this spring semester. It is only fitting that Professor Mabert is going to teach this first class!

Over the course of his career at IU, Professor Mabert has held a number of administrative and leadership positions. He was the chairperson of the Department of Operations Management and Systems Management for three years and of the Department of Operations Management for five years. He also served as the associate dean for administration for the Kelley School for a year. In the early 1990s, Professor Mabert was the director of the Indiana Manufacturing Excellence Roundtable and the co-director of the Global Experience Program. Both of these organizations provided invaluable outreach to Indiana and global companies for Kelley faculty and students. In fact, many of these companies still maintain close ties with the Kelley School and the Department of Operations and Decision Technologies.

Professor Mabert has been very active in a number of professional societies as well. He has held executive positions in a number of these organizations, including Industrial Engineering, INFORMS, APICS, and Decision Sciences. He is currently vice president of the Harvey Foundation and a fellow of the Decision Sciences Institute.

Vince has been married to Bonnie Joyce (Newlin) from West Lafayette for 33 years, and they have enjoyed many international experiences together. He is the proud father of Jason Michael and Christine Elizabeth. Michael lives in Danville, Virginia, and Christine in Flagler Beach, Florida. Joyce and Vince have two very special grandchildren, Hannah Christine and Landon Joseph.

After 29 years in the Kelley School, Vince is going to be missed.

Congratulations on a superb career!

Ashok Soni
Our colleague and good friend, David MacKay, retired this year after joining IU’s School of Business in 1971. David possesses a unique array of talents and skills that made him an outstanding researcher and classroom instructor. After 37 years, it is strange to enter the suite that comprises the marketing department of the Kelley School of Business and not see David walking through the offices, not to see his door always open to answer questions, not to hear him chat with colleagues and students. David’s presence will be missed.

David was born in Yonkers, New York. He began his academic studies at Cornell University, where he majored in agricultural economics. After graduating from Cornell in 1966, he entered the Ph.D. program at Northwestern University, leaving Evanston in 1971 with a major in management. During his Ph.D. work at Northwestern, David also taught marketing at Roosevelt University in Chicago.

David joined Indiana University immediately after gaining his Ph.D. He was promoted to associate professor of marketing in 1974, and full professor based on his outstanding contributions in the area of research in 1982. While David was a marketing professor, he also had an appointment in the geography department at Indiana University, where he was an assistant professor of geography in 1974, an associate in 1975, and a full professor in 1982. In addition, he was an associate faculty member in the Cognitive Science Program at Indiana University. David has also served as a visiting professor at the University of Pittsburgh and the Norwegian School of Economics and Business.

An important dimension of David’s career is the tremendous number of different courses he covered. At the doctoral level, David taught Research Methods in Marketing and Marketing Models, and at the master’s level Marketing Research and Marketing Management. His undergraduate teaching was diverse, including courses on marketing research, analysis of marketing and geographical data, and marketing management and consumer behavior. David also taught classes outside the marketing department, including courses in the Department of Decision Sciences of the Kelley School and seminars in geography and psychology. David taught a total of 18 different courses during his career at Indiana University.

While David covered a large number of courses at different levels and performed well in the classroom, he truly excelled in conducting sophisticated research on a variety of topics. David’s early research explored store location issues, cognitive maps of retail locations, and the spatial behavior of consumers. His multidisciplinary interest in geography, marketing, and psychology led to his development of a mathematical theory of distances—distances that were not deterministic but probabilistic. David’s work on probabilistic distances has appeared in the leading journals of many disciplines, including
David was also the recipient of many honors during his 37 years at Indiana University. He received five National Science Foundation grants, the first coming soon after he was promoted to associate professor. He received two grants from the Amoco Foundation to further his research on choice models, and one grant from the Dow Chemical Company for his innovative work in incorporating technology into teaching. Based on his research prominence, David was frequently invited to speak at research seminars offered by universities, societies, and research institutes. David served on over 30 dissertation committees, and three of his students won national awards for their research under his direction.

David and Carole, to whom he has been married since 1968, are parents to Debbie, a clinical psychologist living in the Washington, D.C., area, and a son, Jon, who died three years ago. David and Carole also assumed guardianship of two girls from Nigeria, Mary and Elizabeth, who are now living as adults in the United States and launching careers of their own.

A tribute to David would be incomplete without emphasizing his involvement with the Evangelical Community Church. David is an active member of the church, teaching Bible classes on a regular basis. He has also been a member of various church boards.

The marketing department will miss David’s involvement, but we know he will continue to be an active member of the marketing department family. He plans to drink beer every Friday with the faculty and come into the office every Monday to help faculty with their courses and research. David and Carole recently built a cabin in Brown County which they visit frequently. The marketing department hopes David doesn’t become too fond of his Brown Country retreat and forget his Monday and Friday commitments to the department. We wish him well.

Rockney Walters
Fenton Martin  
*Librarian and Archivist, Research Collections, Department of Political Science*

Years ago I was an undergraduate political science major at IU, and then, after that, a graduate student in the same department. I remember so clearly all the angst of being a New York girl miles away from family, and of being a stressed-out student miles away from serenity. My haven in those years, and for many years since, was the Political Science Research Collection, not for the solace of books, though it offered that, but for the solace of the librarian, my dear, dear friend and now colleague, Fenton Martin.

Fenton is retiring this year and it is an occasion of joy for her since she finally gets to set up a full-time home with her husband, Richard Pacelle, the chair of the political science department at Georgia Southern. It is a deep sadness for the rest of us here who will miss her very much.

Generations of students have known and loved Fenton, have made her their honorary mom, mentor, running buddy, ice cream and cake partner, tap dancing student, and best friend. Her presence—calm, serene, and steady, yet with an irrepressibly impish edge that can send you off into gales of giggles when you most need to laugh—has been an anchor for more of us than I can count.

And, oh, yes, she’s been a marvel of a librarian too.

Fenton grew up in Coral Gables, Florida (though she was born in Kansas), and went to school at Florida State. She moved to Boston with her husband, got hooked on libraries at MIT, and when they moved to Bloomington in 1970, she enrolled in and got her M.L.S. from IU’s Graduate Library School. Along the way she had Russell and Craig, the two sons who are the cherished lights of her life.

Here at IU she has been the head librarian and archivist of the Political Science Research Collection, part time beginning in 1971, and full time since 1986, and, for a couple of years (1984–1986), she was head librarian in both the Research Collection and the Workshop in Political Theory and Policy Analysis.

Fenton has been a prolific writer of bibliographies; she is an author of more than 22 books in all, as well as of several chapters in the books of others. With her colleague, Bob Goehlert, she has left few corners of political science uncatalogued: they have compiled award-winning bibliographies on elections, policy, Congress, the presidency, the Supreme Court, and even the Parliament of Great Britain. What’s more, they did many of these books before computers made the tasks of discovering and assembling such information manageable. Many a student assistant has sat hunched over boxes of thousands of index cards, helping Fenton and Bob catalogue the literature of political science.
Ahh, those students. Fenton has not had a classroom role at IU, but she has touched the lives of students as surely as any professor. In 2001 she was awarded the Gros Louis Special Recognition Award by the Office of Women’s Affairs for her contributions to the research and teaching mission of Indiana University. In her 36 years here at IU, an amazing 195 undergraduates and 58 graduate students have worked for Fenton in the Research Collection as work-study or graduate assistants, and many more have spent hours doing their own work. As one IU alum points out, “that room was the center of much of my intellectual effort.”

Fenton made “that room” the center of so many of our intellectual efforts. From its early beginnings in the “old Woodburn,” to the two-year stint in the Student Building, and then back into our freshly renovated digs in Woodburn, the Research Collection has been a bonus: our very own library, a repository of reserved readings, political science books and journals, from the classics to the modern, all carefully catalogued by Fenton and her students. The room’s high ceilings, quiet hush, and stained glass window suggest the solemnity of a cathedral, the polished tables and relaxing chairs the comfort of a living room. For students and faculty alike, the Research Collection has been a departmental resource of unparalleled worth, the envy of less endowed departments around the country, a strong recruiting advantage. Potential faculty members and graduate students always got a meeting with Fenton and a tour of the Research Collection when we were persuading them to join us.

And that Research Collection is Fenton. Without her it will not be the same, and that multiplies our sadness. All of us in the Department of Political Science today and all of us who have passed through Woodburn Hall in the past 35 years have had our lives enriched by Fenton Martin—her infinite willingness to help us find the right source for our work, her dedication to the Research Collection, her mothering spirit, and her huge heart and warm capacity for friendship. We thank her and we will miss her dearly.

Christine Barbour
Professor Theodore K. “Ted” Miller concluded 32 years of service to Indiana University on June 30, 2007. Ted was professor in the School of Public and Environmental Affairs (SPEA). He joined SPEA in 1975 as associate professor. He was granted tenure in 1979 and promoted to professor in 1993.

Ted was born in Wausau, Wisconsin, and attended primary and secondary schools there. He spent his first year of college at Michigan Technological University before transferring to the University of Minnesota, where he received a B.S. with honors, majoring in mathematics and minoring in geography. He received a Ph.D. in geography from the University of Iowa in 1970.

Ted’s first academic appointment was in the Department of Geography at the University of Wisconsin–Milwaukee. He subsequently moved to the Department of Geography at the University of Wisconsin–Madison, where he spent four years before joining IU.

Ted’s research is distributed between disciplinary research in geography and interdisciplinary research that applied his considerable expertise in statistics. He used advanced statistics in his research, but he also shared this expertise widely with colleagues and collaborators. Ted authored and co-authored dozens of refereed articles, book chapters, and conference papers on topics ranging from stream channel morphology to predicting mammography utilization.

For much of his career in SPEA, Ted’s main teaching responsibilities involved introductory and advanced statistics courses for graduates and undergraduates. These courses were extraordinarily challenging because they brought together students with large differences in statistical competence, many of whom had well-developed math and statistics anxieties. Ted was masterful at helping students understand the big picture of statistics, focusing them on key concepts, and convincing students they were much more capable than they first thought they were.

During his 32 years at IU, Ted served the university with distinction in many roles. He directed SPEA’s graduate programs for five years during the school’s formative period in the early and mid-1980s. He was co-director of the Interdisciplinary Consortium for Statistical Applications for much of the past two decades. He served as associate dean of the faculties from 2000 to 2003. His most noteworthy and distinguished contributions came when he led the Bloomington Faculty Council (BFC) for not just one term but two. He was president of the BFC from 1997 to 1999 and again from 2005 to 2007. One of his proudest accomplishments was the BFC’s steps to strengthen standards for undergraduate students.
Ted married Joyce, who is now an assistant director in University Division, in 1976. They are the proud parents of two. Their son, Teddy, a National Merit Scholar finalist, is a sophomore in the Honors College at Arizona State University, majoring in Russian. Jocelyn, recently inducted as a member of Phi Beta Kappa, is a senior at IU double majoring in anthropology and Japanese.

Although retirement means that Ted leaves the classroom where he helped countless students overcome their statistics anxieties, it gives him more time for hobbies and pastimes, including sports and cooking. He is an avid fan of IU basketball and football. He is chief organizer for a SPEA–Political Science football tailgate, which itself has a growing fan base, that combines his sports and culinary interests. Ranking with IU sports is his lifelong passion for the Green Bay Packers. He is a Packer stockholder and can be found on any given Sunday in front of the TV cheering on the current legends of Lambeau. An indication that he has not entirely abandoned his roots is that he is now hard at work creating a public Web site to explain the random variable concept to future students of statistics.

Jim Perry
Michael Morgan  
*Chancellor’s Professor of Philosophy and of Jewish Studies*

Professor Michael Morgan received a B.A. from Syracuse University in 1965, Rabbinic ordination and a Master of Hebrew Letters degree from the Hebrew Union College–Jewish Institute of Religion in 1970, and a Ph.D. in philosophy from the University of Toronto in 1978. He was a member of Brasenose College, Oxford, in 1973–1974. Dr. Morgan came to Indiana University in 1975, and in 1990 he became a full professor of philosophy and Jewish studies.

In his years at IU Dr. Morgan has established himself as a leading historian of philosophy whose research has ranged from ancient Greek philosophy to philosophy, religious thought, and political theory in the twentieth century. His work on Plato’s philosophy places it within the context of fourth-century Greek history and religious life, and his treatment of figures such as Spinoza, Hobbes, Mendelssohn, Buber, and Rosenzweig similarly explores their philosophical and religious thinking in historical context. Professor Morgan is an expert on the work of Emil Fackenheim, the preeminent post-Holocaust Jewish thinker, and he has published extensively on the impact of the Holocaust on Jewish thought, Western culture, and philosophy. He also works in ethics, political philosophy, and aesthetics. His most recent books include a study of the twentieth-century French philosopher Emmanuel Levinas, the *Cambridge Companion to Modern Jewish Philosophy*, and an inquiry into the feeling of shame as a response to the Holocaust.

Morgan’s teaching, marked by the same range that distinguishes his scholarship, could sustain the curriculum of an entire philosophy department, covering ancient Greek philosophy, the philosophy of religion, ethics, early modern philosophy, and modern Jewish thought/philosophy. Partly because of his deep familiarity with the history of philosophy, he is widely viewed as the most compelling lecturer in philosophy’s distinguished graduate program. His excellence as a teacher was recognized by the Amoco Foundation Distinguished Teaching Award presented to him in 1982. Beyond the classroom, Michael has had a shaping hand in a number of important educational initiatives. He created the IU Summer High School Philosophy Institute, served as associate dean for undergraduate education in the Office of Academic Affairs from 1994 to 1996, and has lectured around the country as one of the most popular public educators in the American Jewish community. In recognition of these accomplishments, IU awarded Dr. Morgan a Chancellor’s Professorship in 2004.

*Steven Weitzman and Timothy O’Connor*
Milton W. Taylor  
*Professor of Biology; Senior Fellow in the Indiana Molecular Biology Institute*

Milton Taylor was born in Glasgow, Scotland, and educated in a Scottish grammar school. But he dropped out early and went to live in a commune in the south of England. In 1951 he immigrated to Israel where he spent five years, two and a half of them in the Israeli army, mostly on a kibbutz. He married his wife Mimi in 1957 and then moved to New York City, taking evening classes at the City College of New York while working various jobs during the day. He then transferred to Cornell University and received an undergraduate degree in agriculture. He did his graduate work at Stanford University, in the laboratory of Professor Charles Yanofsky, where he studied the viruses that infect bacteria. Ph.D. in biology in hand, Milton then went as a postdoctoral fellow to the laboratory of Professor John Holland at the University of California at Irvine to pursue his growing interest in the study of animal viruses. He became an assistant professor of microbiology at Indiana University in 1967 and a full professor in 1976.

Milton Taylor has had an enormous influence at Indiana University, both as a teacher and a world-renowned research scientist. His research has continued to be productive and internationally recognized. Milton’s dedication to teaching and research has affected the lives of many students, both undergraduates and graduate students, both those who were majoring in biology and those who were majoring in other areas. Milton started a virology program for seniors and graduate students, but he also reached out to undergraduate students who were not biology majors by designing a course on the relationship between human history and viruses.

When Milton came to Indiana University, he began to research nucleic acid chemistry as well as viruses. Milton and his students discovered that certain viruses could wipe out cancers in mice. Many years later this approach is being pursued industrially as a possible treatment for human cancers. Milton also pursued the study of mammalian cell genetics and gene therapy. Other areas of Milton’s influential research include the investigation of a biological chemical called interferon as an antiviral and anticancer agent. More recently Milton has been involved in clinical studies on hepatitis C, following treatment with interferon. This project has attempted to discover the basis for racial differences in treatment as well as why only 50 percent of those treated respond.

On a personal level Milton’s philosophy has been to recognize gifted students, even those who might not appear to be acceptable to a graduate program. These include international students with difficulties in English or with backgrounds very different from the average U.S. student. Milton’s willingness to work with such students has produced a large number of both master’s students (approximately 10) and—more remarkably, given his relatively late start in academia—Ph.D. students (about 25). Many of these are now professors at major universities or have made successful careers in industry. Despite their often very varied backgrounds, they all shared one commonality: they were unlikely
heroes. One of them, Larry Blatt, vice president for research at Intermune, has recognized this by setting up a Taylor fellowship in virology for graduate students in the department. As another former student, Pete Jozsi, writes:

“I had an amazing experience during my years as a Hoosier both in and outside the classroom, but working in Dr. Taylor’s lab was probably the single most important. It provided me with invaluable insights into the practical methods used in research, but more importantly, it helped me refine analytical skills that would prove critical in every position I held after graduation. It was the practical experience (tissue culture specifically) I gained from working in the Taylor Lab that landed me my first jobs, but it was the less tangible skills that proved invaluable throughout my career. Recently the opportunity presented itself to collaborate with Milton on investigating the impact interferons have on miRNA expression. It was great to see him so excited about this emerging field and I was elated I could help in some way. Milton gave me so much. I just wish I could have given back more than just the opportunity to work more!”

One measure of the success of Milton’s research is that his laboratory has been funded continuously for 40 years! The funding has come mostly from the National Institutes of Health but also from the American Cancer Society, the Damon Runyon Fund, and from biotech and pharmaceutical industries, including Amgen, National Genetics Institute, Intermune, and Schering Plough.

As one might expect from Milton’s active career in research, he has a long list of fellowships and awards, including two Fogarty International fellowships, visiting fellowships at the University of Rome, the Myerhoff Fellowship from the Weizmann Institute of Science, and the “Sword of Hope Award” from the American Cancer Society. He has published 182 papers over a period of 40 years, edited a volume on purine metabolism, and is preparing three more papers that will be submitted shortly. He was elected to the American Academy of Microbiology in 1997. He has not slowed down at all! The biology department at IU and the students who have graduated from that department have been very fortunate that Milton Taylor decided to come here and remain here. We all thank Milton for his dedication and most importantly for his friendship.

David White and Juan Alfonzo
Anton W. Neff  
Professor of Medical Sciences; Adjunct Professor of Biology;  
Senior Fellow, Indiana Molecular Biology Institute

The opportunity to teach first-year medical students in a small class setting attracted Anton W. Neff to Indiana University Bloomington. In addition, southern Indiana offered the ideal environment to raise a family. As a native of Switzerland, he immigrated to the United States in the mid-1950s, settling in Washington State. He was raised on a farm, drove a diesel truck with a semitrailer, and worked at a pottery kiln. After graduating from Auburn High School, he became a first-generation college student by attending Central Washington College (now University) in Ellensburg, Washington, initially studying art. He interrupted those studies for three years of service in the U.S. Army (1966–1969) and then returned to Central Washington College, graduating in 1971 with a B.A. in biology.

His training as an electronics technician during his Army years and a college course in embryology sparked an interest in scientific inquiry that, for him, would be a career-long endeavor studying the phenomenon of embryonic development. That fascination led him to pursue a Ph.D. in the Department of Biological Structure (Anatomy) at the University of Washington, Seattle. He was mentored by Professor Mark A. Nameroff, as he pursued a series of important studies on the differentiation of in vitro cultured chick embryo muscle cells. He gained valuable experience teaching human gross anatomy to medical and undergraduate students, as well as developmental biology. These experiences became a springboard for his teaching program here at IU, where his enthusiastic and interactive teaching style has been appreciated and well liked over the years.

He was awarded a Ph.D. in 1977, and then traveled with his wife Vicki, daughter Joey, and newborn son Anton to Bloomington to begin teaching human gross anatomy to medical students in the Medical Sciences Program. During the past 30 years he has taught human gross anatomy to approximately 840 first-year medical students and 90 graduate students. In addition, he has taught basic human anatomy, as well as lectured on human diseases, to hundreds of undergraduates. He has mentored numerous graduate students and postdoctoral students who went on to academic and industry careers. He also devoted time to teach gifted 8- to 12-year-old children Space Biology at the College of Gifted and Talented Youth. One of those students is presently a medical student and is enrolled in his gross anatomy class! Lastly, he has routinely presented gross anatomy laboratory demonstrations to south-central Indiana high school students. Clearly, his teaching skills were well matched with IU’s student-learning agendas.

While at IUB he has pursued important research questions with amphibian model systems. His research approaches have evolved during his career. They began with descriptive, classical studies, then moved to cellular-level analyses, and now focus on molecular biology (especially gene expression projects). Early on he focused on understanding the effects of gravitational forces, or lack of them (microgravity), on early
amphibian primary pattern formation. More recently he has analyzed gene expression patterns that drive amphibian limb regeneration.

In 2002 Anton W. Neff was promoted to professor of anatomy and cell biology. A truly creative thinker, always willing to challenge long-established paradigms, he enthusiastically served not only students, but his colleagues as well. His service contribution to IU most notably included chair of the Institutional Biosafety Committee for seven years. In addition, he served on numerous committees involving renovation projects for the Medical Sciences Program. Open discussion, intellectual pursuit, and dogged determination to “understand” characterized his interactions with his IU colleagues as well as collaborators outside IU, including Eli Lilly. His diverse experiences with electronics, plumbing, organic gardening, animal husbandry, photography, and artistic painting, to name a few, have been the envy of many of his peers.

In retirement he plans to continue pursuing his research interests in regenerative biology, but with a more general overview/systems approach. He also plans to rekindle his first college interest, art. In addition, he intends to spend more time with his family and grandchildren. He looks forward to not having his calendar determine his daily routine, but rather, as he learned growing up on a farm, to be more spontaneous and “to make hay when the sun shines.”

George M. Malacinski
In the spring of 1988 Dr. Thomas E. Nisonger came from Texas to interview for a position as assistant professor in the School of Library and Information Science (SLIS). A television reporter outside the Union saw Nisonger as an expert and solicited his comments on the basketball coach because he was wearing “a Bobby Knight jacket.” The story has become legend for generations of SLIS students, who have come to respect Tom Nisonger’s expertise in collection development and library evaluation (if not basketball).

Tom Nisonger was born in Ohio and attended the College of Wooster, where he earned a B.A. in political science and history. He completed his Master of Library Science degree at the University of Pittsburgh and continued heading east, to graduate from Columbia University with a Ph.D. in comparative politics. He worked as a librarian at the University of Manitoba and the University of Texas at Dallas before joining the IU faculty.

Tom Nisonger’s three books connect his research with the practice of librarianship: *Collection Evaluation in Academic Libraries* (1992), *Management of Serials in Libraries* (1998), and *Evaluation of Library Collections, Access, and Electronic Resources* (2003) have been favorably reviewed and well received. He is the author of scores of articles, book chapters, conference papers, reviews, and bibliographies. In 2001 he received the K. G. Saur Award for the most outstanding article in *College & Research Libraries*. The arc of his publications traces developments in the field, beginning with the challenges of evaluating library collections, dealing with vendors and approval plans, observing the impact of electronic journals in the early 1990s, and outsourcing in the late ’90s. Tom’s longstanding interest in the use of bibliometric data for evaluation is a continuing theme; his careful analysis of the strengths and weaknesses of citation data was displayed in his 2004 “citation autobiography,” which demonstrated the increasing importance of the World Wide Web in assessing a publication’s impact by identifying citations of it.

From his earliest days at SLIS, his colleagues have relied on Tom Nisonger to make things work. He has readily and repeatedly taught foundational courses and both served on and chaired committees that have shaped the school’s programs and faculty. He has been director of the Master of Library Science program, faculty advisor of the award-winning Student Chapter of the American Library Association (ALA), and liaison to the Beta Phi Mu honorary society.

At the national level, Tom has served on several committees within the ALA, including the Library Research Round Table (which he chaired in 2001–2002), the Research and Statistics Assembly, the Association of College and Research Libraries Publications Committee, and the Education for Collection Development Committee of the Association for Library Collections and Technical Services. He has served on the editorial boards of *Library Acquisitions: Practice & Theory* (where he was also the book review section editor);
Library Collections, Acquisitions, & Technical Services; Collection Building; and Behavioral & Social Sciences Librarian.

Professor Emerita Judy Serebnick describes Tom as:

“the perfect faculty colleague. Whether we were planning for courses, discussing research, or serving on committees, or speaking with students, or sharing good or bad news, he was always fully engaged, discerning, and supportive. Tom’s warmth, optimism, compassion, and humor are what I remember.”

One of Tom’s doctoral students, Jennifer Paustenbaugh, recalled:

“I will always feel eternal gratitude to Tom for his enormous personal generosity. His quiet encouragement, his ability to balance strong personalities, and his always helpful feedback really humanized the process of my completing my dissertation by long distance. When I finally participated in commencement exercises in 1999 and was privileged to be hooded by him, I could not think of anyone that I more wanted to receive that honor from than Tom.”

Students and alumni often mention Professor Nisonger as one of the best at SLIS; their accolades earned him the school’s 2000 Teaching Excellence Recognition Award and 2004 Trustees Teaching Award. Typical student comments include:

- “Professor Nisonger knows the topic inside and out and expresses it wonderfully.”
- “It was one of the least painful lecture classes I’ve ever had.”
- “Dr. Nisonger and his sense of humor are what made this class so enjoyable. I learned a lot about the subject and enjoyed the course.”
- “Professor Nisonger is amazing—very engaging, enthusiastic, knowledgeable, personable. . . He packed every class full of information. . . . I appreciated all the jokes, even the bad ones!”
- “Wear the Bobby Knight jacket more often :)”
- “Dr. Nisonger is incredibly well organized. From the first day of class his students know exactly what will be covered and what is expected of them. The projects are practical and interesting—designed to help students (and future librarians) think analytically and critically.”

Mary Popp, who has co-advised the ALA student chapter with Tom, commented on his dedication to the students:

“Every year, for the last several years, the ALA Student Chapter has had a fancy dress party. This has been held in the lovely University Club in the Indiana Memorial Union. It features nice wines, hors d’oeuvres, and music. We are able to use the room only because Tom is a member of the University Club. He reserves the room, signs all the paperwork, and takes full responsibility. That means he arrives at the first moment the room is reserved and stays until the last person leaves and all the cleanup is done, usually 4 to 5 hours later. In the interim, he
mingles with the students and their friends and makes everyone feel at home. No one is left out. It is no wonder that the students think he is wonderful!"

Tom and his wife, Claire, an instructor in the biology department, have put down roots in Bloomington. Not surprisingly, however, they intend to do some traveling so Tom can conduct research in libraries and archives after his retirement. Maybe the storied Bobby Knight jacket will provide a starting point for another quarter century of jokes and friendships.

*Debora Shaw*
John Odland  
Professor of Geography

John’s research interests are diverse, with a general interest in internal migration, labor market issues, and urban and regional economic geography unevenness and inequalities. But he always relies on strong empirical analyses to test his hypotheses and models. John’s Ohio State mentors, Emilio Casetti, Leslie King, and Reginald Golledge, were at the forefront of the “quantitative revolution” in human geography. Following this lead, John became an outstanding spatial modeler, quantifier, and economic geographer, always producing “exemplars” in his analytical research and journal writing in categorical data analysis, longitudinal analyses of migration and mobility, labor market dynamics, statistical models of housing deterioration, and simulation models of spatio-temporal patterns, among other “firsts.” And he would shoulder the challenge to educate cohorts of our department’s graduate students in the methods of analysis that continue in quantitative human geography to this day.

John’s mentoring of graduate students stands out as one of his most lasting and gratifying achievements, in large part because so many went on to be successful professors of geography elsewhere. They attribute their success to John’s care, attention to detail, substantial analytical expertise, and knowledge of quantitative methodologies. John is an unabashed “empiricist,” and he made sure his mentees knew what they were doing, where they were going with their modeling and analyses, and which high standards to set for their work, as he did for his own. He demanded a lot, but gave a lot. He also had a worldly side to his interactions with these budding proto-professors. For example, Adrian Bailey (Ph.D.1989), professor of migration studies in the School of Geography, University of Leeds, writes:

“Most of my memories of John are very positive, normally ironic, but suggestive of a tragically misunderstood figure. I think for new graduate students John could appear intimidating and, shall we say, classically academic in his theoretical and often downright abstract (but normally razor sharp) musings. Well, this was certainly my impression, and I wasn’t disabused of this until just after Thanksgiving of my first year, when John suddenly and unexpectedly invited me around to his place, to help out with some yard work. As I was to discover, this was at least partly designed to support the always fragile graduate student cash economy, and indeed was very much appreciated at this and a more social level.”

Dan Knudsen (Ph.D. 1984), IU professor of geography and director of the International Studies Program, remembers:

“One story comes immediately to mind from John’s days as my mentor, and that was piling into his car once a month or so and driving over to Spencer for lunch at Chambers Smorgasbord. We would drive over there and consume, like, a year’s worth of fat and then, since there was always someone new along, John would take us all on a tour of the town—the Art Deco National Guard
Armory, the geode mausoleum at the cemetery, and so on. And then we would all drive back to Bloomington and go back to work at Kirkwood Hall. To this day, whenever I have a foreign guest in town, I always take them to Spencer one afternoon of their stay. They have always loved it.”

Mark Ellis (Ph.D. 1987), professor of geography at the University of Washington, says:

“Working with John on his grants, and on my own independent research projects guided by him, taught me research skills and practices I could never have picked up in a classroom setting. For example, I learned from John the value of simple analytical approaches and presentations over complex ones (even though getting to that simplicity was often hard work!), and I gained an awareness of how to recognize interesting and meaningful results and distinguish them from the mass of less useful information that research projects inevitably generate. While John paid close attention to analytic detail, he gave me (and others I think) a long leash for my own research. I greatly valued his willingness to let me run with my own ideas for a Ph.D. project and to let me come to him for advice as frequently—or infrequently—as I desired. In fact, I try to follow this mentoring practice (which is directly cribbed from John) with my own students—letting them run with their own projects, making them their own and not stamping too much of my own identity on them.”

Towards the latter stages of his career, John increasingly used his analytical skills to help with the mentoring of junior faculty members, to the great benefit of the entire faculty in the Department of Geography. As chair of the department in the 1990s—and as a subsequent guide and friend throughout our careers—John was a remarkable mentor for the department’s entire crop of full professors. If one needed a thorough assessment of a research proposal, a review of a tenure statement, or a peer evaluation of teaching, John was at the top of everyone’s list. The reason is not because he is a “softy” who will offer up an exceedingly flattering review. The reason is that John assesses the strengths and weaknesses of ideas so quickly and concisely. Yet, he also can deliver the criticism in such an enlightening way that it could not possibly be taken personally. One is usually left with that “why didn’t I see that?” feeling. It suffices to say that the benefits of this mentoring have been passed on to generations of graduate students and professors at IU and elsewhere. As a result, the professional and personal lives of many geographers have been made a great deal richer and more insightful due to John’s leadership and mentoring.

Dennis Conway and Scott Robeson
Christine L. Ogan  
*Professor of Journalism; Professor of Informatics*

Christine Ogan retires this spring as professor of journalism and professor of informatics after a long and distinguished career at Indiana University. It began in 1976, with her appointment as a lecturer in the Department of Speech and Drama at Indiana University–Purdue University at Indianapolis and a part-time assistant professor in the School of Journalism at IU in Bloomington, after completion of her Ph.D. in mass communication research from the University of North Carolina at Chapel Hill. In the 32 years that she has served Indiana University, her appointments have included assistant, associate, and full professor of journalism, as well as a joint appointment as professor of the new School of Informatics launched in 2000.

Before then, she completed bachelor’s and master’s degrees at Bowling Green State University and taught in the English department at John Hay High School in Cleveland, in the speech and drama department at Ithaca College in New York, in the English departments at Ankara Koleji and Hacettepe University in Ankara, Turkey, and in the English department at North Carolina Central University in Durham. In the School of Journalism here at IU, she has taught a wide range of courses including beginning news writing, international communication, communication and development, and information technology issues.

In addition to significant and innovative research that includes three books and numerous articles and chapters concerning communication and national development, women in media management, and the use of media by Turkish migrants in Amsterdam, she has served in a number of administrative positions that include director of graduate studies and director of the Bureau of Media Research in the School of Journalism, and associate dean for graduate studies and research in the School of Informatics. She has also served as a Fulbright Senior Lecturer and Researcher at the Middle East University in Ankara, the Park Distinguished Visiting Professor at the University of North Carolina at Chapel Hill, and a visiting professor at Hong Kong Baptist University. She was the interim director of the Rob Kling Center for Social Informatics at IU in the spring of 2007 and a co-director of a National Science Foundation-funded workshop on gender equitable outcomes in IT higher education in September 2007.

Her work was recognized and honored with a Distinguished Scholar Award from the Office for Women’s Affairs in March 2002, for outstanding scholarship and efforts to enhance women’s lives through research. She has been recognized as well by the Gannett Center for Media Studies at Columbia University in New York, where she was a Research Fellow in the fall of 1986. She also received a mid-career faculty fellowship from IU in 1990–1991.
Over the past 32 years, she has worked tirelessly to advance the cause of communication research and to enhance the role of women in this research and in higher education more generally. She has earned a reputation as a tough but caring teacher who sets high expectations for her students, but never higher than those she sets for herself.

I have worked with her on several studies, and I know firsthand from these experiences her integrity, high standards, and incredible capacity for hard work. She simply will not give up in the face of many obstacles that would stop most scholars. Ever since coming to Bloomington in 1974, she has met and overcome numerous barriers to her own professional advancement, rising to become the second woman to attain the rank of full professor in the School of Journalism in 1994, after being hired as a full-time faculty member in 1981. She has supervised more theses and dissertations than almost any other faculty member in the School of Journalism and has given generously to her students while holding them to very high standards.

Her research on Turkish migrants in Amsterdam has required not only Turkish language skills, but also extraordinary perseverance in completing in-depth interviews with total strangers living in a highly concentrated and complex urban environment. Years of research went into her book, Communication and Identity in the Diaspora, which is a landmark study of the uses and impact of mass media and will be cited for years to come in studies of media and cultural identity.

In her years at Indiana University, Professor Ogan has been a model of the ideal teacher-scholar-administrator. She has held herself and her students to the highest standards and has striven mightily to be the complete academic citizen, participating outside her home unit in programs as diverse as African, West European, Middle Eastern, and Central Eurasian studies. She has also served on a variety of important university committees, such as grievance, affirmative action, and faculty affairs, as well as the board of review. Some have found her to be a tough critic, but they know that she is as tough on herself as on others, and that she is, at heart, someone who wants the best for her students, her field, and her university.

She will be sorely missed and very difficult to replace, but we know that she will not stop studying and writing and teaching about communication in her retirement. We won’t be able to really replace her, but we will try to carry on her outstanding work and high standards in the years to come.

David Weaver
There is no American theatrical designer more closely associated with the world of opera than Robert O'Hearn. Several of the most important productions in the Metropolitan Opera repertoire since the opening of Lincoln Center in 1966 have been Robert O'Hearn productions. Highlights of his long list of Met credits start in 1960 (at the old Met) with L’Elisir d’Amore and include the famous Die Frau ohne Schatten (1966), Hänsel und Gretel (1967), and the wonderful Der Rosenkavalier (1969) and end with Porgy and Bess in 1985. His productions have been the benchmark of excellence both here and abroad. His international career spans 60 years, from his first professional stage production in 1948 in Cambridge, Massachusetts, until the present IU Opera Theater production of A Wedding.

Bob is a Hoosier native, born in Elkhart, Indiana, on July 19, 1921. He is also a graduate of Indiana University, receiving his B.A. in 1943. In 1948 he became a fixture at the Harvard University Brattle Theater designing numerous productions over the next few years. The artwork of those productions is now part of the Harvard University Theater Collection. Bob remained associated with the Brattle until 1952, when he turned his attention to New York and Broadway. Starting in 1953 he served as assistant designer on such legendary productions as Kismet (1953), Pajama Game (1955), My Fair Lady (1956), and West Side Story (1958).

By 1960 he was designing in his own right at the Metropolitan Opera, where he became a regular for the next 25 years. His other U.S. credits are quite extensive, including the New York City Opera, New York Shakespeare Festival, City Center Theater, American Ballet Theater, New York City Ballet, Kennedy Center for the Performing Arts, Boston Opera, Chicago Lyric Opera, Houston Opera, Ballet West, Los Angeles Civic Light Opera, and the San Francisco Ballet.

Bob’s international credits are no less impressive. In 1965 he designed Porgy and Bess for the Vienna Volksoper. This began a long association with European opera houses that included Porgy and Bess at the Bregenzer Festspiele, Otello at the Hamburg Stattstoper, Swan Lake in Strasbourg, Die Meistersinger in Karlsruhe, and Der Rosenkavalier with the Canadian Opera Company.

Before joining the Jacobs School of Music (JSOM) opera studies faculty in 1988, Bob served as professor at the Studio and Forum of Stage Design in New York City (1968–1988). He has also given guest lectures and classes at Carnegie Mellon University, Brandeis University, and The Pennsylvania State University.

He has had a tremendously positive impact on the JSOM, bringing high artistic standards and great professionalism to all his design assignments. Bob’s designs are elegant and always theatrically sensitive and form the mainstay of the IU Opera Theater
repertoire: Peter Grimes, Eugene Onegin, Wozzek, Falstaff, Carmen, Ariadne auf Naxos, Arabella, Manon, and Nozze di Figaro, to name but a few.

As a teacher Bob has been a wonderful firsthand resource for the development of opera design during the second half of the twentieth century. Students have sought him out for his great depth of knowledge of the art of theatrical design. He has always brought to class a relaxed and approachable teaching style that has made him much admired by both students and fellow faculty.

During his long and impressive career, he has worked with a veritable Who’s Who in opera production and performance and has brought with him to IU a great wealth of knowledge on everything operatic. Bob’s 20-year tenure with the JSOM has been a significant part of the 60-year history of the IU Opera Theater, and it is important to note that he is the first American-born principal designer to serve in that post. As the history of the JSOM and the IU Opera Theater continues to be written, it will no doubt, remember Robert O’Hearn as a key figure in the development of even higher standards of artistic achievement.

C. David Higgins
Our colleague and good friend Dennis W. Organ is retiring this year after joining Indiana University’s School of Business in 1970. For 38 years Denny has been a valuable contributor to the research, teaching, and administrative missions of the Department of Management and the Kelley School of Business overall.

Denny received his Bachelor of Arts degree from the University of North Carolina (UNC), Chapel Hill in 1966 and a Ph.D. in organizational behavior from UNC in 1970. In September of the same year, he joined Indiana University’s faculty as an assistant professor. Less than four years later, he was promoted to associate professor, and in 1980 he became a full professor. For the 1998–1999 academic year, Denny temporarily traded IU’s cream and crimson for Wake Forest University’s black and gold. He joined the Babcock Graduate School of Management as visiting research professor of management.

Denny has taught a multitude of management courses across all degree programs: Human Resource Management, Organizational Behavior and Leadership, Models of Job Motivation, the Herman Wells Honors Seminar, and Managing Business Functions for the Liberal Arts and Management Program (LAMP), on the undergraduate level; Management and Organizational Behavior, Organizational Behavior and Individual Performance, and International Organizational Behavior, for M.B.A. students; and Methods of Research in Organizational Behavior, Theories of Social Influence, and Advanced Topics in Organizational Behavior, in the Ph.D. program.

One of Denny’s greatest contributions to our school and our profession is reflected in his service on over 85 dissertation committees. It is this combination of Ph.D. teaching and service that explains why he has had such a profound influence on the careers of so many academics and on the field of organizational behavior in general.

Denny has been a prolific researcher for nearly four decades, writing or editing four books and publishing more than 50 articles in many of the field’s top journals, including Academy of Management Journal, Academy of Management Review, Administrative Science Quarterly, Journal of Applied Psychology, Organizational Behavior and Human Performance, and Organization Science, among others. One area for which he is most recognized is his work on organizational citizenship behavior (OCB). As pointed out by one new scholar, “It would be impossible to conduct research in the area of OCB without citing the groundbreaking work of Professor Dennis Organ.” Moreover, according to his colleague, Professor Tim Baldwin, Denny not only studies the concept, “he embodies it.”

In addition to Denny’s own publications, he has contributed to the field by his service on the editorial boards of many top journals. From 1994 to 2004 Denny served as editor for
IU’s journal *Business Horizons*. The hundreds of articles published during his tenure as editor were all shaped in part by his expert advice and insights.

Denny has been inducted into many honor societies, including Phi Beta Kappa, Beta Gamma Sigma, and Sigma Iota Epsilon. In 1990 he was elected a fellow of the Society for Industrial and Organizational Psychology of the American Psychological Society, and in 1993 he received the Distinguished Alumnus Award from UNC’s Kenan-Flagler Doctoral Program.

Dan Dalton, former Kelley School of Business dean, describes Denny as “the last of the Renaissance persons at IU.” He is an expert photographer able to capture everything from landscapes to sports to animals. Some of his photographs have even graced the cover of one of our field’s most prestigious journals, *Administrative Science Quarterly*. He is also an avid reader. Many colleagues have benefitted from his recommendations of “good reads.” His eclectic tastes range from a Churchill biography to chronicles of the UNC-Duke rivalry to an academic murder mystery.

Denny is also a huge basketball enthusiast, and an especially loyal fan of both IU and UNC. The challenge comes when the two teams play each other, as they have from time to time. Perhaps even greater than his fondness for basketball is his zeal for baseball. As Dan Dalton noted, his passion for the Atlanta Braves resulted in “much suffering early on, but adoring later on, somewhere in the middle now. [Denny] probably knows more about Tom Glavine, Greg Maddux, and John Smoltz than their respective mothers do.” This knowledge qualifies Denny as a true sabermetrician. (For those unfamiliar with this term, Wikipedia defines “sabermetrics” as “the analysis of baseball through objective evidence, especially baseball statistics. The term is derived from the acronym SABR, which stands for the Society for American Baseball Research.” Dan Dalton’s description of the term captures Denny’s skill: “referring to Baseball-Reference.com is likely to be only slightly more illuminating than a discussion with Denny on the baseball data of interest.”)

Professor Organ is more than just a sports fan, however. He still actively plays city-league softball, which he has done for more than 30 years. It has been suggested that “he runs as hard as he ever has; he just doesn’t get there quite as fast.” As noted by colleague Marc Dollinger, it was typical to see Denny’s “cool unflappable image” on the softball mound at the annual Pic-a-Chic faculty picnic, “pitching with a soft rubber ball that must have weighed 16 pounds and tossing a variety of slow curves, parabolic smart bombs to bewilder the hitters and impress the spectators.” Tim Baldwin added that “even in his sixties, Denny can still drop a single into right field better than anyone else on the team.” Both Professors Dalton and Baldwin concur about Denny’s pitching prowess noting that “his ‘cradle pitch’ [the equivalent of a knuckleball in slow pitch softball] has rightfully struck fear in opposing batters for more than 20 years,” and “it is a brutal reminder to those younger and older who would underestimate its timeless efficacy.” Denny’s claim
that he wants to be in “good enough shape at age 65 to be able to score from second on a single” is certainly an achievable goal.

Denny is also nimble on a bicycle or dance floor. Starting with no background whatsoever 20 years ago, in a class that included Professors Phil Podsakoff and Tim Baldwin, he dedicated himself to learning ballroom technique. Today he is master of the foxtrot, swing, and waltz, and he is in the process adding the Argentine tango to his list.

Denny’s many interests are proof positive that he truly is a Renaissance man. The management department will miss his regular involvement in our activities, but we know he will remain a part of the fabric of our department and our school for many years to come.

Idie Kesner
James H. Patterson
Professor of Operations and Decision Technologies

Professor Jim Patterson has dedicated 38 years to academia, of which the last 22 have been at Indiana University and the Kelley School of Business. He grew up in Colorado and earned a B.S. with Special Honors from the University of Colorado. He later completed a D.B.A. from Indiana University in quantitative business analysis and began a very distinguished academic career. Professor Patterson’s first appointment was as an assistant professor of management science at The Pennsylvania State University. After that, he spent eight years at the University of Missouri–Columbia. In between appointments at Penn State and Missouri, he taught at Purdue University for a year as a visitor. He joined the faculty at Indiana University in 1985.

Professor Patterson has also taught extensively in Europe, primarily in the Benelux countries. He spent one year at the Nyenrode Business School and another year at the University of Maastricht, both in the Netherlands, and a semester at the Catholic University of Leuven in Belgium. In addition, he has lectured throughout Europe, including several times at the Technical University of Poznan in Poland. Professor Patterson continues to have an association with the Maastricht School of Management, formerly a unit of the University of Delft, where he co-teaches a doctoral course in statistics every spring and has served on several Ph.D. dissertation committees.

Over the course of his career, Professor Patterson’s teaching and writing have focused on the areas of process and project management and best business practices (Six Sigma). To a lesser extent he has taught in the general areas of quantitative methods and statistics, having co-authored an introductory text in statistics. He has taught undergraduate students as well as M.B.A. and doctoral students at the Kelley School of Business. More recently, he has covered courses in decision support systems and project planning and control systems. During the 1990s, Professor Patterson was the coordinator of the Kelley School’s award-winning Integrative Core (I-Core). I-Core is a program that offers courses in four functional areas: finance, marketing, operations management, and business strategy. The Core concept was first introduced to the Kelley undergraduate program in the 1970s as A-Core and B-Core. It has been improved upon several times. It was under Professor Patterson’s leadership that several major enhancements took place. The first was the development of an integrative syllabus. This not only reinforced the concept of integration but also made it possible for faculty to totally integrate key topics and areas. The name was then changed to I-Core to better reflect the integration of subjects. A second major enhancement was the introduction of computer-mediated integrative cases. This took the I-Core experience to a totally new level and placed the program firmly in a leadership position for the twenty-first century!

Professor Patterson’s teaching efforts have led to numerous honors. He won the Alpha Kappa Psi Alumni Award for Teaching Excellence, first in 1992 and again in 1995. Earlier
in his career, he received the M.B.A. Teacher of the Year Award at the University of Missouri–Columbia. He has also been recognized by various national honor societies, including Beta Alpha Psi (scholastic), Beta Gamma Sigma (business), and Alpha Iota Delta (decision sciences).

Professor Patterson’s major academic contributions have been in research. He is widely recognized as one of the leading scholars in the area of process and project management. His publications have appeared in such journals as Management Science, Operations Research, Decision Sciences, The European Journal of Operational Research, Journal of Operations Management, IIE Transactions, Naval Research Logistics, and Management Quarterly, among others. Of these, eight articles have been published in Management Science, the leading journal in the area. This in itself is a truly outstanding achievement. Professor Patterson also served as an associate editor of Management Science for eight years, from 1981 to 1988. He has held several additional editorships, including the area editor for IIE Transactions. He is currently an associate editor for Foundations of Computing and Decision Sciences and serves on the editorial review board for the Journal of Operations Management.

In addition to all his academic contributions, Professor Patterson has been an active participant in faculty governance, having served on both the Bloomington Faculty Council (BFC) and the University Faculty Council. He has been a member of the executive council of the BFC and also served as the chairperson of the Technology Policy Committee on the BFC.

Jim is married to Gulgan, whom he met through one of his many international contacts. He has a daughter who also resides in Bloomington and is the proud grandfather of two young boys.

Jim has been a member of the Kelley School family for over 40 years, first as a doctoral student and later as a key faculty member. He will be missed! I wish him the very best.

Ashok Soni
Nina M. Perlina
Professor of Slavic Languages and Literatures

Born in Leningrad (now once again St. Petersburg), Nina Perlina has, like many other natives of Peter’s city, a deep and personal sense both of its fateful history and (in Pushkin’s words) its “strict, harmonious beauty.” In addition, her academic life and work have been closely intertwined with the history and culture of her homeland and her city. She spent her earliest childhood in her native city, where she endured, along with her family, the brutal three-year siege of the city by Nazi forces in World War II. She later received her higher education there, studying at the prestigious Herzen Pedagogical Institute. Perhaps even more importantly, she also absorbed, from her family, associates, and the very city itself, the essential Russian, and more specifically Petersburg, cultural and intellectual traditions, which managed to survive all attempts to suppress them. Her ties to Petersburg and its literary traditions were deepened through her appointment as a senior research fellow at the then newly established Dostoevsky Museum and her affiliation with the group at Pushkinsky Dom (Pushkin House, the principal national literary archive), which was tasked with preparing the first scholarly edition of the complete works and letters of the great Russian novelist Fedor Dostoevsky. The edition, for which Professor Perlina prepared texts and commentaries for several works, still stands as a landmark of Russian literary scholarship, all the more noteworthy in that Dostoevsky and his work were generally viewed with official disfavor during the Soviet period.

In 1973 Professor Perlina emigrated to the United States, where she became an associate of the Russian Research Center (now the Davis Center) at Harvard University. She also completed a Ph.D. in Russian language and literature at Brown University, where, as one of her fellow graduate students at the time recalls, her native command of Russian and her erudition in Russian literature and culture made her in many ways a mentor to other students. Subsequently, she taught Russian language and literature at Macalester College and Rutgers University, as well as holding a Mellon Fellowship at Cornell University and a fellowship at the Kennan Institute of the Woodrow Wilson International Center for Scholars in Washington, D.C. In 1986 she joined the faculty of the Department of Slavic Languages and Literatures at Indiana University as an associate professor, becoming full professor in 1993, and has played a crucial role ever since in the department’s Russian literature and language programs at both the graduate and undergraduate levels. She has also established herself as a major figure in an impressive range of scholarly areas.

Professor Perlina’s scholarly career began with close study of Dostoevsky and much of her later work has grown from that initial interest. In her first book and in numerous articles and contributions to collections, she has explored the multifaceted connections of Dostoevsky’s novels with prior literary discourse and with their cultural ambience. Since any modern understanding of Dostoevsky’s significance draws on the fundamental insights of Mikhail Bakhtin, Professor Perlina has also explored in depth the legacy of one of the most original and profound thinkers of the twentieth century, whose work intersects
the fields of philosophy, psychology, linguistics, and literary, religious, and cultural studies. In a series of articles published in North America, Western Europe, and Russia, she has been at the forefront of the ongoing elucidation of the origins and implications of some of Bakhtin’s central concepts, as well as participating on a continuing basis in research projects and serial publications devoted to Bakhtin and his legacy. Bakhtin’s interest in the emergence and significance of various literary genres in part led to Professor Perlina’s exploration of other theorists of such issues, particularly the work of the Leningrad classicist Olga Friedenberg (a cousin and devoted correspondent of the poet and novelist Boris Pasternak), culminating in the first full intellectual biography of Friedenberg. Finally, Professor Perlina’s ties to her native city came full circle in her Writing the Siege of Leningrad (co-edited and translated with Professor Cynthia Simmons of Boston College), a collection of contemporary accounts, diaries, and memoirs of the siege by women who experienced it directly. The volume is particularly noteworthy for its extensive use of archival sources, in many cases restoring material that had been deleted or distorted when texts were published during the Stalinist period and later.

Throughout her career, Professor Perlina has generously shared her extraordinary erudition and range of interests with students of all levels, not only guiding them through the essentials of Russian literature and culture and the often fearsome complexities of advanced Russian syntax, but also offering advanced courses on such subjects as Pushkin, Tolstoy, Dostoevsky, Gogol, and twentieth-century Russian literature, as well as seminars on Bakhtin, Russian criticism and literary theory, and the mythology and poetics of the city, particularly St. Petersburg, in Russian literature and culture. Her ability to draw on a vast store of texts, all magically and perpetually at her fingertips, and to elucidate their intricate connections to the cultural context that is an integral part of her lived experience, has inspired students for over three decades. For both students and colleagues, Professor Perlina has been and will continue to be an invaluable resource, for whom any question, be it seemingly trivial or bafflingly recondite, provides an occasion to impart (with unfailing warmth and grace!) not only some of her extensive knowledge of Russian culture but also her infectious enthusiasm for it. It comes as no surprise that many of Professor Perlina’s students, both undergraduate and graduate, have themselves gone on to become specialists in Russian literature.

Although Professor Perlina will no longer be engaged in the daily routines of academic instruction, she intends to continue her explorations of Russian literature and culture and to share them with colleagues both here at Indiana and throughout the world. While Bloomington will be her home for the foreseeable future, she plans to maintain her very active schedule of scholarly and personal travel to places of cultural significance, in particular to her first home, St. Petersburg.

Andrew R. Durkin
Carol Polsgrove  
*Professor of Journalism*

As the daughter of American missionaries to Nigeria, Carol Polsgrove grew up knowing what it was like to be on the outside looking in. Home-schooled, she early on made books her constant companions, finding in the words of others a refuge for her sense of isolation and an outlet for her increasingly curious and restless mind. Books swept her into the very center of unknown realities, and years later, a stranger in the United States, she grew convinced that those with the capacity to cross social barriers and see what others have not seen can, and indeed should, work to illuminate those unseen worlds. Writers, she came to believe, can matter, not just to individuals, but also to entire communities and cultures. It is a conviction that drove her work as a journalist covering hidden social injustices and the often slow degradation of the environment. It is a conviction that later motivated much of her academic work on politically and culturally significant writers and editors, and one that she passed on to generations of aspiring journalists and academics in her classes.

An affinity for crossing and recrossing boundaries, particularly those often erected between the academy and the more freewheeling worlds of politics and journalism, revealed itself in the late 1960s as Carol worked on her doctorate in English literature from the University of Louisville. At the same time she began her teaching life, she worked for the Associated Press and the *Lexington Herald-Leader* and freelanced for magazines and newspapers. Four years later, promoted to associate professor at Eastern Kentucky University, she took a year’s leave of absence to freelance, mostly for the political magazine, *The Progressive*, from a rented apartment in the shadow of an oil refinery in Point Richmond, California. For the next dozen years, she devised ways to work as an editor and writer and a lecturer in journalism, based largely in the San Francisco Bay area, a region she embraced for its diversity and political verve and came to call “home.” She wrote reviews and articles for a variety of magazines during this time and later, including *The Progressive, Sierra, The Nation, The Atlantic Monthly,* and the *American Prospect,* and she served as an editor for both *Mother Jones* and *The Progressive.*

Finally, in 1989, pressed to find secure employment to support herself and her young daughter, Cora, Carol found a permanent academic home in Indiana University’s School of Journalism. It was here that she knit together the richly textured threads of her professional life, finding a strong academic focus writing histories of communities of editors and writers living through and contributing, in ways large and sometimes disappointingly small, to momentous periods of political and cultural change. Uninterested in traditional academic prose, she applied her considerable gifts as a writer and editor to fashion artful historical narratives derived from extensive archival research and in-depth interviews.

Carol’s first book, *It Wasn’t Pretty, Folks, But Didn’t We Have Fun?: Esquire in the Sixties* (W. W. Norton, 1995) told the riveting story of the community of journalists who, under the creative leadership of editor Harold Hayes, produced a magazine that revealed the currents and undercurrents of the profound cultural shifts that marked the 1960s in this
country. The book was reissued in paperback by RDR Books (2001) under the title, *It Wasn’t Pretty, Folks, But Didn’t We have Fun?: Surviving the ’60s with Esquire’s Harold Hayes*.

A second book, *Divided Minds: Intellectuals and the Civil Rights Movement* (W. W. Norton 2005), explored the boundary-crossing work of public intellectuals during the civil rights era, revealing the important gatekeeping roles of book and magazine editors and the often disquieting influence of the Cold War on intellectuals’ public discourse. The book led to work on the advisory committee for *Reporting Civil Rights*, a two-volume anthology published by the Library of America.


As a teacher, Carol was twice awarded the school’s Gretchen Kemp Award for outstanding teaching. She created many new courses, including the Partisan Press, Journalism for Social Change, Magazines in the Sixties, the Media and the Civil Rights Movement, and Literary Journalism, which became a permanent course in the curriculum and a student favorite. Always interested in expanding her students’ horizons (they have “insufficient primary reality,” she once told a colleague), she took students on field trips to jails, courtrooms, city council meetings, the French Lick casino, and other places off the manicured campus path. She even took one group of graduate students to the Gulf, to cover the aftermath of Hurricane Katrina in Mississippi and Louisiana.

As a university citizen, Carol served on a variety of school and university committees where she could raise her voice for diversity and work to ensure that the voices of others were heard. She chaired the Bloomington Faculty Council mediation committee and served as a member of both the Commission on Recruitment and Retention of Non-White and Women Faculty and the statewide advisory committee of the Division of Labor Studies. Many younger faculty members, especially women, found in her a mentor who encouraged them without glossing over the challenges of academic life.

Now, on the verge of retirement, Carol describes herself as an Unreconstructed Californian who has somehow managed to find happiness in this slow-moving college town in the Midwest. But though she has found a hard-won personal contentment here, it is doubtful that she will shut her eyes to the discontents of the world around her. There are too many stories to be told, even in the heartland, and if Carol holds true to pattern, she will write some of these stories, proving once again that writers can matter.

*S. Holly Stocking*
Robert F. Port  
*Professor of Linguistics; Adjunct Professor of Computer Science*

Robert Port was born in Chicago and spent his elementary school years in rural Wisconsin living on a farm. His high school years were in Cleveland suburbs and then he went to Johns Hopkins University. A year before graduation Port went to Kenya with the Peace Corps where he learned Swahili, which he still speaks. Port and his wife, Professor Diane Kewley-Port, married in Nairobi in 1967. Soon it was graduate school in linguistics at Columbia, but while there he became attracted to the laboratory phonetics of Haskins; so after an M.A., he moved to the University of Connecticut to join the Haskins Laboratories faculty in Storrs and New Haven. He completed his dissertation at Connecticut just before his first semester as a faculty member in linguistics at Indiana University in fall 1976.

Port’s research has focused on the question of how language is represented in memory. For the first decade, he conducted primarily experimental studies of the details of speech timing characteristics of different languages, demonstrating the importance of language-specific timing patterns in phonetics. Another important result was the discovery that some patterns of “neutralization” create a problem for the traditional view of phonetic transcription. “Neutralization” occurs when a contrast is lost in a certain context, as for example the distinction between /t/ and /d/ in *butt* vs. *bud*, which disappears when those consonants appear between vowels, as in *butting* vs. *budding*. They seem to sound identical but actually do not completely neutralize in most cases. This is a surprising result for traditional phonetics and phonology because phonetic segments (like symbols in an alphabet) should either be distinct or else be the same.

These results—showing that very tiny temporal details are produced and perceived—confirm that timing detail is an essential component of the memory specification of words, and that languages differ from each other in their timing patterns and preferred rhythmic structures. This work also confirmed to Port that linguistics and phonetics could not be studied in isolation from other areas of cognitive science.

Beginning in the early 1980s, Port turned to the mathematics of dynamical systems to seek conceptual and analytical tools suitable for the description of speech timing. One of the new tools available then was the “neural network,” which he sought to use to describe the temporal properties of speech. He co-taught IU’s first regular course on neural network models of cognition in 1986 (with Professor Stan Kwasny of computer science) with about 20 graduate students from computer science, psychology, philosophy, and linguistics. But the neural networks of the time, it became clear to him, might simulate perception of speech but, by themselves, would not be sufficient to describe sound patterns in language. So he searched more broadly in dynamical models of cognition, joining a group of faculty—including Tim van Gelder (philosophy); Esther Thelen, Linda Smith, Peggy Peterson, Geoffrey Bingham (psychology); Michael Gasser (computer science); and Bev Ulrich (health, physical education, and recreation)—who called themselves the “Dynamos.” They read papers and obtained an internal grant to invite speakers. A further result of focusing on dynamics was that Port co-organized with Professor van Gelder a
national conference in 1992 at IU. Together they published a volume of commissioned papers: *Mind as Motion: Explorations in the Dynamics of Cognition* (MIT Press, 1995). The book sought to introduce dynamical thinking to scientists in many areas of cognitive science and to link together research traditions that were scarcely aware of each other. In their introductory chapter, van Gelder and Port made a general case that the application of dynamical modeling was an essential step toward understanding human cognition.

Port was one of the founding faculty members working with Professor Richard Shiffrin to create the IU Cognitive Science Program, which opened in 1989. A major contribution of his was Q500, the graduate-level Introduction to Cognitive Science. The course was intended to provide a common intellectual basis for the program’s double-major graduate students across the disciplines that comprise cognitive science. Port taught the course regularly from 1989 until 1999, when it was restructured for the new independent cognitive science doctoral program.

As a phonetician, Port sought evidence to show that speech is a dynamical behavior with many features in common with other dynamical motor behaviors such as reaching and walking. It seemed that the case could be made if one could show that speech can be easily entrained to a periodic pattern of some kind. One basic method for understanding observed dynamical systems is to perturb their oscillation to see how the system recovers. Clearly limbs “like” to oscillate periodically and detailed dynamical models of limb motions had proven quite successful. It turned out to be easier than he expected to show that speech also “likes” to be periodic. If a person simply repeats a short phrase over and over, he will notice that the repetitions quickly organize themselves into a nested pattern of 2- or 3-beat periodic cycles that are described beautifully with standard musical notation using measure bars and quarter notes. Port’s claim was not that speech timing is achieved with quarter notes, but that quarter notes and measure-like timing cycles can easily become attractors for the complex dynamics of speech production. Actual productions may vary greatly, but the fact that there are attractors in time tells us a great deal about how the speech production system works and what the perceptual system needs to model with its own dynamics in order to perceive these partially rhythmic patterns.

Port received several research grants from NIH, NSF, and the Office of Naval Research. He edited two books and published about 80 research papers. He directed 20 Ph.D. dissertations and served on the committees of more than 50 others from 10 different departments or programs.

Port’s family has many links with IU. In addition to his wife, who is in the Department of Speech and Hearing Science, his son, Professor Nicholas Port, is in the Program in Neuroscience. And one of his two daughters has a B.A. from IU.

*Stuart Davis*
Henry Prange  
*Associate Professor of Cellular and Integrative Physiology, Medical Science Program, School of Medicine; Adjunct Assistant Professor of Biology*

Henry Prange, born in Chicago in 1942, lived in southern Wisconsin for most of his youth. He entered Duke University in 1960 and ended up 10 years later with three degrees (A.B., M.S., and Ph.D.), which would shape the path of his future research. After receiving a bachelor’s degree in zoology, Prange was hired by Knut Schmidt-Nielsen to work with Egyptian sand rats. This research necessitated a field trip to Egypt and resulted in a master’s degree in zoology. Schmidt-Nielsen invited Prange to continue studying evaporative water loss in snakes in his lab, and finally to study the energetics of swimming ducks for his dissertation.

In his first academic job, at the Department of Zoology at the University of Florida, Prange taught animal physiology and began research on sea turtles, doing field work in Costa Rica with Archie Carr. He also began a project in scaling mechanical properties of animal skeletal systems based on the analysis of animals from insects and spiders to birds and mammals.

In January 1976 Prange was hired by Indiana University, where he has taught animal physiology until his retirement. The work with sea turtles, begun in Florida, culminated with Prange being named chief scientist for a research expedition on the R.V. Alpha Helix in the Caribbean in 1978. On that expedition he led a group of 20 scientists to study everything from digestive physiology to migratory patterns of sea turtles.

He also maintained an interest in the role of comparative body size relative to aspects of temperature regulation throughout his career. Most recently he has investigated the responses of insects to hot environments, discovering the extent to which they can use evaporative cooling and how body size influences thermoregulatory behavior. To further this research in exotic species, Prange has maintained an active collaboration with the Ben Gurion University of the Negev, where the climate is conducive to field studies and lab research on desert animals. Another active program of research in CO₂ carriage and acid-base physiology has led to a new understanding of the role of chloride exchange between plasma and red blood cells.

After a career in which he trained nine Ph.D. students and more than twice that number of master’s students, most of whom have gone on to active academic or professional careers, Prange notes that he is grateful to have entered and left academics in the era when it was still possible to pursue research ideas merely because they were interesting and fun, and not solely because they were federally remunerative.

In retirement Prange plans to remain involved in the field of physiology through a teaching and research collaboration with his colleagues in the Indiana University Department of Kinesiology.
Dennis J. Reardon  
Professor of Theatre and Drama

In 1966 Dennis J. Reardon, a 22-year-old senior at the University of Kansas, was in the college theatre building when the playwright William Inge introduced himself. “You must be Dennis Reardon,” the author of Picnic, Bus Stop, and Come Back, Little Sheba said, as he stepped out of the faculty office. Inge, an alumnus of the university, was in Lawrence to teach a course in writing, a course in which Reardon was not enrolled. Someone had given Inge a script Reardon had written for a playwriting course, and Inge admired it.

Inge had a copy of the script sent to his agent, Audrey Wood, one of the major theatrical agents in the country. After a few months, Wood wrote to Reardon that she would be interested in seeing anything else he might write. “Send me your other plays,” she requested, which spurred the young man to begin work on a new script.

Wood sent the new script, The Happiness Cage, to Joseph Papp, the producer and director of the New York Shakespeare Festival, who discovered, nurtured, and produced many of the major American playwrights of the last half of the twentieth century. The play is set in a Veterans Administration hospital where doctors conduct psychological experiments on unsuspecting soldiers in a program of experimental brain implantations.

The Happiness Cage was the inaugural production at the Newman Theatre, the flagship venue of the Joseph Papp Public Theater, in September 1970. The reviews were generally good, including a rave by John Simon, who praised Reardon for his “totally assured dialogue—succulent, pointed, literature without being literary.” The work has been produced in Germany, the Netherlands, and South Africa, and in 1972, The Happiness Cage was released as a feature film starring Christopher Walken.

In 1970–1971, Reardon was playwright-in-residence at the University of Michigan, where he wrote his second play, Siamese Connections, a somber work that explores the dark side of an American farm family, especially two brothers, one favored, but killed in Vietnam, the other who survives, only to live out a dark, condemned existence, haunted by the ghost of his brother and the ghosts from his life and family. It was produced at the Actors Studio in New York, starring James Woods, and by the Public Theater. Siamese Connections was the recipient of the 1971 Avery Hopwood Award for Drama.

Reardon’s third play, The Leaf People, tells an adventure story depicting the first contact by white men with a hostile tribe of Amazonian Indians. “A young musician,” wrote the Village Voice reviewer, “goes into the jungle in search of his father, an anthropologist attempting to save a stone age tribe.” The Leaf People, which was produced by Joseph Papp, reveals our shared humanity at a fundamental level, showing both aspects of good and evil.
In the 1980s Reardon entered academe, serving as playwright-in-residence at Hartwick College in 1980 and teaching English at the State University of New York at Albany, where he worked from 1985 to 1987 and earned, in 1990, a Doctor of Arts. In 1987 he joined the faculty of Indiana University as head of the playwriting program of the Department of Theatre and Drama. During his tenure at Indiana, Reardon has created what Chicago’s trade journal *PerformInk* has called, after surveying all of the major M.F.A. programs in the nation, “the most elite playwriting program in the country.”

Following early 1980s readings in New York and Portland, Maine, the play *Steeple Jack* received its world premier production at the Bloomington Playwrights Project in 1988. This full-length play is about a young girl, her father, and two transients who come into their lives. On the basis of Reardon’s work on *Steeple Jack*, the National Endowment for the Arts awarded him a prestigious two-year Playwriting Fellowship.

*Boone Descended*, a 1992 meditation on the national character, follows the story of mysterious encounters between Daniel Boone and his direct, lineal descendant, a demoralized and unemployed diesel mechanic. This full-length play won for Reardon a Master Fellowship in Playwriting from the Indiana Arts Commission.

Another full-length play, *The Peer Panel* (1997), was chosen for development at the Denver Center Theater Company’s US West TheatreFest. The Department of Theatre and Drama was honored to present the world premiere of this work in our T300 Studio Theatre in March 1999.

Reardon’s *The Misadventures of Cynthia M.* (1999–2001) follows a beautiful young woman with deeply passionate aspirations who finds herself thwarted both by her own limitations and by societal constraints. Inspired by events that happened in Bloomington in the recent past, *The Misadventures of Cynthia M.* employs a wide range of styles, ranging from brutal naturalism to an unabashedly spiritual lyricism.

In early 2001 Reardon began researching the historical events that surrounded the action for his next play, *Last Days of the High Flier*. He had almost completed the play by September 11 of that year, but the events of that day caused him to postpone his work and, eventually, to rewrite it from the beginning. Set on a college campus in the wake of the Kennedy assassination, CIA activity and our creeping journey toward Vietnam serve as a backdrop to an overall loss of innocence in America. The play was given a full production by the Department of Theatre and Drama in 2004 and was subsequently published by Broadway Play Publishing.

Over his dedicated teaching career at Indiana, Dennis has taught hundreds of undergraduates the crafts of playwriting and screenwriting and provided them an opportunity to have their works read before an audience through the annual Meet The Playwrights program. Of greater note is the M.F.A. Playwriting Program that Dennis has
passionately and solely refined, overseen, and been responsible for over his many years at Indiana. As teacher and mentor, he has guided and inspired many talented playwrights who greatly developed their craft and their own voice thanks to the guidance of Dennis Reardon.

On a personal note I have had the opportunity as a director to work with Dennis on two of his plays, Boone Descended and Last Days of the High Flier. Both were demanding and intense experiences because of the passion and unwavering belief in the power of theatre that Dennis brings to the work. He is a playwright who creates an elegant story imbued with a truth that should be witnessed. His talent, passion, and commitment have well served the American theatre and Indiana University.

Dale McFadden
Gary Robb

Professor of Recreation, Park and Tourism Studies

Gary Robb is retiring June 1 after a distinguished career at Indiana University. He was appointed the executive director of Bradford Woods Outdoor Education Center in April 1979. In 2004 he was appointed to his present position as director of the National Center on Accessibility (NCA). Under his leadership, Bradford Woods and the NCA have obtained national and international prominence.

Gary Robb received his B.S. and M.S. degrees in Therapeutic Recreation from the University of Utah. He completed additional graduate studies at the University of Illinois. In addition to his administrative duties he taught numerous academic classes and conducted research. He helped design and test accessibility equipment, established programs, and obtained funding that provided all segments of the population an opportunity to participate in outdoor activities. He established outdoor programs for children with limited mobility, chronic diseases, mental illnesses, and serious deformities. His work has significantly advanced the inclusive nature of outdoor recreation. He helped develop and test specialized equipment that allowed people who would not otherwise be able to do so to enjoy golf, sandy beaches, and swimming. Gary worked extensively with Indianapolis-based Riley Children’s Hospital to make Camp Riley, an outdoor field camp, an example of progressive outdoor programs for children with severe handicaps.

Under his leadership Bradford Woods provided an outstanding resident experience in outdoor education for thousands of Indiana fifth graders. The outdoor programs for school children have nurtured in many people in Indiana a love of the outdoors. Any number of Indiana residents remember their experiences at Bradford Woods with fondness and think of them as an important milepost in their lives. The 24,000-acre complex at Bradford Woods serves literally hundreds of individuals and scores of groups that include all ages and abilities. Gary Robb has accomplished a great deal in working with all types of diverse groups to provide meaningful programs. When he became director, there was a deficit and a small budget. By the time he moved from the position, Bradford Woods had become, thanks to him, a major and highly successful component of the department, the school, and the university.

Gary Robb led in the development of a concept that could make all outdoor facilities accessible to persons with disabilities. He has significantly influenced access for all people to the nation’s national parks. Thus, the National Center on Accessibility was organized, and its creation had a major impact on recreation and parks throughout the United States and other parts of the world. He remained as its director until retirement.

He has served on numerous professional boards and was elected president of the National Therapeutic Recreation Society. He has served on the President’s Committee on
Employment of the Handicapped. His dossier highlights numerous professional involvements at the state, national, and international levels.

Gary Robb has edited and authored 20 books and manuals. Many of his publications have enhanced his service contribution as well as his teaching and research efforts. He has obtained many grants from both private and governmental sources to continue and enhance his research and service activities. He has traveled many miles across the nation to train organizations on accessibility.

Gary Robb has made a significant contribution to Indiana University, the state of Indiana, and the nation. That contribution may be best expressed whenever a handicapped child independently navigates a remote trail, a school child discovers the mystery and excitement of the outdoors, or a paraplegic plays a round of golf.
William L. Sartoris  

Professor of Finance  

After receiving his Ph.D. in finance from Purdue University, William Sartoris joined the faculty of the College of Business and Economics at the University of Kentucky. He moved to the Kelley School of Business at Indiana University in 1975 and spent his first year on leave as a Federal Faculty Fellow with the National Aeronautics and Space Administration. During his tenure at Indiana University he also spent a semester on leave as the professor-in-residence at A. T. Kearney in Chicago, where he was involved in several consulting projects.

Throughout his career, Professor Sartoris’ research has been focused on applications of theory to solve financial management problems for business and financial institutions. In the early years of his career he concentrated on consumer credit and public utility finance issues. He appeared as an expert witness on the cost of capital in several utility rate hearings. His later research interests shifted to addressing issues in working capital management. His work in this area included, along with two other colleagues, the codification of the “body of knowledge” for the Certified Cash Manager program (now called Certified Treasury Professional). His publications include two dozen published articles, four books, and numerous presentations at professional association meetings. The book *Short-Term Financial Management*, co-authored with a Kelley School of Business colleague, helped define the area of working capital management and influenced the teaching of the subject at the undergraduate and master’s level. With this body of work he established a national reputation in both addressing the issues raised by using short-term finance and teaching its use.

Professor Satoris was active in curriculum development at Indiana University, serving on the committees that designed the Executive M.B.A. program, the integrated curriculum for the M.B.A. program, and the Kelley Direct (online) Master of Science in Finance program, as well as working on the creation and management of academies in the M.B.A. program. He served in administrative positions for the school as acting department chair, chair of international activities, director of the Investment Banking Academy of the M.B.A. program, and program director for the Master of Science in Finance. He was the project director for a four-year grant from the U.S. Information Agency to assist the University of Ljubljana, Slovenia, in their development of an M.B.A. program. He was the resident director for the Maastricht Semester Abroad program. He has taught as a visiting faculty member at the undergraduate, M.B.A., and executive educational levels in Finland, Germany, the Netherlands, Russia, Singapore, Slovenia, and Venezuela.

His service to the profession included the role of a board member and officer of the Midwest Finance Association, the Financial Management Association, and the Southern Finance Association. He served on the committee that guided the Institute of Management Accountants in their creation of the Certified in Financial Management examination
program, and served on the Board of Regents of that association. He has served on the editorial board for three journals, and as an ad hoc referee for over a dozen others.

Throughout his tenure at Indiana he was active in service to the university and the state of Indiana. He was a frequent member of the Business Outlook Panel of the Kelley School, which travels around the state each fall providing an economic forecast for the upcoming year. He was an elected member of the Board of Directors of the Indiana University Credit Union for six years and served as chairman of the board in 1986–1987. He assisted the Indiana Bankers Association in restructuring to adjust to statewide branching when the legislature changed the banking laws. He served as a media resource for the Kelley School of Business on issues involving credit, financial institutions, and financial markets. He participated in several innovative distance education activities to provide information to small businesses throughout the state and to international alumni groups.

In thinking about retirement, he will miss the challenge of curricular development and student interaction. He is sure he will not miss grading papers. Professor Sartoris and his wife, Karen, plan to spend winters in Florida to escape the brutal weather, even though that means not being able to attend the IU basketball games. They plan to spend summers in Bloomington for the jazz and band concerts and to participate in the IU Men’s Golf Group. He will also have more time to visit his son, Tony, in Colorado to improve his fly fishing skills. He expects to be involved in a number of volunteer organizations and to continue writing.

Charles A. Trzcinka
William L. Schaich

Professor of Physics

Professor William L. Schaich is retiring after serving 35 years as a faculty member in the Department of Physics at IU Bloomington. Bill was born in 1944 in Springfield, Massachusetts, and he attended Maumee High School in Ohio, where he won the high school state championship in French language. He did his undergraduate work at Denison University and graduated magna cum laude in 1966 with a Bachelor of Science in Physics. He was the first person in 10 years to finish with a straight A average over his four years of study. The previous person to have accomplished this was Richard Lugar, presently the senior senator from Indiana.

That fall Bill went to Cornell University for his graduate education. At the end of that fall semester he married his childhood sweetheart, Georgia Loebrich. The Schaichs have two daughters, Amy and Lucy. Amy now lives in North Carolina while Lucy, who is married, lives in Bloomington.

Bill earned a Ph.D. in theoretical physics in 1970. His thesis was titled “Electronic Properties of Metals: Liquid Metals and Photoemission,” and his thesis advisor was Professor Neil Ashcroft. For the four years he was at Cornell he was a National Science Foundation Predoctoral Fellow.

After graduation he had two postdoc appointments. The first was a year at the University of Bristol, United Kingdom, working with Professor John Ziman. The second was a two-year stint at the University of California at San Diego in La Jolla, working with Professor Harry Suhl.

In 1973 Bill came to Bloomington as an assistant professor in physics. He was promoted to associate professor in 1976 and then to professor in 1980. In his time at IU he has taken four sabbaticals. In 1979 he went to the Institut für Festkörperprobleme at the Kernforschungsanlage, Jülich, West Germany. His next sabbatical was in the physics department at The Ohio State University, Columbus, Ohio, in 1986. Then in 1993 he went to the physics department at Montana State University, Bozeman, Montana. His last sabbatical was at the Center for Research and Education in Optics and Lasers at the University of Central Florida, Orlando, in 2000.

Bill’s research has been in condensed matter theory, focusing on the theory of transport and response properties of bulk metals and general surfaces. The emphasis has been on the scattering of electrons, photons, or phonons, with both linear and nonlinear processes being treated. Bill has published 114 research papers in refereed journals, four review articles in books, and four articles in conference proceedings. While at IU he has been awarded $850,000 in research grants, mostly from the National Science Foundation but also
from the North Atlantic Treaty Organization and Ion Optics, a private company. Bill is also a Fellow of the American Physical Society.

In teaching at IU, Bill has covered physics courses at all levels from introductory undergraduate courses for nonphysics majors to advanced courses for physics graduate students. Bill is particularly well known for his teaching of the advanced graduate course on electricity and magnetism. He has established a reputation for rigor and high standards in this course. In 1991 Bill received a teaching award “In Recognition of Outstanding Contributions to Physics Education,” which is given annually by the physics graduate students.

Bill has directed the Ph.D. research of four graduate students who have successfully completed their degrees. Of particular note is Mike Mehl, who got his Ph.D. in 1980. Since then Mike has become a senior research scientist at the Naval Research Laboratory and has distinguished himself with a number of important pieces of work in theoretical condensed matter physics.

Bill has also directed the research of four postdoctoral research associates. One of these, Dr. Krzysztof Kempa, has become a professor of physics at Boston University. Kempa has gained an international reputation for his work in theoretical condensed matter physics.

Part of Bill’s Ph.D. thesis was focused on photoemission. This is a famous topic in the field of physics. Einstein published a paper on it in 1905 that revolutionized our concept of light, and for this Einstein received his Nobel Prize in Physics (not for relativity). Einstein’s work dealt with the gross effects of photoemission based on relatively crude experiments. In the present age the experiments can be carried out much more accurately using samples with extremely clean surfaces. Using the results of such experiments, electronic properties of the specific sample used can be studied. Several mechanisms are involved in the process and these had formerly been treated as independent. Bill derived a theory that unified these processes and that led to results that more accurately described the experiments than did the earlier models.

Bill did some important work on the theory of electromigration. An electrical current in a metallic wire is carried by moving electrons. These electrons collide with the atoms in the wire and cause some of the atoms to move (or migrate). This is electromigration. It usually is not an important effect in macroscopic cases such as the electrical circuits in our house. However, in electronic circuits where the electrical leads (wires) are very thin, electromigration can be rather large and lead to disastrous effects. This is something that designers of such electronic circuits must worry about. Bill carried out microscopic calculations that are useful in this consideration.
In recent times Bill has been doing calculations on the diffraction of electromagnetic waves (light) by structured surfaces. The work has been done in collaboration with several groups, including ones in Graz, Austria; Strasbourg, France; Boston; and here at IU with Professor Bogdan Dragnea in chemistry. One of several possible applications of this work is the replacement of electronics in logical circuits with photonics, i.e., using light waves instead of electrons. Such circuits can be much smaller and faster than present day devices. Another application is to develop ways to trap and manipulate individual nanometer-sized particles (like viruses) by confining and enhancing light in special geometries.

Jim Swihart
Lois Sewell
Associate Librarian and Unit Supervisor of IO Catalog Management

Following a career of over 43 years, Lois Sewell retired in May 2007 from the Indiana University Libraries. For Lois, professional satisfaction as well as a meaningful contribution to the mission of the IU Libraries would always come from within the area of technical services, specifically the discipline of cataloging.

Lois graduated magna cum laude from Wilmington College of Ohio, where she completed a double major in art and English. Though she was certified to teach both subjects at the high school level in Ohio, Lois immediately pursued graduate studies at Indiana University where she completed an M.A. in library science in 1964.

With her newly minted degree in hand, Lois accepted her first appointment at the IU Libraries in the position of cataloger in the Cataloging Department. Lois cataloged monographs in support of the degree programs in French and Italian, English, optometry, home economics, theater, and radio and television. In a few years she expanded her repertoire of expertise to include the fields of geology, geography, biology, all Romance languages and literatures, and African studies. With an exceptional aptitude for detail-oriented work and a capacity to catalog large amounts of difficult material, Lois was promoted to the position of cataloging consultant, where she served as an outstanding resource person on all aspects of bibliographic description, subject analysis, and classification. Lois joined the management group of her department and was a frequent correspondent with the Library of Congress, the Indiana Cooperative Library Service Authority (InCOLSA) and OCLC, an international bibliographic utility of shared cataloging records.

Lois also enjoyed success in the field of management in libraries, with numerous appointments at IU. She began as acting head of the Automated Processing Department, which was immediately followed by the position of supervisor of the Contributed Copy Cataloging Section. Whenever reorganization occurred, Lois would emerge with a managerial position, though always with the opportunity to catalog. She also held the title of assistant head of Monographic Processing Services and most recently was supervisor of the Monographic Original Cataloging Unit.

From the beginning of her career it was evident that Lois had not only the cataloging expertise but the personal characteristics to be an effective and skilled trainer. There was rarely a new initiative or project in which Lois was not involved in training cataloging staff throughout her career. Lois’ training work, coupled with her numerous years as manager, gave many of us in the profession the opportunity to learn from one of the best. Across this country there are many librarian catalogers and library managers who learned the art of cataloging from Lois Sewell!
Lois’ first love always was cataloging. Long before the term “metadata” existed, Lois was preparing expert metadata for the patrons of the IU Libraries. No matter the position she held, Lois always found time to catalog. It is a reasonable estimate that during the course of her career, Lois cataloged circa 47,000 books. That feat would be praiseworthy for one whose resume is devoted solely to cataloging. For Lois to have contributed that effort while consulting, managing, and/or training is truly exceptional.

Lois was a frequent choice for committee appointments and she chaired several committees as well. Throughout her career Lois was an active participant in the American Library Association and the Ohio Valley Group of Technical Services Librarians. She drew upon her degree in English as an editor of two books on Minnesota history and as primary issue editor for the Technical Services Quarterly. Lois is also an illustrator, cartoonist, and satirist, with these talents appearing variously in “Focus on Indiana Libraries” and the “Indiana University Library Newsletter.”

Every fall, her colleagues benefited from Lois’ ability to coax huge, colorful blooms from the many amaryllis plants that adorned her work area. Now we suspect that her flower garden is the benefactor of her attention, care, and expertise. While we miss her greatly, no one can deny this was a retirement well earned!

Sylvia Turchyn
Nathan W. Shier  
Associate Professor of Applied Health Science

“To teach is to learn twice.” Anonymous. Nathan Shier has embraced a lifelong love of teaching and in turn learning, about nutrition. Born to Mildred and Maynard Shier on October 20, 1943, in Lansing, Michigan, Nate was the younger of two sons. His interest in food and nutrition as well as his attention to detail may well have been innate—his dad was a journeyman meat cutter for Swift and Kroger for over 30 years. Maynard Sr. was well known for his fine cuts of meat and poultry and ability to present them in such a way as to enhance customer appeal. And oh, the feasts the Shiers would have at home!

Nate stayed in Lansing for college, with a B.S. in Animal Physiology (1965) at Michigan State, followed by an M.S. in Biology (1969). During his master’s work, Nate became less interested in a career as a physician to treat illnesses, and began to consider the role of prevention in medicine to preserve health. His reconsideration occurred just as links were being made between cigarette smoking and lung cancer (1964), warning labels were placed on cigarettes (1969), and Senator George McGovern was learning about connections between blood cholesterol levels and heart ailments (1968). The late 1960s were a time of great change in many ways in the United States, including attitudes toward nutrition as prevention. Under the guidance of his doctoral mentor, Dr. Olaf Mickelsen, Nate developed the skills to move nutrition science principles gleaned from the classroom into the laboratory, so that students could discover the status of their own health and nutrition through examining blood and urine assays. Yet, Nate Shier is not one to abandon a dream. Midway in his doctoral studies he was invited to interview for admission to Marquette Medical School (now the Medical College of Wisconsin). He considered the offer but declined, as he and his wife, Patricia, had just started their family with the birth of their first son, Christopher. Family has and always will come first for Nate, and he recognized that school plus surgical residency would mean six or more years of too many hours away from his family. He happily stayed at Michigan State, finishing his Ph.D. in human nutrition in 1975.

Nate’s first academic position was at Wayne State University (Detroit) as an assistant professor from 1975 to 1979. There he taught in the nutrition science program as well as the medical school. In 1979 he moved his family to Bloomington, accepting the position of associate professor in nutrition science in the Department of Home Economics at Indiana University. It is said that change is good; that being said, Nate has had many “good” experiences at IU. In 1984 he received tenure, and the nutrition science and dietetics programs moved from the College of Arts and Sciences to the Department of Applied Health Science in the School of Health, Physical Education, and Recreation (HPER). In 1987, during construction of the Sample Gates (at Kirkwood and Indiana Avenues), a truck filled with pea gravel crushed the gas line supplying the foods and nutrition laboratories in Wylie Hall. A decision was made to permanently disable this line. Oops, there go the gas ranges and Bunsen burners for classroom work and lab research. Always one to
compromise, Nate worked diligently to assure that students’ current and future educational experiences were not compromised. Finally, in the mid-1990s the nutrition and dietetics move to HPER was complete, with the foods and nutrition labs on the ground floor in HPER, where they currently reside.

Nate has a love for teaching and working with students. He has always been a student advocate for both undergraduates and graduates. His efforts in teaching earned him in 1985 the Distinguished Independent Study Award for Human Nutrition, given by the National University Continuing Education Association, and in 2007, the Teaching Excellence Award from the School of Continuing Studies at Indiana University. As his colleague for 22 years, I am acutely aware of Nate’s tireless devotion to his teaching and to his students. He taught introductory nutrition courses to those exploring nutrition for the first time, pouring over newspapers and magazines for current events relevant to the day’s nutrition topic. Seniors in nutrition science and dietetics always looked forward to Dr. Shier’s advanced nutrition class, marveling at his experiences in the lab and knowledge of metabolic pathways. Graduate students appreciated his gentle guidance with their laboratory work in nutrient assays of foods indigenous to Latin American or Western African diets. During his tenure at IU, Nate chaired or served on 18 doctoral committees and chaired 16 and served on 8 master’s theses. As Nate notes, “Our job is one you just cannot leave at 5:00. Every evening, Saturday and Sunday, I think about it and what I need to do to make it better for these students . . . .”

Nate was also a notable mentor to colleagues. Junior faculty recognized his attention to detail and ability to view situations objectively. Those of us who worked closely with him appreciated his wit, textbook knowledge of nutritional biochemistry, and willingness to help whenever asked. We will miss visiting Nate in his office of many plants, be they dracaenas, philodendrons, Norfolk Island pines, or his newest addition, a seven-foot pineapple propagated from a fruit he purchased a year ago. In your retirement, Nate, enjoy your passion for gardening, traveling, and spending time with your wife, Pat, and your three grown children, Christopher, Emily, and Timothy. We know you’ll continue to stay physically active, cook a lot, and continue to read, read, read. IU was so fortunate to have Nate Shier as a faculty member for 28 years. Now, we can have him as an emeritus!

Alice Lindeman
Saundra Barrett Taylor
Associate Librarian and Curator of Manuscripts; 
Adjunct Associate Professor of Library and Information Science

Saundra Taylor, curator of manuscripts at the Lilly Library, has devoted her career to the organization and study of the original source materials of history and literature. She has been active in a number of professional organizations, and through her teaching, has passed on her knowledge to generations of students who now hold important positions in libraries and archives throughout the world.

Saundra was born in Lexington, Kentucky, and moved with her family to California’s San Fernando Valley in the mid-1950s. After earning her master’s degree in European history from the University of California, Los Angeles, she entered the Library School at UCLA and earned her master’s degree in library science. After receiving her M.L.S., Saundra began her professional career in 1968 as historical manuscripts librarian in the Department of Special Collections of the UCLA Library, and then also assumed the role of assistant university archivist in 1970. In late 1974, she accepted the position of curator of manuscripts at the Lilly Library of Indiana University Bloomington, where she began work in January 1975 and has remained ever since.

The work of a curator is multifaceted, and Saundra has embraced and fulfilled all of its aspects. She has been instrumental in a number of significant acquisitions for the Lilly Library, including many important collections of modern literary manuscripts, American historical documents, and interesting correspondence in many fields. She was actively involved in the Lilly Library’s collecting of manuscripts relating to the production of motion pictures, including the papers of film directors Orson Welles, John Ford, Peter Bogdanovich, and Federico Fellini, as well as those of film critic and historian Pauline Kael.

Saundra has produced many exhibitions drawn from the Lilly’s manuscript collections, including well-received exhibitions on twentieth-century literary manuscripts; the letters of prominent American, British, French, and German authors; Indiana politicians; the development of newspaper comic strips; and exhibitions focusing on the lives and works of Robert Graves, F. Scott Fitzgerald, Malcolm Bradbury, Athol Fugard, and Emily Hahn. The catalogues and handlists produced for some of these exhibitions continue to introduce readers to the variety of manuscripts held in the collections of the Lilly Library. In addition to her exhibition catalogues, Saundra has also published articles on several other areas of the Lilly’s manuscripts collections, including the papers of Emmet Hoyt Scott, Civil War era manuscripts, and the S. Fischer Verlag papers.

Saundra has long been active in several professional organizations and was a founding member of the Society of California Archivists in 1970. She has also been a longtime member of the Midwest Archives Conference, the Society of Indiana Archivists, the Society of American Archivists, the Rare Books and Manuscripts Section of the American Library
Association, and the Manuscript Society. Her work in the Manuscript Society over the last decade has been particularly extensive, and Saundra continues to serve as a member of the society’s board of trustees and the chair of the honors committee.

Saundra has also been a leading figure among manuscript professionals in Indiana and has served on the advisory boards of the Indiana Archives and Manuscripts Survey, the Lew Wallace Papers Project of the Indiana Historical Society, the Indiana State Library and Historical Board, and the National Historical Publications and Records Commission, to whose Indiana board she was appointed by Governor Robert D. Orr. For her important work on the preservation of the Hoosier heritage, Saundra was recognized by Governor Orr in 1988 as a “Sagamore of the Wabash,” at that time the highest award that an Indiana governor could bestow.

In addition to her curatorial and professional activities, Saundra has also taught, since 1977, an annual course on the Principles of Administration of Manuscripts and Personal Papers for the Indiana University School of Library and Information Science, which has recognized her with the title of adjunct associate professor. Saundra’s course has always been a popular one, and she has kept in close touch with many of her students, who have gone on to hold responsible positions at libraries and archives both large and small.

Saundra has also long been an avid traveler, and in addition to visits to Western and Eastern Europe, she has traveled to Turkey, China, Russia, Easter Island, New Zealand, and Australia. She has also been a longtime loyal and enthusiastic supporter of the Indiana Hoosiers’ basketball and football teams. Retirement will give Saundra more opportunities to travel, more leisure to devote herself to several long-planned projects related to some of the historical collections at the Lilly Library, and more time to dote on her cats, at least, as she says, as much as they will allow it.

Joel Silver
Maynard Thompson
Professor of Mathematics; Senior Counselor to the President

Maynard Thompson has been a faculty member’s faculty member, and, at the same time, he has been a faculty member’s administrator. Briefly we will attempt to describe his 45 years of remarkable service to the Department of Mathematics, to the Bloomington campus, and to Indiana University.

Maynard joined the Department of Mathematics in 1962, directly from graduate school at the University of Wisconsin, where he had completed a Ph.D. in mathematics with Professor Jacob Korevaar. Maynard has spent his entire academic career at Indiana University, always active in teaching and scholarship in the mathematics department, while also serving in many key administrative roles.

In math Maynard was quickly recognized as an outstanding teacher, and he soon became a department leader in three major activities related to teaching mathematics, activities that he continued throughout his years at IU. These are the mathematical preparation of teachers for K–12 schools, the need for serious teaching of applications at the undergraduate level, and the need to work with other departments and schools on interdisciplinary research involving mathematics. He was one of the first in the nation to develop curriculum materials for teaching mathematical modeling, and he offered a trial course in summer 1965 to in-service teachers who were part of a National Science Foundation Institute at Indiana University. This work was the start of his curriculum work in modeling, work that led to the first course in the nation in modeling for undergraduates and the first textbook, published in 1973. The fact that Maynard had first offered his modeling course to teachers is an indication of Maynard’s commitment to the mathematical preparation of teachers. He was always involved with faculty members in the School of Education, working to improve the program for teachers and helping with curriculum grants that made major improvements in the teacher education program at IU.

Maynard’s many years of teaching the course Mathematical Models and Applications brought students and faculty members to him from across the campus. He began collaborations with many faculty members, and he served on doctoral committees from fields as diverse as political science, geography, psychology, sociology, business, economics, physics, chemistry, and education. His work with these other departments involved participation on both grants and research. At the same time, he also hosted workshops for college faculty at other schools to help them begin modeling courses. Faculty who attended these workshops have remained in contact with Maynard over several decades, and they have had a major impact on curriculum work across the country.
At the same time that Maynard was active in developing materials for the modeling course, he was also active in revising the department’s Finite Mathematics course and in developing course materials for that course. The resulting textbook has had many editions. A large fraction of IU grads are familiar with the topics in the book and the course.

Maynard’s early work with teachers has continued and expanded through several grants from the National Science Foundation, including a major grant on problem solving, another on modeling for teachers, and his current work as the principal investigator on a large Mathematics and Science Partnership grant involving nine Indiana school districts. This grant involves more than one thousand teachers and more than 100,000 students.

Maynard’s work in administration began early in his career as director of graduate studies and then chair of mathematics. In 1981 he served with distinction as an associate dean in the graduate school. Then, in 1984, Maynard was named an associate dean in the College of Arts and Sciences, where his major responsibilities dealt with the College budget. He very quickly developed the same reputation College-wide that he enjoyed in mathematics: level headed, calm at times of stress, fair, equitable in dealing with departments large and small, a good listener, and a careful and committed organizer.

The respect that he gained in the College certainly brought him attention from the campus administration. Thus, when beloved Ward Schaap retired as dean for budgetary administration and planning at the campus level, Maynard was named to succeed him. Many believed, especially those who do not know Maynard well, that no one could possibly take Ward’s place. But Maynard quickly dispelled that notion by effectively managing the campus budget, again with fairness, attention to detail, and always with the attitude that no problem was too big that it could not be solved and in a manner satisfactory to all participants. Although the campus budget encountered many difficulties in those years, Maynard, first as dean and then as vice chancellor of budgetary administration and planning, is due much of the credit for maintaining the campus’s strength and optimism through it all. It turned out, to the surprise of some, that he had a wonderful sense of humor, a trait not often associated with superior mathematicians. That humor, his integrity, his equal treatment of all, brought him, quite deservedly, praise from other administrators on campus as well as those in central administration. In short, he could be trusted to tell you the truth, trusted to work out any problems that seemed too challenging, and trusted as an advisor to the chancellor, who would often refer to Maynard as co-chancellor of the Bloomington campus.

When President Adam Herbert was seeking a top level academic advisor, he sought the advice of many faculty and administrators. It did not take long for the name of Maynard Thompson to rise to the top of the list and, after several conversations with Maynard and some soul searching by Maynard, true to his loyalty not only to the Bloomington campus, but to Indiana University, Maynard agreed to become the
president’s academic advisor. He served in that capacity during the most difficult times of Adam Herbert’s presidency, and did so with the same calm demeanor that has always characterized him as administrator and colleague, and no longer just on the Bloomington campus but throughout the IU system.

It is hard to imagine an individual who has given more of himself while seeking so little praise. That is why we believe he is not only a faculty member’s faculty member, but also a faculty member’s administrator. There are many on the campus and throughout the university who thank Maynard Thompson for his generosity, hard work, kindness, and commitment.

Dan Maki and Ken Gros Louis
Yasuko Ito Watt is retiring from the Department of East Asian Languages and Cultures (EALC) after 16 years at Indiana University. Professor Watt came to Bloomington as EALC’s first Japanese language coordinator, and during her time at IU she has built a program that is now among the strongest in the country, while herself becoming a distinguished national leader in the field of Japanese language pedagogy.

After graduation from International Christian University in Tokyo, Professor Watt obtained a master’s degree in library science at Rutgers University. She returned to Japan and undertook advanced study in classical Japanese poetic manuscripts at Kyoto University, but ultimately elected to come back to the United States to pursue degrees in applied linguistics at Columbia University, where she received her doctorate in 1991. Professor Watt’s initial appointment in the state of Indiana was at DePauw University, and she joined the IU faculty in 1992.

At IU Professor Watt has overseen a period of phenomenal growth in the Japanese language program. She has implemented several generations of curriculum development and been a guiding force in the advancement of professionalized training for associate instructors and the establishment of a degree program in Japanese language pedagogy at the master’s level. She has carefully nurtured overseas study programs, and administered with great success a complex language program in a constant state of change and development. Professor Watt would be quick to point out that these accomplishments have been group efforts by EALC’s faculty in Japanese, which includes colleagues at all ranks. What has most distinguished Professor Watt’s tenure as coordinator has been her ability to sustain the high energy and cooperative harmony of a collegial team in maintaining perpetual improvement in the Japanese program, qualities that equally characterized her two successful terms as director of IU’s East Asian Summer Language Institute. Professor Watt’s care and engagement in the life of the department have also led to several extremely successful terms as director of undergraduate studies, and students who have majored in EALC during these periods have experienced an exceptional richness of academic community as a result of Professor Watt’s commitment and warmth.

Apart from Professor Watt’s outstanding leadership as program administrator, she is even better known for her skills as a teacher. The combination of demonstrated learning among her students and their warmly expressed appreciation of her teaching has led to numerous teaching awards. Included among these are the All-University Distinguished Teaching Award, membership in IU’s Faculty Colloquium on Excellence in Teaching, the Indiana Association of Teachers of Japanese Teacher of the Year Award, and the Indiana Foreign Language Teachers Association Collegiate Teacher of the Year Award. Professor Watt’s teaching contributions have gone well beyond the language classroom, including courses in Japanese language and culture, as well as specialized courses in classical
Japanese and in advanced reading and writing. Moreover, Professor Watt has been a frequent member of master’s and Ph.D. committees, where her literary sensitivity, critical attentiveness, and mentoring skills have had profound influence on graduate students.

Professor Watt has published numerous articles on Japanese language and pedagogy, co-authored two books with colleagues from IU and Wisconsin, and been a leading national and regional figure in the field of Japanese language. She has played an instrumental role in setting national standards for Japanese language and teacher accreditation, serving on many national committees and program review panels. She served two terms on the board of directors of the Association of Teachers of Japanese, including a term as chair of the program committee for the association’s annual convention. She has served for five years as head judge for the Japanese consulate’s Midwestern Speech Contest, held annually in Chicago. In Indiana, she was a leader in the vanguard effort to articulate the state’s K–12 instruction in Japanese with college-level curricula. Moreover, Professor Watt’s broad intellectual engagement has led to roles beyond the area of Japanese language, as a nationally elected member of the Council on Conferences of the Association for Asian Studies, and this past year as the president of the Midwest Conference on Asian Affairs.

These national and regional roles have led to a year-round academic schedule of travel, but Professor Watt’s departmental commitment has been such that she has seemed always to be here. Her daily presence, early to late, in EALC’s departmental offices has become essential to the life of the department and her IU colleagues’ sense of community. For EALC students at all levels and in all languages, she is the faculty member most likely to represent for them the character of the department, and we have been extraordinarily fortunate that this is so.

Professor Watt is looking forward to returning her focus to engagement in Japan’s literary culture. She plans to spend next year in Japan and, after many years primarily devoted to advancing the study of modern Japanese, to begin a new phase of life translating literature in classical Japanese, a language that has attracted her since her earliest studies. Professor Watt has forged strong ties to many departments, especially those involved in foreign language teaching and research. Her retirement will be deeply felt by EALC colleagues, staff, and students, and by many in the campus community.

Bob Eno
Gary Wiggins  
Librarian and Adjunct Professor of Informatics

Dr. Gary Wiggins was head of the Chemistry Library and Chemical Information Center at Indiana University from 1976 to 2003, during which time he developed widely lauded courses in chemical information handling and authored a seminal book for chemistry librarians, *Chemical Information Sources* (McGraw-Hill, 1991). He also created the Chemical Information Specialist Program that is the only one of its kind in the United States. This program prepares library science and information science students for the challenges of searching for chemical information on the Web and in traditional online services. The Indiana University Chemistry Library was one of the earliest adopters of information technology in the United States. For many years Dr. Wiggins oversaw the production of several standard interest profiles (current awareness serial publications) that were generated from the *Chemical Abstracts* tapes and found subscribers throughout the United States. Through the Chemical Information Center, IU was for several years the only place in the entire state of Indiana to offer to the public online searches from the SDC (later ORBIT) and Lockheed (later Dialog) databases. When the STN Academic Program was introduced to allow low-cost searching of the *Chemical Abstracts* databases, IU became one of the first libraries in the world to offer the service. Likewise, Dr. Wiggins led the transition to SciFinder Scholar at IU as soon as that remarkable tool was introduced.

Dr. Wiggins had a major impact on the chemical information community through the creation of CHMINF-L, the Chemical Information Sources Discussion List. Initiated in 1991, it was one of the first attempts to provide an electronic communication venue for those interested in the field of chemical information. Over 15 years later, CHMINF-L is still acknowledged as the premier virtual meeting place for publishers, database producers, chemists, librarians, and others who want to keep up with the rapidly changing information in this field. Dr. Wiggins persuaded the chemical information divisions of the American Chemical Society, the Special Libraries Association, the Royal Society of Chemistry, and the American Society for Information Science and Technology to endorse CHMINF-L as their official means of communicating electronically.

In 2000 Dr. Wiggins was appointed part-time director of chemical informatics and bioinformatics in the newly formed School of Informatics. Initially he held this position in addition to his existing responsibilities, but in 2003 he accepted full-time directorship of the programs. During his time at the school, he initiated and developed a pioneering cheminformatics educational program, the first of its kind in North America, and a leading bioinformatics program. Initially these programs offered M.S. degrees, but later they were expanded to include Ph.D. degrees as well. Additionally, he began an innovative graduate certificate program in chemical informatics; its distance education format greatly increased the number of students who could be exposed to this growing field. In his directorship of these programs, he attracted leading faculty to the school and presided over the creation of
strong new research groups. Of particular note, Dr. Wiggins was instrumental in attracting over $1 million of federal funding to establish research in chemical informatics.

Dr. Wiggins is the recipient of numerous awards, including the American Chemical Society (ACS) Herman Skolnik award (1998), distinguished service awards from Indiana University, and very recently the ACS Patterson Crane award (2007), as well as an appointment to the Special Libraries Hall of Fame. His retirement was marked at the ACS National Meeting in Chicago in March 2007 with a symposium in his honor.

Dr. Wiggins is also very active in the Bloomington community, including founding the Bloomington Community Band. He and his wife, Mia, have generously donated to the university, including a recent $50,000 gift to set up an informatics scholarship for undergraduate students in honor of Cecil “Corky” Richmond Jr.

David Wild
Born in Munich, Germany, just prior to World War II, Helga Winold sensed at an early age she was destined to be a musician. Although attracted to the music of the opera (“I wanted to be an opera singer”), she eventually realized that she did not have the voice for it, and took to the cello. Her studies ultimately led her to Cologne, and, at a later time (1963), she matriculated at the IU School of Music to study with the world-renowned cellist and pedagogue Janos Starker. By 1967 she had earned her doctorate in cello performance and literature, and in 1969 she was invited to join the IU faculty.

Her contributions to the IU string department and cello division of that department during her almost 40 years here have been enormous. One of her great interests during her tenure has been research and analysis of movement in string playing, which she began with the late Esther Thelen of the Department of Psychology. That interest has led to research and a wider arena, which now takes her occasionally to Freiburg, Germany, where she serves as a consultant to the Institute of Music and Medicine of the University of Freiburg. At the Jacobs School of Music, she was the first to institute required graduate courses and syllabi in cello literature and pedagogy. She serves on innumerable doctoral committees, not only for cellists, but for all the other string instruments, and even instruments outside the department. She is highly organized, yet flexible in her approach to teaching. As she put it, “My greatest joy has been working with so many talented students with such varied backgrounds. There was never a lesson where I did not learn something from each of them. I can honestly say that I did my very best to help them to accomplish what they were seeking to do.” Her mentor, Janos Starker, recently nominated her for the President’s Award for distinguished teaching, which she received at the Celebration of Teaching Dinner March 30.

It was at IU that Helga found the love of her life, Allen Winold. They met in the basement of Merrill Hall, where Allen was then not only teaching music theory, but also heading up the undergraduate advising office. According to Helga, “We met in Allen’s office in the room that is directly below the studio where I now teach. He was trying desperately to light a pipe but did not know how to do it properly . . . so I showed him.”

Helga looks forward to the next chapter in her life with great anticipation: “I have fantastic children and grandchildren, who all, unfortunately, live far away. Now I will be able to see them more often.” She also plans to carry on her research in the analysis of movement in string playing, as well as keeping close touch with public school music teachers and students.

We will certainly miss seeing her so frequently in the hallways, at meetings, and at the many functions of the Jacobs School of Music. But we know that she is not far away in the hearts and minds of not only her legions of former students, but also her grateful colleagues.

Lawrence Hurst
Willard E. Witte
Associate Professor of Economics; Co-Director of the Indiana Center for Econometric Model Research

Bill Witte came to economics both early and a little late. The early interest was familial: his paternal grandfather was a professor of economics at the University of Wisconsin (UW), and during the 1930s he had been the principal architect of Social Security. But when Bill attended UW in the early 1960s, he chose to major in political science, and then went on to graduate school at Yale in that field. Once there he realized his mistake, and, after a four-year delay involving service in the U.S. Navy, he moved to economics. Ironically, part of the reason for this decision was his feeling that economists were more engaged in work that was relevant to real-world problems. But these days, such work is more often done in public policy schools than in economics departments.

In graduate school back at UW, he quickly concluded that his main interest was in macroeconomics. But he chose to concentrate in international economics because he felt that any realistic approach to policy would require an international (as opposed to a single-country) approach. Again somewhat ironically, in the three decades since he finished his graduate work, macroeconomic research has become more, not less, closed-economy in its orientation.

Upon completion of his Ph.D. in 1975, Witte took a position at The Pennsylvania State University, where he remained for five years, teaching and doing research mainly in the area of international finance. In 1980 he was approached by Indiana University. In addition to a vastly superior program in basketball, IU offered an opportunity to refocus more on pure macroeconomics, which he did.

Bill has been very active in undergraduate teaching and department service, along with his involvement in the Center for Econometric Model Research (CEMR). He has been an important contributor to the department in teaching large lecture sections of introductory macroeconomics and coordinating the multiple sections of this course. He has been a dedicated teacher, who takes seriously the idea of linking his classes to relevant economics policy.

Bill Witte joined the CEMR in 1988. The center is a joint effort of the College of Arts and Sciences and the Kelley School of Business. It was founded in 1979 to support research in the development of econometric models and to foster their use for forecasting and policy analysis for both private business and government agencies.

Bill brought his interest in and expertise about macroeconomics, monetary theory and policy, and international economics to the construction of macro models. His imprint has been all over the CEMR models ever since. One of the most interesting and important innovations to the CEMR developed by Bill was the incorporation of so-called “reaction functions,” which model the policy behavior of the Federal Reserve. These functions have
been very valuable in predicting how the Federal Reserve has reacted and will react to developments in inflation and real economic variables. Bill built several versions of the U.S. macro model, participated in the national model comparison seminar funded by the National Bureau of Economic Research, and took over as co-director of the CEMR in 2005.

The CEMR has supported more than 30 Ph.D. students over the last 28 years, and Bill has been an effective mentor to more than one generation of these students. He has stimulated their interest in many areas of economics and served as the chair or a member on many of their dissertation committees. It is not surprising that the placement record of Ph.D. graduates who worked at the CEMR is so good.

Bill has also participated in the annual Business Outlook Tour for many years. Indiana University economists and business professors tour the state each November, talking about the likely course of the national and regional economy for the coming year. The story the panelists tell is a consensus forecast that begins with the model-based forecasts produced by Bill at the CEMR. The Outlook tour is one of the most successful outreach programs IU has, and Bill’s insights and humor have contributed greatly to its success.

The center uses large computer models to produce forecasts of the U.S. and Indiana economies. Subscribers in both the public and private sectors support the center. Another user of the center’s forecasts is the State Utility Forecasting Group at Purdue. For them the center makes projections that run 20 years into the future. Bill intends to continue his association with the CEMR in retirement.

He also plans to pursue several other research projects, including one relating to possible reforms of Social Security. Beyond that, he will be spending more time in the woods of southern Lawrence County where he and his wife, Victoria, purchased some property a few years ago.